

# Youth Classes Ceramic Studio Internship Program

## About:

The Internship program is a great opportunity for aspiring ceramic artists with a passion for working with youth to gain access to an educational ceramic studio, granting exposure to many aspects of studio operations and allowing for studio use and access in return for scheduled work shifts.

Interns are expected to make a commitment of no less than one semester/season of participation. Interns must be at least 18 years old. Preference will be given to applicants that are able to make a full year commitment September - June.

This position is intended to provide a path for educational growth as well as studio access.

## Benefits:

Interns will receive access to the ceramic studio and facilities including independent working time, glaze access, and free use of reclaimed clay. Interns may be exposed to teaching methods, kiln firing processes, and glaze making.

Interns are limited to the use of 75 pounds of clay per semester, and are subject to all other studio policies and norms.

When appropriate, interns may also receive additional instruction and training in other aspects of studio operations.

## Duties:

Interns will be expected to provide a minimum of 7 hours of work per week / maximum of 10 hours per week on a regular schedule for the studio after receiving appropriate training. Schedule for Fall semester classes: Monday, Tuesday from 4:00pm - 6:30pm and Wednesdays from 2:00pm - 4:00pm for the weeks of September 22 - November 17 (final date of classes may change if there are any canceled classes due to weather or teacher illness. Dates and hours subject to change for Winter and Spring semesters. Full Fall semester schedule will be given prior to employment.

Responsibilities of the Intern will be determined based on experience and at the Education Program Manager & Studio Manager's discretion. Duties may include, but are not limited to:

- Organizing
- Cleaning
- Clay recycle
- Assisting with behavior management in the youth classroom

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### **Applications:**

Applications should include a brief cover letter describing experience with ceramics and working with youth, reasons for compatibility with the program and our team, and any other relevant information. Resumes can be included but are not required. Professional ceramic experience is not required.

Email applications to [Rebecca@theumbrellaarts.org](mailto:Rebecca@theumbrellaarts.org) and [Zachary@theumbrellaarts.org](mailto:Zachary@theumbrellaarts.org)