

THE UMBRELLASM
STAGE COMPANY

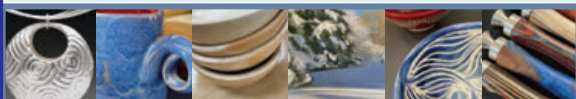
PRESENT

2022-2023 SEASON

40 STOW ST. CONCORD, MA | TheUmbrellaStage.org



THE UMBRELLA ARTS CENTER 2022/2023 40TH ANNIVERSARY SEASON



WINTER MARKET 2022

DEC 2, 1-5pm | DEC 3, 10am-5pm | DEC 4, 10am-5pm

Unique, handmade gifts by dozens of Studio and Guest Artists
and Artisans | Ceramics Studio Sale | Holiday Cafe | Maker Demos

"Off the Wall" show of small works under \$300

Arts & Environment Family Drop-in Day on December 4. **FREE**



MAIN GALLERY EXHIBITION

LOST AND FOUND

NOV 17 - DEC 30

Juried show examines our
relationships with familiar,
unfamiliar and defamiliarized
objects—and the meaning
we find in them.

Opening reception and
juror talk with Jessica Straus,
Sunday, December 11
4-6pm

Revel in the *magic* of the season.

A Holiday Pops Concert

The Umbrella Stage Company in
partnership with Firebird Pops Orchestra

FRI, DEC 16
SUN, DEC 18



THE UMBRELLA
ARTS CENTER

THEUMBRELLAARTS.ORG



THE UMBRELLA STAGE COMPANY PRESENTS

RENT

Book, music and lyrics by Jonathan Larson

Produced by Brian Boruta

Directed by Julia Deter

Music Direction by
Jeff Kimball

Stage Managed by
Nicole O'Keeffe

Assistant Directed/Dramaturgy
by Abraham Rebollo-Trujillo

Assistant Directed/Associate

Choreography by

Lighting Design by
Ben Rush

Hannah Shihdanian

Costume Design by
Rebecca Shannon Butler

Scenic Design by
Dan Daly

Sound Design by
James Cannon

Properties & Set Dressing by
Sarajane Morse Mullins

RENT was originally produced in New York by New York Theatre Workshop and on Broadway
by Jeffrey Seller, Kevin McCollum, Allen S. Gordon and New York Theatre Workshop

Rent is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials
are also supplied by MTI. www.mtishows.com

SPONSORS

This show is sponsored Adelita and Kate & Mark Reid

Assistive Listening Devices are available at this performance. If you would like to inquire about
using one, ask an usher or a member of house management.

*This performance features the use of moving, flashing, and strobing lighting effects, theatrical haze and smoke.
Anyone with concerns about these effects should see a member of house management*

RENT

Cast

Temma Beaudreau as Maureen Johnson

Brian Demar Jones* as Tom Collins

Maria Norris as Joanne Jefferson

Dominic Pecikonis as Angel Dumott Schunard

Isa Sánchez as Mimi Márquez

Errol Service Jr. as Mark Cohen

Jake Smerechniak as Roger Davis

Jared Troilo* as Benjamin Coffin III

WITH

John Breen

H.C. Lee

Vanessa Calantropo

Alex Massarotti

Shani Farrell

Kara Chu Nelson

Eleni Kontzamanys

David Rodrigues

Emily Lambert

Band

Jeff Kimball, Piano/Conductor

Premiere Mu'min, Bass

Doug Telepman, Guitar

Pat Hanafin, Drums

Michael Berkowitz, Guitar II, Keyboard II

Dan Tang, Drums

* Appearing through an Agreement between this theater and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States. **Actors' Equity Association** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.



Musical Numbers

ACT 1

- "Tune Up A" - Mark, Roger
- "Voice Mail #1" - Mark's Mother
- "Tune Up B" - Mark, Roger, Collins, Benny
- "Rent" - Mark, Roger, Collins, Benny, Joanne, and Company
- "Christmas Bells #1" - Ensemble
- "You Okay, Honey" - Christmas Caroler, Angel, Collins
- "Tune Up - Reprise" - Mark, Roger
- "One Song Glory" - Roger
- "Light My Candle" - Mimi, Roger
- "Voice Mail #2" - Mr. and Mrs. Jefferson
- "Today For You" - Collins, Roger, Mark, Angel
- "You'll See" - Benny, Mark, Roger, Collins, Angel
- "Tango Maureen" - Joanne, Mark
- "Support Group" - Angel, Collins, Mark, Roger, Ensemble
- "Out Tonight" - Mimi
- "Another Day" - Mimi, Roger, Ensemble
- "Will I" - Steve and Company
- "On The Street" - Christmas Carolers, Squeegee Man, Mark, Collins, Angel, Homeless Woman, Cops
- "Santa Fe" - Collins, Angel, Mark, Ensemble
- "I'll Cover You" - Angel, Collins
- "We're Okay" - Joanne
- "Christmas Bells" - Christmas Carolers, Saleswoman, Collins, Angel, Mark, Roger
- "Over The Moon" - Maureen
- "La Vie Boheme/I Should Tell You" - Waiter, Mark, Roger, Collins, Benny, Mimi, Angel, Maureen, Joanne, Mr. Grey, and Company

ACT 2

- "Seasons of Love" - Company
- "Happy New Year A" - Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel
- "Voice Mail #3" - Mark's Mother, Alexi Darling
- "Voice Mail #4" - Alexi Darling
- "Happy New Year B" - Maureen, Mark, Joanne, Roger, Mimi, Collins, Angel, Benny, The Man
- "Take Me or Leave Me" - Maureen, Joanne
- "Seasons of Love B" - Company
- "Without You" - Roger, Mimi
- "Voice Mail #5" - Roger's Mother, Mimi's Mother, Mr. Jefferson, Mark's Mother
- "Contact" - Company
- "I'll Cover You - Reprise" - Collins and Company
- "Halloween" - Mark
- "Goodbye Love" - Mimi, Roger, Benny Maureen, Joanne, Mark, Collins
- "What You Own" - Mark, Roger
- "Voice Mail #6"
- "Finale A" - Homeless People, Mark, Roger, Collins, Maureen, Joanne, Mimi
- "Your Eyes" - Roger
- "Finale B" - Roger, Mimi, Company
- Exit Music ("I'll Cover You")



Welcome to The Umbrella Stage Company's 2022/2023 season.

We are beyond happy to be bringing live theater to the region. While the pandemic took its toll on all of us, The Umbrella has remained strong and is committed to continuing to produce bold, daring, and innovative work.

The pandemic has forced many of us to reconsider how we work, what we produce, and what

that impact has on our community. During your visit to The Umbrella, I encourage you to spend some time in our Gallery, wander through the three floors of artist studios, and peek into our classrooms. I hope that tonight's performance will leave you wanting to not only come back for more theater, but also to sign up for an art class, come to a gallery opening or concert or film, visit us at Winter Market and Open Studios, engage with our Arts & Environment program, tour our outdoors public art installations, or become a volunteer.

There are so many ways you can participate in the Arts at The Umbrella. We look forward to seeing more of you.

Enjoy the show!

Jerry Wedge
Executive Director
TheUmbrellaArts.org

Dear friends,

Welcome!

I am thrilled that you're joining us as we open another season on our Main Stage with this production of *Rent*!

When *Rent* premiered, it redefined what a Broadway musical could look and sound like, and became a seminal piece of theater for an entirely new generation of artists. Now, some 30 years removed, it has become a touchstone for society - a place to return to important conversations we've been having for decades to reflect on how far we have and haven't come.

As the world slowly emerges from yet another public health crisis, it also has a renewed relevance, and I'm excited to collaborate with Julia Deter and all of the incredible artists involved in this production to bring *Rent* to today's audiences and continue the discussion.

We have so much more in store for you later this season, too! We are excited to have just added a holiday pops concert featuring Firebird Pops Orchestra. In March we will finally present our first full-length world premiere commission, *Middleton Heights* by local playwright Hortense Gerardo. We close the season with yet another iconic piece of American theater, *The Color Purple*.

Thanks again for joining us, and for all your continued support.

See you at the theater!

Brian Boruta, **Producing Artistic Director, The Umbrella Stage Company**

Letter from the Director

Friends,

"In these dangerous times, where it seems the world is ripping apart at the seams, we can all learn how to survive from those who stare death squarely in the face everyday. [We] should reach out to each other and bond as a community rather than hide from the terrors of life at the end of the millennium." - Jonathan Larson, written shortly before his sudden death during the night before *Rent*'s Off-Broadway premiere.

In 1991, when our story begins, the HIV/AIDS epidemic was reaching new proportions. The crisis was being actively ignored by the government, misinformation about how the disease spread ran rampant, and the one drug available to help, azidothymidine (AZT), had dubious effectiveness at best and a host of debilitating side effects at worst. Because the disease primarily affected marginalized communities and those deemed to be living in moral failure, sufferers were often ostracized by their families. The act of building one's own community, surrounded by 'chosen family', became necessary for survival. These are the conditions under which our characters unite with each other.

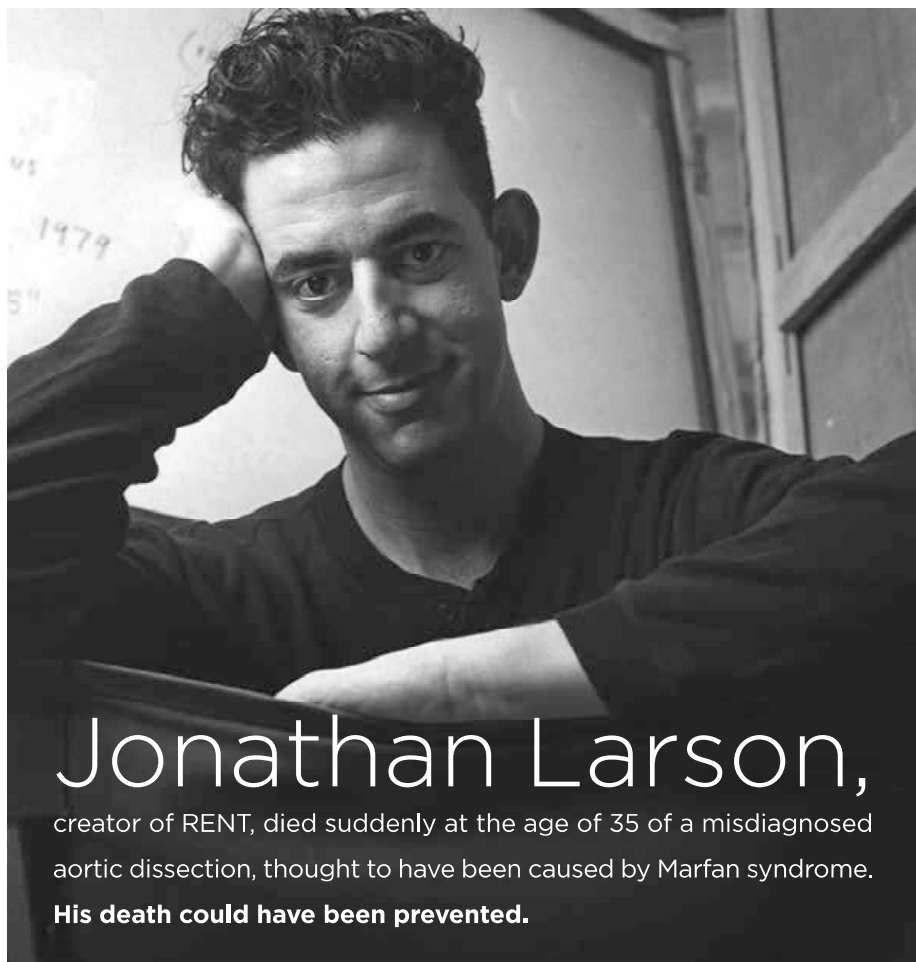
Those familiar with the original production will notice that we have changed the names of the characters in the Life Support Group. Life Support is based on a real organization called Friends In Deed. Larson frequented this group with his friends who were living with AIDS and whose names were in the original Life Support scene. None of them survived to see opening night. The scripts encourage us to change the names of these characters to honor those we have lost. The names you will hear tonight are lent by our cast and crew in remembrance of their dearly departed.

At its core, however, *Rent* is a show about life, not death; love, not loss. It teaches us to live for today, and to love fiercely and unconditionally. It is no accident that "No day but today," the motto of the Life Support group, is echoed throughout the show. *Rent* asks us to live now and to love now, because tomorrow is never promised.

Today, we experience *Rent* through the lenses of ongoing racial, social and economic inequities, political strife, and the health crisis that is COVID-19. I believe *Rent* is more than a period piece; it is as timely and relevant as ever. Its enduring impact is testament to the genius and sensitivities of Jonathan Larson and his creative team.

In the words of Michael Grief, director of the original Broadway production, "I assert that everyone who gets to work on *Rent* grows personally and artistically. Our hearts get bigger, more open. Our minds get sharper. We're better equipped to take care of our children and our parents and our friends and the world. We've learned to measure our lives in love, and take no joy or sorrow for granted." I hope that you, the audience, can take a piece of that love and joy out of this theater to share with those you hold close.

Julia Deter, **Director**



Jonathan Larson,

creator of RENT, died suddenly at the age of 35 of a misdiagnosed aortic dissection, thought to have been caused by Marfan syndrome.

His death could have been prevented.

1 in 5,000 people have Marfan syndrome, but half are not diagnosed. Knowing the signs is the key to an early and accurate diagnosis and life-saving treatment.

SOME FEATURES OF MARFAN SYNDROME ARE EASIER TO SEE THAN OTHERS: Long arms, legs, and fingers | Tall and thin body type | Curved spine | Sunken or protruding chest | Flexible joints | Flat feet | Crowded teeth | Unexplained stretch marks

HARDER-TO-DETECT SIGNS INCLUDE: Heart problems | Sudden collapse of a lung | Eye problems, including severe nearsightedness, dislocated lens, detached retina, early glaucoma, and early cataracts



**800-8-MARFAN
MARFAN.ORG**

TheUmbrellaStage.org | 978.371.0820

Who's who in RENT



Temma Beaudreau (*Maureen Johnson*) is "over the moon" to be returning to The Umbrella stage! You may have previously seen her as Philoclea in *Head Over Heels* last season, or tapping her feet as Lorraine Fleming in The Umbrella's inaugural production of *42nd Street*. She would like to thank Julia for the opportunity to be a part of telling this story, as well as the entire *Rent* team for their dedication to the show. Lastly and especially, she would like to thank her family and friends for always being there, and for continuing to support her in pursuing her passion.



John Breen (*Ensemble*) is thrilled to be returning to The Umbrella after performing in *Head Over Heels*. Previous shows with The Umbrella include their inaugural season's productions *42nd Street* and *Tuck Everlasting*. When John is not on stage, he works as a specialty cake decorator at Love & Flour Bakery in Salem, NH. You can spot John competing in the first season of the Netflix original series *Sugar Rush Christmas*. Many thanks to The Umbrella for welcoming him back!



Vanessa Calantropo (*Ensemble*) is pleased to return to The Umbrella. She was previously seen at The Umbrella in the roles of Yitzhak in *Hedwig and The Angry Inch*, Barrie in *Hundred Days*, Kate in *The Wild Party*, and Shelia Franklin in *HAIR* and featured in *Here Comes the Sun*. Favorite Boston credits include Dimitri in *The Donkey Show* (ART); *GREECE*; *Whatever Happened to Baby Jesus*; *Brokelahomo* (The Gold Dust Orphans). *Morticia* in *The Addams Family*, *Jolene* in *Dirty Rotten Scoundrels*, *Cassie* in *A Chorus Line* and the Soprano in *All Night Strut* (Arlington Friends of the Drama); *Gussie Carnegie* in *Merrily We Roll Along* (FUDGE Theater). Much love to my wonderful, beautiful family, Jon, Tini, and this fabulous group of people. vanessacalantropo.com



Shani Farrell (*Mother/Ensemble*) The Umbrella Stage Company: *Rose* in *Fences* and *Yitzhak* in *Hedwig and the Angry Inch*. *Velma Kelly* in *Chicago* (Worcester County Light Opera Club). *Sojourner* in *The Book of Will*, *Be Here Now*, *The Walking Plays Series 1*, *Episodes 3-6*, *Anne Frances* in *The Walking Plays Series 2/Greenway Series. Episodes 2 & 3*. Stageloft Repertory Theater: *Gloria* in *Boeing Boeing* (Mainstage Theater Company); *Mrs. Clackett* in *Noises Off*; *The Witch* in *Into the Woods* (Mainstage Theater Company); *Gary Coleman* in *Avenue Q* (Clark University Musical Theater Club). Shani is a graduate of Fitchburg State University with a bachelor's degree in Communications/Theater. She

has been nominated for EMACT DASH award for best supporting actress in *How to Succeed in Business Without Really Trying* (Smitty), and was an IRENE RYAN nominee/semi-finalist in the 2015 Kennedy Center American College Theater Festival. Special thanks to the ones whose support never waivers!

Who's who in RENT



Brian Demar Jones* (*Tom Collins*) is making his debut at The Umbrella in *Rent*. This is also his first show in the Boston Area. Still new to the Boston area, Brian currently teaches high school acting at Walnut Hill School for the Arts. Brian is also an experienced director and hopes to move into that field here in Boston. A few of his favorite acting roles have been Darcy in Kate Hamill's *Pride and Prejudice* (Kansas City Rep), Gloucester in *Henry IV, Part 2* (Oregon Shakespeare Festival), Black in Lippa's *The Wild Party* (Illumination Act), Legba/Marcus in *Brother/Sister Plays* (Portland Playhouse, Oregon), Billy Crocker in *Anything Goes* (Lakewood Theater), and Oberon/Theseus in *A Midsummer*

Night's Dream (Interplayers Theater). www.bdemarjones.com



Eleni Kontzamanys (*Ensemble*) is ecstatic to be a part of the ensemble of *Rent* at The Umbrella Stage Company! She was most recently seen in the staged reading of *The Prince and the Painter* (Boston New Works Festival, Moonbox Productions). Other credits include Veronica in *Heathers* and Pearl White in *Ghost Quartet*. Eleni is a third-year Musical Theater major at The Boston Conservatory at Berklee. Many thanks to her friends, family, and The Umbrella Stage! Follow her journey via Instagram @elenikontzamanys. (she/her/hers)



Emily Lambert (*Ensemble*) is excited to make her debut at The Umbrella Stage Company. Her past roles include Sherrie in *Rock of Ages* (The Company Theatre) for which she won a BroadwayWorld Award; Claire in *Ordinary Days* (Holly Chin Studios), Christmas Past in *A Christmas Carol* (Stadium Theatre), Portia in *Something Rotten* (The Company Theatre), and Winnifred Banks in *Mary Poppins* (Needham Community Theatre). She is currently portraying Michelle in *T: An MBTA Musical* in the Boston area. Outside of theater, Emily is a video producer for a consulting firm. She would like to thank her wonderful family and friends for all their support. She would also like to thank the cast

and crew of *Rent* for their kindness and friendship.



H.C. Lee (*Ensemble*) is happy to be back on The Umbrella stage! Recent credits include *Head over Heels* (The Umbrella); *The Rocky Horror Show* (Moonbox); *Oliver!* (New Repertory Theatre). Love to Cynthia and kiddos.

Who's who in RENT



Alex Massarotti (*Ensemble*) is thrilled to be making his Umbrella debut! Alex is a senior at The Rivers School. Past credits include Moritz in *Spring Awakening* (Wellesley Theatre Project); Minstrel/Bard Boy/Troupe in *Something Rotten!*; Patchy/French/ Narrator/Ensemble in *SpongeBob*; Mr. Wormwood in *Matilda*; Abel in *Children of Eden* (Weston Drama Workshop); Sam in *Mamma Mia!* (Rivers Nonesuch Players); Emmett in *Legally Blonde* (Rivers Nonesuch Players); Christian in *Fun Home* (Vokes Players). When not on stage, Alex enjoys golf, baseball, guitar, video games and chess. Alex is so thankful to be a part of this incredible cast and creative team. "No day but today!"



Kara Chu Nelson (*Swing*) is honored to be returning to The Umbrella stage with such an incredible group of artists! Previously at The Umbrella, Kara performed in *Evita*, *Joy Luck Club*, *Here Comes the Sun*, and *Holidays Under the Umbrella*, along with serving on the Season Planning Committee. She has also worked at North Shore Music Theatre, Moonbox Productions, Seacoast Rep, and Fiddlehead Theatre Company, among others. Favorite past roles include Éponine in *Les Misérables*, "Somewhere" Girl in *West Side Story*, The Mistress in *Evita*, Hope Cladwell in *Urinetown*, and Natalie in *Next to Normal*.

Kara would like to thank the *Rent* team for this wonderful opportunity.



Maria Sylvia Norris (*Joanne Jefferson*) is honored to be making her Umbrella Stage Company debut in *Rent*. A Massachusetts native, and NYU Tisch graduate, Maria has performed across the country, but most recently as Chiffon in *Little Shop of Horrors* (North Shore Music Theatre). Other favorite credits include Rafiki/Vocal Captain (The Disney Fantasy); Deloris in *Sister Act*; Candy in *Saturday Night Fever* and Aida in *Aida*. Love and gratitude to this entire team, cast and crew and of course a huge shoutout to friends and family. We're okay. @marianorris (she/her)



Dominic Pecikonis (*Angel Dumott Schunard*) is honored to make their Umbrella Stage Company debut! Angel has been a dream in the making since childhood. Previously Dominic toured the US as Daveed Diggs in the national tour of *Spamilton: An American Parody* and Paulette in *Legally Blonde* (Garland Summer Musicals). They are also a drag entertainer named Eliza Rocks! Shout out to all the fierce Trans/Non-Binary performers. Visibility matters. Black Trans Lives Matter. They dedicate this performance to a generation lost. (They/Them/Theirs) Insta: @mythriftyaesthetic TikTok: @domandeliza

Who's who in RENT



David Rodrigues (*Ensemble, u/s Angel*) is thrilled to be back at The Umbrella, where his most recent appearance was in the ensemble for *Head Over Heels*. Favorite roles include Gomez Adams in *The Adams Family* (AFD), Marty in *It Shoulda Been You* (MMAS), the Emcee in *Cabaret* (The Footlight Club), Bobby in *A Chorus Line* (RTW), Clopin in *The Hunchback of Notre Dame* (The Concord Players). When David is not on stage, he works in finance at Citizens Financial Group and is a loving dog dad to Diva and Choo Choo. David would like to thank the cast and crew for this beautiful experience. Enjoy the show!



Isa Sánchez (*Mimi Márquez*) is "over the moon" to be making her professional debut at The Umbrella! She is currently pursuing a BFA in Musical Theatre at The Boston Conservatory at Berklee, where she was most recently seen as Beth in John Proctor's *The Villain*. Other credits include *Una Me Da Leche* (Boston Conservatory), *Romeo and Juliet* (Samuel-Lancaster Productions), and *Rent* (Trentino Music Festival). Much love to her family, friends, and teachers for their support and endless gratitude to the cast and creative team! @isainthemoment (She/Her)



Errol Service, Jr. (*Mark Cohen*) is excited to make his Umbrella Stage Company debut in his second production of *Rent*! EJ hails from Detroit, MI, and is a junior working towards his BFA in Musical Theatre at the Boston Conservatory. His recent credits include Youth in *Passing Strange* (Moonbox Productions); Benny in *Rent* (Boston Conservatory); Britney Spears in *We Will Rock You: The Queen Musical* (Timber Lake Playhouse). He is eternally grateful to the cast and crew of The Umbrella's *Rent* for taking a chance on him for this project and he hopes that the audience enjoys this incredible piece. While

he does not have any concrete plans for the future, EJ is determined to continue performing in many different spaces all over the country! "It's Game Time!" Instagram: @theerrolservice



Jake Smerechniak (*Roger Davis*) Umbrella Stage Company debut! Jake is filled with gratitude to be bringing *Rent* to Concord. He received his BFA in Acting from Emerson College. Previous credits include Sohovik in *Damn Yankees* (Priscilla Beach Theatre); Corny Collins in *Hairspray Jr.* (Barrington Stage Company), Monsieur D'Arque in *Beauty and the Beast* (Barrington Stage Company); Emmett Forrest in *Legally Blonde* (Emerson College), for which he was nominated for an Evvy Award; Jess in *See Rock City & Other Destinations* (Edinburgh Fringe Festival); various musical theater cabarets in both Boston (Club Cafe) and New York City (Laurie Beechman Theater & The West End Lounge).

Film credits include *Open Call* (Pudding Boy Productions); *The River* (BIF Festival); *Boystown* (Web Exclusive by John K. Huszagh). Jake would like to thank his castmates, his *Rent*-obsessed friends & family, his aunt and cousin for letting him live in their home, Joseph Jude for use of his Fender, and his endlessly supportive partner Olivia. IG/TikTok: @jakesmerechniak (he/him)

Who's who in RENT



Jared Troilo* (*Benjamin Coffin III*) is thrilled to be making his debut at The Umbrella. Jared has been seen on the stages of The Lyric Stage Company, Speakeasy Stage Company, Wheelock Family Theater, Greater Boston Stage Co., Moonbox Productions, Company Theater, Palace Theater, Reagle Music Theater, Shadowland Stages, TigerLion Arts, Winter Park Playhouse, and The Barnstormers. Recent credits include *The Last Five Years* (Elliot Norton Award nominee), *A Gentleman's Guide to Love and Murder*, *Murder for Two*, *She Loves Me* (IRNE award winner), *The Full Monty*, and *Beauty and the Beast*. TV/ Film: *About Fate* (Amazon/MGM), *Kevin can F*** Himself* (AMC), *Across the Pacific* (PBS).

Next, Jared will be seen in *Make Way for Ducklings* (Wheelock Family Theater) and *The Prom* (Speakeasy Stage). Proud member of AEA. Love to Kira and Levi. JaredTroilo.com



Brian Boruta (Producer, Director) This is Brian's 46th production with The Umbrella and his 43rd as the Director of Performing Arts, during which time he has earned Best Production nominations for *Glengarry Glen Ross*, *Bloody Bloody Andrew Jackson*, *Red*, *Angels in America*, *Equus* and *Bonnie & Clyde*; a DASH Award for Best Play for *True West* and *To Kill A Mockingbird*, and Best Musical for *Parade* and *Big Fish*. Umbrella directing credits include: *Parade* (Dash Award for Best Director of a Musical) *Big Fish* (DASH Nom.), *Hair*, *Evita*, *Side Show*, *Next to Normal*, *The Rocky Horror Show*. Elsewhere: *Sweeney Todd*, *Legally Blonde*, *Godspell*, *Seussical the Musical*, *The Actor's Nightmare*, *Sister Mary Ignatius*

Explains It All for You. Favorite on-stage credits include Billy Lawlor in *42nd Street* (DASH Nom.), Judas/ John the Baptist in *Godspell*, Cosmo Brown in *Singin' in the Rain*, Austin in *True West*, and Greg in *A Chorus Line*. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea and Wellesley Public School. His solo piece, *UnMasqued*, has been workshoped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a Master of Fine Arts in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.



Julia Deter (Director/Choreographer)'s previous Umbrella credits include director/choreographer for *The Old Man & the Old Moon*, *Hedwig and the Angry Inch*, *Ragtime* (DASH Award), *A Chorus Line* (DASH Award), *The Rocky Horror Show*, *Singin' in the Rain*, choreographer for *The Producers* (DASH Award), and A.D. for *Who's Afraid of Virginia Woolf?*. Other Local direction and/or choreography credits include: *Birdy* (A.D., Commonwealth Shakespeare Company), *The Secret Garden* (DASH nomination), *Next to Normal*, *West Side Story* (IRNE nomination), *Avenue Q*, *Peter and the Starcatcher*, *Shrek* (DASH nomination), *See Rock City & Other Destinations* (Edinburgh Festival Fringe), *Kiss Me, Kate* (DASH Award), *Spring Awakening*, *Bright Star*, *Urinetown*, and more. In a previous life, Julia was seen onstage in the touring companies of *Fiddler on the Roof*, *42nd Street*, *All Shook Up*, and many other regional productions. She has also worked with the Broadway companies of *42nd Street*, *Chitty Chitty Bang Bang*, and Radio City Music Hall. Julia is an Honours graduate of the Royal Academy of Dance, London.

Who's who in RENT



Jonathan Larson (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for *Rent*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *Rent* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in

1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and songwriting for *Sesame Street*, he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a musical video for children. *Rent*, his rock opera based on *La Boheme*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Rebecca Shannon Butler (Costume Designer) holds a B.F.A. from the Massachusetts College of Art and Design. She's been part of the Boston live performance scene for almost two decades, and she's excited to work with The Umbrella Stage Company for the first time! Freelance costume design credits include *Turn of the Screw*, *The Impresario*, *Curlw River*, *Prodigal Son* (Enigma Chamber Opera); *ELLIS* (Guerilla Opera), *A Day in Hollywood/A Night in the Ukraine*, *Urinetown*, *Hair*, *Reflections* (Boston Conservatory), Boston Gay Men's Chorus, Actors' Shakespeare Project, and Intermezzo Chamber Opera Series. She was the Costume Director and Manager at the Boston Conservatory for over a decade, where favorite productions included *Urinetown*, *Dead Man Walking*, *The Frogs*, and *Her Naked Skin*. Butler was a founding member of the designer's studio, the Industrial Stitchers Guild, and has created costumes and textile art for organizations in Boston and beyond.

James Cannon (Sound Designer) is a freelance audio engineer, sound designer, composer, and music producer from Chicago, IL, and currently based in Watertown, MA. Recent theatrical credits include: *The View Upstairs* (Speakeasy Stage), *Well, Straight White Men* (Hovey Players), *The Rocky Horror Show*, *Passing Strange* (Moonbox Productions), *The Last Wide Open*, *The Old Man & The Old Moon*, *Head Over Heels*, *The Colored Museum*, *Dracula* (The Umbrella Stage Company), *NIGHTTOWN: An Operatic Reimagining of James Joyce's Ulysses* (Lowell House Opera), and *Spring Awakening* (Wellesley Theater Project).

Dan Daly (Scenic Designer)'s design work has been previously seen at The Umbrella in *Fences* in 2019. His work has also been seen at the Under the Radar Festival at The Public, at Brookfield Place with Third Rail Project's site-specific work *Oasis*, at RuPaul's Drag Con where he designs the booth for Monét X Change, and at the Barn Arts Collective in Southwest Harbor, Maine where he built an inflatable theater. Dan designed the second ever production of Nico Muhly's opera *Dark Sisters* at Pittsburgh Opera, the premier of *The Final Veil* at the Cell, and multiple productions with Odyssey Opera in Boston including *Le Médecin Malgré Lui* by Gounod, and *Giovanna d'Arco* by Verdi. Off-Broadway; *Tammany Hall* (SoHo Playhouse), the 2021 Criminal Queerness Festival (National Queer Theater), *Toe Pick* (Dixon Place), and *Arborlogues: A Botanical Recital Performed for One Tree*, a play created for one specific tree in Brooklyn's Prospect Park. MFA: Carnegie Mellon University. www.dandalydesign.com

Who's who in RENT

Al Forgiione (Technical Director)'s set design and scenic work have been showcased throughout the United States and the United Kingdom. A native of the Boston area, Al has a BA in Theatre Arts from Bridgewater State University and a MA in Design For Performance from the Royal Welsh College of Music & Drama. Al has been building sets for The Umbrella since 2014. forgionedesign.com

Kayleigh Kane (Intimacy Director) is a Boston-based theatrical intimacy professional and multi-disciplinary artist. She's received training from Intimacy Directors and Choreographers, Theatrical Intimacy Education, National Society of Intimacy Professionals, and more. Recent intimacy direction credits include *The Moors* (Entropy Theatre); *Marriage or MADE* (Harvard University); *Dracula: a feminist revenge fantasy, really* (The Umbrella Stage Company). In addition to designing movement and intimacy for scripted theater, Kayleigh teaches and performs at ImprovBoston, where she enjoys helping people of all backgrounds unlock their creativity through improvisation. In everything she does, Kayleigh is a joyful believer in pushing the boundaries of the artform while supporting the boundaries of the artists. Learn more at kayleighkane.com.

Jeff Kimball (Music Director) is a frequent musical director and performer around the Northeast. Most recently, he was musical director for *Cinderella* (Vokes) and *Peter and the Starcatcher*. He is often found behind the keys at Footlight Club, including *Legally Blonde*, *Heathers*, *BIG*, and *Bat Boy* (EMACT DASH awards including Best Music Direction, and nominations including Best Production and Best Ensemble Performance.) Other recent shows include *Next To Normal* (Boston Theatre Dance) and *Les Misérables* (Encore Repertory Co.) In addition, Jeff is a musical director & instructor with ImprovBoston and with Artbarn Community Theater, and performs with Phil Henry & the Newsfeed. He will gladly show you photos of his kid upon request. <http://www.jeffkimballmusic.com/>

Shayna Loeffler (Costume Assistant), a member of the Board of Directors of Arlington Friends of Drama. "It is a pleasure to work on this production. Thank you."

Abigail Lora (Assistant Stage Manager) first discovered *Rent* in high school when she went into NYC with a group of friends to see it on Broadway. Her love of it has only grown over the years, and she is thrilled to be a part of this production. Other backstage Umbrella credits include being the ASM for *Avenue Q*, *Tuck Everlasting*, and *Bent*, and being part of the crew for *Head Over Heels*. When not at the theater, Abi works as a special education teacher in Boston. She would like to thank the entire creative team, cast, and crew for this experience, and her friends and family for their never-ending support.

Sarajane Morse Mullins (Props Master) is a Boston-based actor and theater artist. Previous Umbrella credits for properties and set dressings include *Tuck Everlasting*, *42nd Street*, *Glengarry Glen Ross* (Dash Nomination), *Joy Luck Club* and *Dracula*. Past appearances on The Umbrella stage include Lucille in *Parade* (Dash Nomination), Blanche Barrow in *Bonnie and Clyde* (Arts Impulse nomination, DASH nomination), and ensemble roles in *Tuck Everlasting*, *Big Fish* and *Evita*. SJ holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama. She has appeared at The Huntington Theater Company, Greater Boston Stage Company, Turtle Lane Playhouse, and over 50 productions in the Midwest. She annually adjudicates for the Massachusetts Educational Theater Guild. More at www.officiallysarajane.com

Nicole O'Keeffe (Stage Manager) The Umbrella: *Hedwig and the Angry Inch*, *Dr. Smarty in the New Normal*, ASM for *Hundred Days* and *Head over Heels*. Other favorite credits: *Peter and the Starcatcher* (Footlight, DASH Award), *See Rock City and Other Destinations* (Ragnarok, Edinburgh Fringe Festival), *The Language Archive* (Acme). Thanks to Jules and the whole Umbrella team for another adventure and to YOU for supporting live theater, now more than ever. (she/her)

Who's who in RENT

Johnny Penney (Assistant Stage Manager) has worked as a fly captain and stage carpenter at The Umbrella since its production of *42nd Street* in 2019. He most recently was assistant stage manager on The Umbrella's productions of *Dracula*, *The Last Wide Open* and *The Old Man and The Old Moon*. He has also worked as a crew chief for the Opera Institute's production of *The Cunning Little Vixen* and as fly captain/stage operations staff member for several seasons at The Glimmerglass Festival.

Abraham Rebollo-Trujillo (Assistant Director/Dramaturg) is a multidisciplinary theatre maker, idol-smasher, and known fag. Most recently, s/he participated in the International Theatre & Dance Project's summer program in Syros, Greece. S/he previously costume designed for *Ubu Roi* (Harvard-Radcliffe Dramatic Club) and *Blood on the Cat's Neck* (Harvard Theater, Dance & Media), portrayed Christopher Wren in *The Mousetrap* (Belmont Dramatic Club) and her alter-ego Frida Kahlor in *Queer Cabaret* (Harvard TDM), and assistant directed *The Colored Museum* (The Umbrella Stage Company). His upbringing in a working class immigrant family informs her class politics. S/he focuses on the radical and political and draws on his gay and trans identities, Mexican indigenous lineage, and Jewish studies to develop her sociopolitical lens. S/he is happy to return to The Umbrella for his second production with the company and is grateful for an opportunity to shed light on the radical politics inherent in *Rent*.

Ben Rush (Lighting Designer) is thrilled to be back at The Umbrella! Previous productions include directing *Jesus Christ Superstar* and *Lighting Design* on *Hedwig and the Angry Inch*, *Old Man and the Old Moon*, and *Head Over Heels*. He has spent over 30 years working in all aspects of theater, as a performer, director, designer, technician, and educator. Ben received formal training as a performer at Florida School of the Arts and received his B.F.A in Scenic Technology from the School of Design & Production at the UNC School of the Arts. Some of his favorite projects have been ACD on *America's Got Talent*, AD for *The Dai Show* for the Dragone Company, and CD with Jim Henson's *Muppets*. Other credits include Broadway, Off-Broadway, regional, and educational productions on stages all over the country. Currently he is the founder and Artistic Director of Wellesley Theatre Project, a national award-winning arts academy for students age 4-18 in Wellesley, MA.

Hannah Shihdanian (Assistant Director/Associate Choreographer)'s first show with The Umbrella was *A Chorus Line* in 2011, and she has since choreographed *Jesus Christ Superstar* and *La Cage Aux Folles*, and appeared onstage in *Bloody Bloody Andrew Jackson*, *42nd Street*, and *Head Over Heels*. Hannah is a resident teaching artist for Wellesley Theatre Project and Artbarn Community Theatre. She worked as a principal actor and dance captain in the ART's production of *The Donkey Show* for 7 years and has freelanced in MA, ME, and TX. Hannah has performed while pregnant with all three of her kids, and is passionate about advocating for normalizing rights for moms in the theater. She is the founder and director of the dance fitness community, HDC, which has the mission of empowering women and supporting the BIPOC and LGBTQ+ communities. Special thanks to Jules and Brian. ILY Aidan, BB & J. www.hannahsdancecommunity.com, IG: @hannahsdancecommunity

Kira Troilo (EDI Consultant) is a Boston-based creative who has been doing the work of EDI consulting, without the title, for decades. In 2021, after serving for 12 years as the Managing Editor of an online media company, she received formal training – earning her certificate in Diversity & Inclusion in the Workplace. In 2022, she began Art & Soul Consulting – an EDI consulting service specializing in the arts. She strives to serve as an open door and bridge builder through her blog (biracialmom.com), writing frequently about her experiences as a Black, biracial woman, creative professional and mother. Kira consults for many Boston arts organizations (including SpeakEasy Stage Company, Lyric Stage Company, and Greater Boston Stage Company). She serves as a member of Moonbox Productions' EDI advisory council and also as a board member for the Theatre Community Benevolent Fund (TCBF). artandsoulconsulting.com

RENT

Production Staff

Producer.....	Brian Boruta
Director	Julia Deter
Assistant Director/Dramaturg	Abraham Rebollo-Trujillo
Assistant Director/Associate Choreographer.....	Hannah Shihdanian
Music Director	Jeff Kimball
Stage Manager.....	Nicole O’Keeffe
Assistant Stage Manager	Abi Lora
Run Crew.....	Johnny Penney
Technical Director.....	Al Forgione
Lighting Designer	Ben Rush
Sound Designer	James Cannon
Associate Sound Designer.....	Jill Clark
Audio I.....	Sean Doyle, Sarah Hobbs-Butler
Scenic Designer	Dan Daly
Scenic Charge.....	Page Evett
Costume Designer.....	Rebecca Shannon Butler
Costume Assistant	Shayna Loeffler
Wardrobe.....	Tree Brock
Equity, Diversity, Inclusion Consultant	Kira Troilo
Intimacy Director.....	Kayleigh Kane
Properties and Set Dressing	Sarajane Mullins
Videographer.....	Ryan Malyar
Dance Captain.....	Vanessa Calantropo
COVID Safety Officer.....	Cathie Regan
Playbill Designers	Joe Blair,

Sarah Shiner

Acknowledgements

Michelle Aguilon

Paul Buzzell

Alex Salvi

4 Wall

Greater Boston Stage Company

Merrimack Repertory Theater

Wellesley Theater Project

Wellesley Public School System

Land Acknowledgement: Related to our mission of enriching lives and building a vibrant, inclusive community through the arts, we would like to acknowledge that the land we use for classes and events—the land on which The Umbrella is built here in the Musketaquid area—are the original homelands of the Nipmuc and Massachusetts peoples. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land.

Our 2022-2023 Season was created in collaboration with members of The Umbrella Stage family, including Board, Staff, Directors, Designers, and Performers. We extend our deepest thanks for their time, insights, and perspectives.

- Michelle Aguilon Director
- James Cannon..... Sound Designer
- Casey Carlson..... Board Member
- SeifAllah Sallotto-Cristobal Lighting Designer
- Shani Farrell Performer
- Stewart Ikeda.....Director of Marketing and Communications
- Kara Chu Nelson Performer
- Barbara Pierre..... Performer
- Jerry WedgeExecutive Director
- Nancy Curran Willis Director
- Eileen Williston.....Deputy Director
- Deb YaminBoard Chair

The Umbrella Board of Directors

Deborah Yamin, Chair

Frank Hill, Treasurer

Cathy Folts, Clerk

Elizabeth Cochary Gross,
Capital Campaign Chair

Gail Burr

Casey Carlson

Pierre Chiha

Tete Cobblah

Kevin Foley

Robert Le Roy

Ellen McHale

Andy Newman

Kate Reid

Debra Rutter

Jennifer C. Schünemann

Nancy Traversy

Marquis Victor

Tony Williams

Michael Goodwin

The Umbrella Staff

Jerry Wedge, Executive Director

Katherine Leary, Development Associate

Brian Boruta, Director of Performing Arts

Madeline Miller, Director of Arts
& Environment

Rebecca Campbell,
Education Program Manager

Chris Mekal, Chief Financial Officer

Katie Cimet, Assistant Director
of Development

Zachary Mickelson, Ceramics
Program Manager

Megan Connor, Major Gifts Officer

Wendy Page, Finance Director

Kyle Clifford, Arts & Environment
Program Coordinator

Cathie Regan, Performing Arts
Program Assistant

Melissa Greven, Office Administrator

Sarah Shiner, Marketing Associate

Jason Springer, Director of Education

Stewart Ikeda, Director of Marketing &
Strategic Communications

Eileen Williston, Deputy Director



The Concord Players

2022-2023 Season



INDECENT

אויסגעלאזן
by Paula Vogel



November 4-19

Directed by
Andrew Rhodes

February 10 - 25

Directed by
Directed by Shira Gittlin

April 28 - May 13

Directed by
Katie Swimm

Subscriptions Available!

www.concordplayers.org

978-369-2990



AFD's Centennial Season!

Light Up the Sky

A Backstage Comedy

Dec 2-11, 2022

by Moss Hart

Director: Paul R. Dixon

A fast-paced, hilarious and ultimately loving look inside show business, set just before and immediately after the Boston opening of a Broadway-bound play. Extra performance added Thurs Dec 8 at 8PM.

DANCING AT LUGHNASA

An Irish Memory Play

Mar 3-19, 2023

By Brian Friel

Director: Michelle Aguilon

A young boy recalls the meager 1936 harvest when his mother and four spinster aunts try to cope with the unexpected arrival of the boy's father, a peculiar uncle and their first radio.

NUNSENSE

A Musical Comedy

May 5-21, 2023

Book, Music and Lyrics by Dan Goggin

Director/Choreographer:

Jason Hair-Wynn

The hilarious misadventures of the five remaining Little Sisters of Hoboken, who put on a fundraiser show for their convent.

TheUmbrellaStage.org | 978.371.0820

wbur | n p r



LISTEN ANYWHERE, ANYTIME.

News. Interviews. Storytelling.

Your phone is a radio — stream audio, live and on demand.

wbur.org/listen





THE NEW ENGLAND
MASTERPIECE SET TO MUSIC
NOVEMBER 25 – DECEMBER 23

Little Women

THE BROADWAY MUSICAL



Tickets at greaterbostonstage.org
395 Main Street, Stoneham, MA. 781-279-2200.

THE LYRIC STAGE
YOUR THEATRICAL HOME


NOV 11-
DEC 18


It's so BAD, it's GOOD.

THE PLAY THAT GOES WRONG

BY
HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS
DIRECTED BY
FRED SULLIVAN JR.

LYRICSTAGE.COM | COPLEY SQ. | 617.585.5678





Roald Dahl's

Matilda

The Musical


Book
DENNIS KELLY

Music & Lyrics
TIM MINCHIN

Directed by
EMILY WARD
Music Directed by
DAVID COLEMAN
Choreographed by
LARRY WILSON



OCTOBER 21 - NOVEMBER 20, 2022

VISIT WHEELLOCKFAMILYTHEATRE.ORG
FOR MORE INFORMATION

 BOSTON UNIVERSITY

Dance Prism 2022 — 40th Season

The Nutcracker

10 performances
Fall River Nov 27
Sudbury Dec 4
Worcester Dec 11
Littleton Dec 17
Andover Dec 18
perf 1:00 & 5:00 all dates

Children invited to meet principal characters after all performances
Group Discounts • Special Youth Group Programs

danceprisminformation@gmail.com **danceprism.com** 781-861-9219

THE UMBRELLA HOSPITALITY PARTNERS

Make a night of it!

We're thrilled to reopen with amazing #DinnerAndAShow partners to help you get the most out of your theater experience! They offer special day-of-show discounts for The Umbrella ticketholders. (Terms and conditions apply. Offers usually exclude taxes, gratuity, and alcohol.)

See TheUmbrellaArts.org/Partner-Offers.



A D E L I T A

1200 Main Street, Concord, MA 01742
978.254.0710



97 Lowell Rd, Concord, MA 01742
978.610.6633



24 Walden Street, Concord, MA 01742
978.341.9999



element
BY WESTIN



48 Monument Square, Concord, MA 01742
978.369.9200

727 Marrett Road, Lexington, MA 02421
aloft-hotels.com | element-hotels.com

To learn about the benefits of partnering with The Umbrella,
contact Katie at 978.371.0820 x201 or Katie@TheUmbrellaArts.org

TheUmbrellaStage.org | 978.371.0820

THE UMBRELLA 2022 LEADERSHIP GIVING SOCIETY

WE ARE GRATEFUL TO ALL OF OUR SUPPORTERS, ESPECIALLY THE FOLLOWING MEMBERS OF OUR 2022 LEADERSHIP GIVING SOCIETY. ANNUAL GIFTS AT THESE LEVELS HAVE OUTSIZED IMPACT – PROVIDING ESSENTIAL OPERATING SUPPORT AND SERVING AS POWERFUL ENDORSEMENTS OF THE ORGANIZATION.

\$50,000+

Anonymous
Liz and Phillip Gross
Gregory Maguire and Andy Newman

\$25,000 - \$49,999

Dennis and Kim Burns
Gail and Matt Burr
Kevin Foley and Leah Flanagan
Matthew and Stephanie Magee
Jennifer and Wilson Schünemann

\$10,000 - \$24,999

Anonymous
John and Joan Freeman
Kevin and Gunilla Gorman
Ed Kane and Marty Wallace
Ellen and William McHale
Kate and Mark Reid

\$5,000 - \$9,999

Anonymous
Johanna and John Boynton
Andrea Brox and John McCarthy
Dinah Buechner-Vischer
Casey Carlson and Bill Stone
Charles and Gloria Clough
Nancy Donahue
Marjorie Findlay and Geoff Freeman
Fritz and Cathy Folts
Heather Fredette
Frank Hill and Cynthia First
Fritz Kussin
Elaine Labrecque and Gary Vilchick
Tim and Abbey Redmond
Nancy Traversy and Martin Lueck

\$2,500 - \$4,999

Andrea and Jeffrey Adams
Penny and Chris Austen
Beth and Ko Baryames
Ann Marie and Dick Connolly
Cynthia and Bryon Deysher
Sue Gladstone and Dave DeLong
Ann Jennings
Sarah and Robert Le Roy
Jean and Alan Lightman
Jodi and Mark Loughlin
Michael and Robin Malouf
Melanie and Matt O'Hare
Brian and Maryrose Sykes
Charity and Thomas Tremblay
Jerry and Carole Wedge
Kaitlyn and Nate Whittier

\$1,000 - \$2,499

Anonymous
Amy and Bill Barrett
Tracey and Tom Bird
Elizabeth Brogaard-Allen and Nicholas Allen
Jane Brown
Suzanne and Michael Broxson
John and Diana Clymer
Nancy Curran Willis and Bill Willis
Ronald and Holly Darzen
Maureen and Tim Dibble
Michael and Bernadette Feeney
Scott and Kristine Freeman
Elmer Funkhouser and Katharine Stout
Pamela Gannon and David Douglas
Patricia Garrett
Julie and Cary Hagan
Fawn Hardison and David Mayer

THE UMBRELLA 2022 LEADERSHIP GIVING SOCIETY

Michael and Mary Ellen Harney	Ridge and Frances Powell
Merewyn Harrington	Rebecca Purcell
Lonnie Harvey and Jonathan Moore	Donna and Tom Quirk
Cathy and Jon Jenkins	Jane Rapalus and David Ruediger
Ryan and Mallory Kauppila	Dawn and Jonathan Rennert
Anne and Dee Keesler	Kate and Chris Renyi
Jonathan Keyes	Rosse Family Charitable Foundation
Jack Klinck and Julie Kahn	Wade Rubinstein and Jill Block
Melissa Koester	Debra Rutter
Holly and Greg Legault	Holly and Louis Salemy
Susanne and Karl Liebich	The Sharpe Family Foundation
Deborah and Richard Loverd	Melinda Shumway
Susan Lynch and James Richardson	Peter and Anne Standish
Sheilah and Mike McCauley	Carolyn and Eric Stein
Anmol Mehra	Steven and Jennifer Stone
Chris Mekal and Gilles Quintal	Mimsey and Charles Stromeyer
David and Andrea Meyers	The Webb Family Foundation
Janice Miller	Joe Wallace and Elizabeth Chang
John Muresianu and Patti Satterthwaite	Malcolm Walsh and Kathleen O'Hara
Hunter Nadler	Patrick and Kim West
Amy and Bouke Noordzij	Abby and Tim White
Nick and Ann Noyes	Brenda White
Jamie Patterson	Jess Williams
Judy Perkins	Barbara and James Willis
	Madelene and Eric Wilson

BUSINESS PARTNERS

Bank of America Private Bank	PNC Bank
Bernstein Global Wealth Management	Sorrento's Brick Oven Pizza
Enterprise Bank	Takeda Inc.
Foundation for MetroWest	The Kim Patenaude and Rory Fivek
LandVest, Inc.	Real Estate Team
Massachusetts Cultural Council	WBUR
Middlesex Savings Charitable Foundation	West Concord Wine and Spirits
	Xeric Foundation



THE UMBRELLASM

ARTS CENTER



Professional Stage Company • Ceramics Studio
Musketaquid Earth Day • 3 Gallery Spaces
Adult Art Classes • Classroom & Theater Rentals
Youth Summer Camps & Vacation Week Arts
Films • Art Parties • Digital Art • Dance Studio
Public Art • Solstice Celebrations
Winter Market • Artists-in-Residence
Open Studios • Community Collaborations
Concerts • Volunteers & Internships
Art Auctions • Photography • Makerspace



TheUmbrellaArts.org



#DiscoverYourArts