

## **Watercolor Bootcamp Supply List**

### **Pigments:**

\*The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes, use the following list. QoR, Daniel Smith, M. Graham, Holbien, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium	Permanent Rose (Quinacradone Rose)
Ultramarine Blue	Pthalo Blue
Quinacradone Gold	Bismuth Yellow
Burnt Umber (Graham)	

Optional but great to have:

Pthalo Green (Winsor Green, Blue Shade)	Indigo Blue
Permanent Alizarin Crimson	Burnt Sienna or Burnt Umber
Cadmium Yellow Light	Cadmium Red Light
Transparent Pyrrole Orange	Dioxazine Purple

### **Watercolor Brushes:**

Rounds (sablette or nylon) #10, #12

Large round wash brush that comes to a point, ferrule of approximately 1/2" diameter  
1/2" Flat

1/8" Flat

### **Painting Surfaces:**

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artístico, Lanaquarelle, Saunders, Arches, or Twinrocker.

### **Other Materials:**

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels