

Watercolor Bootcamp
Tuesdays, 9:30 AM -12:30 PM
The Umbrella Community Arts Center
January 13 – March 3, 2026
Room 224

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No class February 17

A watercolor technique class designed for both complete beginners and watercolor painters who would like to brush up on basic watercolor skills. Students will develop a strong understanding of watercolor materials, color mixing, color theory, color temperature, value, and a variety of watercolor application techniques.

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| Day 1 (January 13) | Introduction to watercolor materials.
Working with watercolor: methods of application.
Begin value in painting. |
| Day 2 (January 20) | Basic color theory. Value in Painting |
| Day 3 (January 27) | Mixing colors: Grays. |
| Day 4 (February 3) | Mixing colors. |
| Day 5 (February 10) | Texture in watercolor painting. |
| Day 6 (February 24) | Color and value. |

Intermediate to Advanced Students Only:

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| Day 1 (January 13) | Manipulating Color Temperature: Warm.
*Please bring a still life object. |
| Day 2 (January 20) | Manipulating Color Temperature: Cool.
*Please bring a still life object. |
| Day 3 (January 27) | Abstract Design with Color and Value. |
| Day 4 (February 3) | Color and Value from a Still Life.
*Please bring a still life object. |
| Day 5 (February 10) | Shadows, 2D/3D. |
| Day 6 (February 24) | Twig and Ink.
*Please bring a still life object that reflects the season, a twig, and India ink. |

Supply List

Pigments:

*The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes, use the following list.

QoR, Daniel Smith, M. Graham, Holbien, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium

Permanent Rose (Quinacradone Rose)

Ultramarine Blue

Pthalo Blue

Quinacradone Gold

Bismuth Yellow

Burnt Umber (Graham)

Optional but great to have:

Pthalo Green (Winsor Green, Blue Shade) Indigo Blue

Permanent Alizarin Crimson Burnt Sienna or Burnt Umber

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Transparent Pyrrole Orange Dioxazine Purple

Watercolor Brushes:

Rounds (sablette or nylon) #10, #12

Large round wash brush that comes to a point, ferrule of approximately ½" diameter

½" Flat

1/8" Flat

Painting Surfaces:

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrockers.

Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels