



WEAVING AN ADDRESS

Art Ramble at
Brister's Hill in
Walden Woods

FIND YOUR WAY



^ START HERE ^

FINDING YOUR WAY

The 2025 exhibition **Weaving an Address** extends to Walden Woods, where you can immerse yourself in the world of Brister Freeman. The outdoor exhibition brings him back to life, placing Freeman and his community of other formerly enslaved individuals in the environment where they experienced freedom for the first time.

In the woods, **follow the indigo blue markers**, and start to weave through the exhibition when you encounter Ifé Franklin's **Ancestral Slave Cabin**.

As you walk the path, you will encounter figures of the past, a giant blue head emerging from the ground, and end at the **Reflection Circle**, where a tree has been transformed with over 90 ceramic jugs.

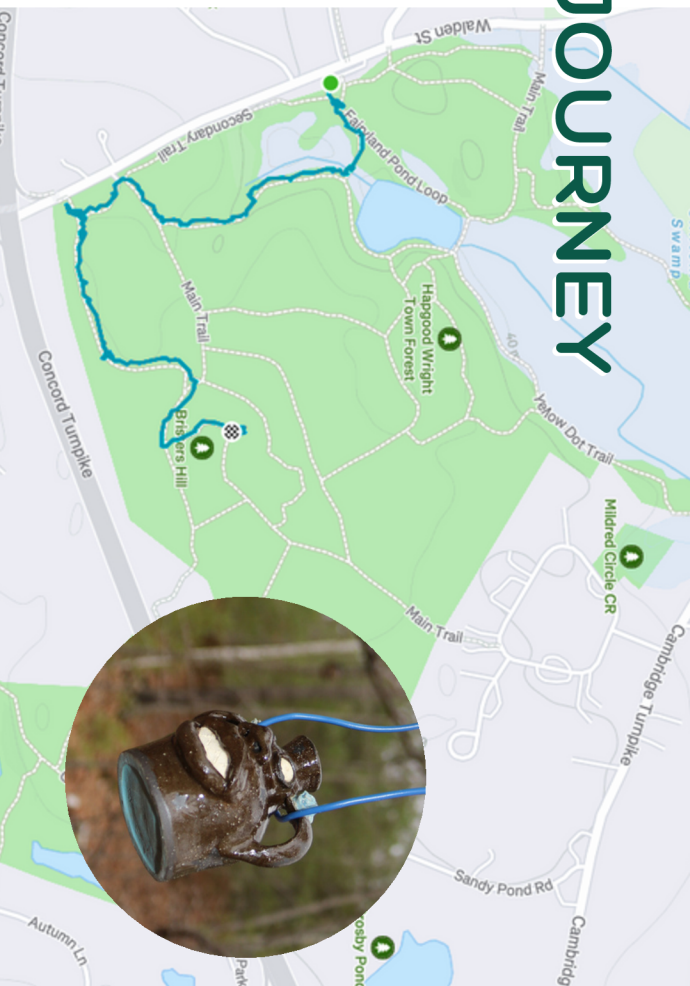
START YOUR JOURNEY

AT THE HAPGOOD WRIGHT
TOWN FOREST -
FAIRYLAND POND PARKING

Along the path
represented by this
map's blue line, you
will find indigo blue
markers charting
your course to the
artwork.



Plus Code:
CMX4+HR
Concord,
MA



CURATOR TOURS

Curator Marla McLeod will be hosting **free curator walking tours** in the woods for the public! These tours provide information about the exhibition, the artists, the history, and the importance of producing site-specific artworks that speak to our present moment and to our past. Attendees will receive the Brister Freeman trading card as a part of the Concord250 Trading Cards program. Tours will take place on the following Saturdays:

- **May 24** at 4 PM
- **June 14** at 3:30 PM
- **July 19** at 3 PM
- **August 23** at 3 PM
- **September 13** at 1 PM

PROJECT PARTNERS



ENGAGE WITH THE ART

We encourage you to take some time to sit and reflect on the following questions:

- What does **freedom** mean to you?
- Why is a **supportive community** meaningful?
- How can we keep the past alive while **reckoning** with it?
- How would you bring your **ancestors** back to life?

