

Watercolor Bootcamp Supply List

Pigments:

*The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes, use the following list. QoR, Daniel Smith, M. Graham, Holbein, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium	Permanent Rose (Quinacridone Rose)
Ultramarine Blue	Phthalo Blue (Red shade)
Quinacridone Gold	Bismuth Yellow
Burnt Umber (Graham)	

Optional but great to have:

Phthalo Green (Winsor Green, Blue Shade)	Indigo Blue
Permanent Alizarin Crimson	Burnt Sienna or Burnt Umber
Cadmium Yellow Light	Cadmium Red Light
Transparent Pyrrole Orange	Dioxazine Purple

Watercolor Brushes:

Rounds (sablette or nylon) #10, #12

Large round wash brush that comes to a point, ferrule of approximately 1/2" diameter
1/2" Flat

1/8" Flat

Painting Surfaces:

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedtler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels