Watercolor Bootcamp
Tuesdays, 9:30 AM -12:30 PM
The Umbrella Community Arts Center
January 12 – February 23, 2027
Room 224

Kat O'Connor, Instructor
www.katopaints.com
katopaints@yahoo.com
@katopaints
No class February 16

A watercolor technique class designed for both complete beginners and watercolor painters who would like to brush up on basic watercolor skills. Students will develop a strong understanding of watercolor materials, color mixing, color theory, color temperature, value, and a variety of watercolor application techniques. Intermediate to Advanced students will have separate projects to learn from or can work in a supportive environment on their own projects.

Day 1 (January 12) Introduction to watercolor materials.
Working with watercolor: methods of application.
Begin value in painting.

Day 2 (January 19) Basic color theory. Value in Painting

Day 3 (January 26) Mixing colors: Grays.

Day 4 (February 2) Mixing colors.

Day 5 (February 9) Texture in watercolor painting.

Day 6 (February 23) Color and value.

Intermediate to Advanced Students Only:

Day 1 (January 12) Red and Purple.
*Please bring a red and/or purple still life object.

Day 2 (January 19) Color Structures.
*Please bring an image to work from.

Day 3 (January 26) Master Copy.

Day 4 (February 2) Textural differences.
*Please bring a still life object with an interesting texture.

Day 5 (February 9) Backgrounds.
*Please bring a still life object.

Day 6 (February 23) Twig and Ink.
*Please bring a still life object that reflects the season, a twig, and India ink.

Watercolor Bootcamp Supply List

Pigments:

*The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes, use the following list.
QoR, Daniel Smith, M. Graham, Holbein, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium	Permanent Rose (Quinacridone Rose)
Ultramarine Blue	Phthalo Blue
Quinacridone Gold	Bismuth Yellow
Burnt Umber (Graham)	

Optional but great to have:
Phthalo Green (Winsor Green, Blue Shade) Indigo Blue
Permanent Alizarin Crimson Burnt Sienna or Burnt Umber
Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue
Transparent Pyrrole Orange Dioxazine Purple

Watercolor Brushes:

Rounds (sablette or nylon) #10, #12
Large round wash brush that comes to a point, ferrule of approximately ½" diameter
½" Flat
1/8" Flat

Painting Surfaces:

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**
2B pencil
Soft white eraser (Mars Staedtler plastic is good)
18" X 24" drawing or painting board
Masking tape
2 water containers
1 squirt bottle
waterproof black drawing ink (India ink).
18" or 24" ruler
Utility knife
Soft paper towels