

Woodshop Studio Safety & Liability Waiver

REGISTRATION CONSENT:

By registering for this class or workshop, you are consenting to this waiver in lieu of an original signature on paper. You have the right to request that you sign a paper copy instead, which we can have ready for you for your next studio visit. After your consent, you may request a digital or paper copy of this waiver for your records. Your agreement to use registration as consent with us will continue for the full duration of the class or workshop. Withdrawal of this consent must be done in writing and requires withdrawal from the class.

Registration in any woodworking, or other similar class or workshop run by The Umbrella Arts Center with any of our Independent Contractors or employees as teachers, confirms that you have read, understand the following:

I agree that I engage in all activities associated with class entirely at my own risk.

I understand and agree with the following Safety Rules:

- Students must wear safety glasses while using tools. The Umbrella will provide protective eyewear. Students may bring their own and should bring any personal glasses or reading glasses. Bifocals are not a substitute for safety glasses.
- The Umbrella will provide **ear protection** which is required for all stationary power tools. Students may bring their own ear protection, min. req. is 25db.
- No headphones playing music while working with power tools.
- Keep long hair tied back.
- No loose clothing or jewelry that could get caught in a machine. Including rings, necklaces, bracelets, scarves, hanging sleeves, hoodie strings, or any articles that hang off the body.
- No open-toed or open-heeled footwear. Wear close-toed shoes with good traction.
- Do not use tools when you are tired. Work only when you are mentally alert.
- Do not work in a hurry, tense, or upset accidents are more likely to occur then.



- Do not use tools if you are taking any medication or drugs that impair your abilities.
- Students should not use any equipment without the instructor present. Students may only use machines they have been adequately trained on and feel confident in their proficiency with.
- Do not stand in the "firing range" or "kick back zone" of a tool.
- Do not sneak up on or startle someone who is using a power tool.
- Students should take steps to create a safe environment prior to working with any tools. Make sure the area you work in is free of litter and tripping hazards.
 Work areas should be cleaned up and potential hazards or obstructions moved out of the way. Avoid overcrowding, i.e., projects or people too close to a machine.
- Accidents can happen and require basic first aid. Please notify your instructor immediately if first aid is needed.

Liability Waiver:

You acknowledge that you have carefully read this "waiver and release" and fully understand that it is a release of liability.

In connection with my involvement in workshop classes at The Umbrella Arts Center, I hereby release The Umbrella Arts (Emerson Umbrella Inc.) it's agents, representatives, successors, and The Umbrella management and employees, from all liabilities, actions, claims, damages, demands, costs, and expenses which I am now or in the future have against them arising out of or in any way connected with my participation in a class for which I voluntarily chose to participate. I understand that this waiver includes, but is not limited to, all injuries or illness to me and loss of personal property.

To the extent that statute or case law does not prohibit release for negligence, this release is also for negligence on the part of The Umbrella. If any portion of this release from liability shall be deemed by a Court of competent jurisdiction to be invalid, then the remainder of this release from liability shall remain in full force and effect and the offending provision or provisions severed here from.

I understand and accept the inherent risks involved in workshop activities; I do so voluntarily with the knowledge of the danger inherent risks and assume full responsibility for my own safety.



I acknowledge that I understand this content and that this release cannot be modified by me but can be changed by The Umbrella prior to the start date of any specific class to which it applies.

Requests and comments can be directed to: education@theumbrellaarts.org	
(Optional Upon Request): Signature: X	_ Date:
Print Name:	