



THE UMBRELLA<sup>SM</sup>  
STAGE COMPANY

TUCK  
EVERLASTING

**INAUGURAL SEASON**

This production made possible by  
the generosity of Gregory Maguire and Andy Newman

This 2019-2020 season is made possible by the generosity of  
Kate and Mark Reid in memory of Kate's mother, Micheline Sakharoff

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THE UMBRELLA STAGE COMPANY PRESENTS



Book by  
CLAUDIA SHEAR & TIM FEDERLE

Music by  
CHRIS MILLER

Lyrics by  
NATHAN TYSEN

Based on the novel by  
NATALIE BABBITT

Directed by Nancy Curran Willis  
Music Direction by Matthew Stern  
Choreography by Lara Finn Banister

Scenic Design by  
Janie Howland

Lighting Design by  
SeifAllah Sallotto-Cristobal

Sound Design by  
Elizabeth Havenor

Costume Design by  
Brian Simons

Properties Design by  
Sarajane Morse Mullins

Stage Managed by  
Cathie Regan

*Originally Produced on Broadway by  
Grove Entertainment, Arlene Scanlan & Michael Jackowitz,  
Howard & Janet Kagan, and Barry Brown  
World Premier Produced by Alliance Theatre, Atlanta, GA  
Susan V. Booth, Artistic Director The Alliance Theatre*

Funded in part by the





Dear Friends,

Welcome to The Umbrella, where there's so much that's exciting and new to share with you!

Of course, we are beyond thrilled to introduce you to our two newly constructed theaters – part of a massive, multiyear renovation and expansion campaign that saw the transformation of every aspect of our Arts center.

We hope you will enjoy our comfortable and accessible, state-of-the-art theaters, open and airy lobby, vibrant art exhibition spaces, and convenient new ticketing, concession and restroom facilities. We're delighted to have a space that creates a complete audience experience worthy of the productions staged here.

Beyond just the facilities, technology and amenities, however, is the evolution of the work itself. We have endeavored to share **Bold, Daring** and **Innovative** theater with audiences for years, but now proudly bring it to the next level with the launch of The Umbrella Stage Company – Greater Boston's newest professional theater. New faces, new production talent, and exciting new titles including some regional premieres will further enhance the high quality audiences have come to expect from our award-winning Performing Arts Program.

And, we are pleased to join with other institutions and businesses in town to build a vibrant, welcoming cultural destination here in historic Concord Center. Our new *#DinnerAndAShowConcord* program invites arts patrons throughout the region to "make a night of it" here in town, enjoying special offers from hospitality partners listed later in this booklet.

At this exciting time of growth, we are grateful for your ongoing support of The Umbrella, and ask you to help us spread the word about this wonderful organization.

  
Jerry Wedge  
Executive Director



**Madi Shaer as Winnie Foster**

**Max Charbonneau as Jesse Tuck**

**Rebekah Turner as Mae Tuck**

**Anthony Pires, Jr.\* as Angus Tuck**

**Sean Mitchell Crosley as Miles Tuck**

**Robert Saoud\* as Man in the Yellow Suit**

**Matthew Zahnzinger\* as Constable Joe**

**Timmy Chase as Hugo**

**Jess Andra as Mother**

**Cathy Merlo as Nana**

**Gabriel de Beco / Noah Thomas Quinn as Young Thomas**

WITH

**John Breen**

**Todd McNeel**

**Sabrina Koss**

**Zoe Maya Miller**

**Billy Luce, Jr.**

**Sarajane Morse Mullins**

**Jackie Marchetti**

**David Rodrigues**

\* Appearing through an Agreement between this theater and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Actors' Equity Association** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.





Conductor - Matthew Stern

Reed 1 - Heather Katz Cote

Reed 2 - Jeri Sykes

Trumpet - Arthur Abbate

Violin/Viola - Matthew Vera

Cello - Christian Kay

Keyboard 1 - Matthew Stern

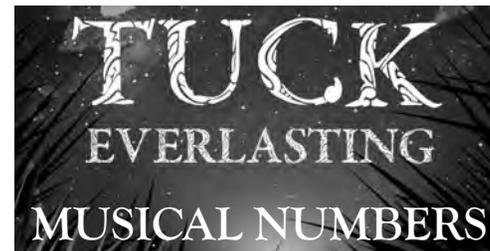
Keyboard 2 - Bethany Aiken

Guitar - Tom Young

Bass - Sean Farias

Drums - Zack Hardy

Percussion - Mike Tucker



## ACT I

"Live Like This" - Mae, Winnie, Angus, Jesse, Miles, Man in the Yellow Suit, Ensemble

"Good Girl, Winnie Foster" - Winnie, Mothers

"Join the Parade" - Man in the Yellow Suit, Ensemble

"Good Girl, Winnie Foster (Reprise)" - Winnie

"Top of the World" - Jesse, Winnie

"Hugo's First Case" - Hugo

"Story of the Tucks" - Mae, Jesse, Miles

"My Most Beautiful Day" - Mae, Angus, Ensemble

"The Attic" - Winnie

"Join the Parade" (Reprise) - Man in the Yellow Suit, Ensemble

"Partner in Crime" - Winnie, Jesse, Ensemble

"Seventeen" - Jesse, Winnie, Man in the Yellow Suit, Ensemble

## ACT II

"Everything's Golden" - Man in the Yellow Suit, Ensemble

"Seventeen" (Reprise) - Winnie

"Time" - Miles

"Time (Reprise)" - Miles, Mae, Angus, Jesse

"Everything's Golden" (Reprise) - Man in the Yellow Suit

"You Can't Trust a Man" - Constable Joe, Hugo

"The Wheel" - Angus, Winnie, Ensemble

"Story of the Man in the Yellow Suit" - Man in the Yellow Suit

"Everlasting" - Winnie

"The Story of Winnie Foster" - Orchestra

"The Wheel" (Reprise) - Company



## Letter From The Producing Artistic Director:

Welcome!

It is hard to believe that we are already just about halfway through our inaugural season here in the new building. After the smash success of *42nd Street* and the acclaimed run of *August Wilson's Fences*, which saw many sold-out audiences, I am excited to welcome you back to our Main Stage and this performance of *Tuck Everlasting*.

One of our goals this season was to broaden our commitment to creating Bold, Daring, and Innovative theater, and to find ways to make our brand more accessible to audiences of all ages. *Tuck Everlasting* presented a unique opportunity to bring this musical incarnation of the well-known story to Greater Boston audiences for the first time, and while not explicitly holiday fare, it offers families and theatergoers of all ages an uplifting tale to put you in the spirit of the season. Our 7th collaboration with Elliot Norton Award-winning director Nancy Curran Willis, *Tuck* also offered our design team the opportunity to weave a beautiful visual tapestry to delight your eyes as well as your ears.

The season may be halfway over, but we have so much more in store for you. Recently announced, our acclaimed, sold-out run of *Hedwig and the Angry Inch* will return with original cast members for a limited engagement January 9th-12<sup>th</sup>, followed by the regional premiere of the folk-punk musical, *Hundred Days*. Peyton Pugmire (*La Cage Aux Folles*) returns in March to stage a deeply engaging production of Martin Sherman's *Bent*, and we close with another new-to-Boston musical, *War Paint*, featuring Leigh Barrett and Shana Dirik, directed by *Hedwig* director Julia Deter.

Remember, it's not too late to subscribe and save!

See you at the theater.



Brian Boruta, Producing Artistic Director, The Umbrella Stage Company

## WHO'S WHO IN TUCK EVERLASTING



**Madi Shaer** (*Winnie Foster*) is honored to make her debut at The Umbrella in this beautiful show. Madi was last seen on stage this spring as Mary Lennox in *The Secret Garden* with The

Concord Players. Professional credits: *Mary Poppins* (Paper Mill Playhouse), *Fun Home* (SpeakEasy), *Gypsy* (Cape Playhouse), *Billy Elliot* (Wheelock Family Theatre), *A Christmas Carol* (Hanover Theatre), and *Carousel* (Reagle). Her favorite roles include Mary Lennox in *The Secret Garden*, Jane Banks in *Mary Poppins*, the title role in *Annie*, and Young Cosette in *Les Misérables*. Special thanks to Nancy, Matt, Lara, Cathie, Brian, and the entire Tuck creative team and cast for this wonderful experience. Thank you, Eva, and all of her teachers for their support. Lots of love to Mom, Dad, Ben, family, friends, and the squad for their love and encouragement. [www.madishaer.com](http://www.madishaer.com)



**Max Charbonneau** (*Jesse Tuck*) is ecstatic to be returning to The Umbrella, having previously played the role of Christopher Boone in *The Curious Incident of the Dog*

*In the Night-Time*, for which he won a DASH award. Max is a senior at Oakmont Regional High School, where he recently played Che in *Evita*. He has also appeared as Tom Sawyer in *Big River* and Sebastian in *The Little Mermaid* (Theatre at the Mount). Beyond the bubble of community theatre, Max is a proud student of the Improv Asylum. Max would like to thank his family, his dog, and whoever invented cheesecake.



**Rebekah Turner** (*Mae Tuck*) is thrilled to return at last to The Umbrella stage after playing Mother in the 2011 production of *Ragtime*. Other local favorite roles include Liz/Beth in *If/Then*,

Diana in *Next to Normal*, Lady of the Lake in *Spamalot*, Lucille in *Parade*, Queenie in Lippa's *Wild Party*, and Daisy in *Side Show*. She sends heartfelt thanks to her friends and family for their undying support, and to you for supporting live theater.



**Anthony Pires, Jr.\*** (*Angus Tuck*) is happy to return to The Umbrella Stage Co. Recent credits include *Dreamgirls* (Riverside Theatre Works), *Ragtime* (Wheelock Family

Theatre), *Parade* (The Umbrella) and *Big River* (Theatre at the Mount). When not on stage, Anthony works at Babson College as the Assistant Director of Student Engagement. Anthony is a native of Boston and a graduate from Framingham State University (B.A.) and Salem State University (M.Ed) and is a proud member of the AEA.



**Sean Mitchell Crosley** (*Miles Tuck*) is very excited to be back at the new and improved Umbrella Stage Company! Most recently, Sean appeared as a featured soloist and

ensemble member in the North Shore Music Theatre's production of *Jekyll & Hyde*. He hasn't performed on The Umbrella mainstage since appearing as George Berger in *Hair* and Clyde

## DIRECTOR NOTE:

Tonight's musical, *Tuck Everlasting*, is based upon the much-loved American children's novel by Natalie Babbitt, originally published in 1976. The story of Winnie Foster and her search for adventure in Tree Gap, New Hampshire in 1893 has had an amazing journey over the years, with two movies (1981 and the well-known Disney movie in 2002), audio tapes, and finally the adaptation as a musical, which made its debut at the Alliance Theater in Atlanta, Georgia in 2015; went on to Broadway and began previews on March 31, 2016; and opened on April 26, 2016, at the Broadhurst Theatre, in New York City. Sadly, the production was unable to compete against the phenomenon that was *Hamilton* and closed after only 39 performances. However Broadway's loss has been regional theaters' gain. For decades American school children studied the original novel and it is still taught to 4th and 5th graders today. *Tuck Everlasting* deals with some very adult concepts of time, loss, growing up, death, love, loyalty, and family. Yet, the musical takes the audience on a magical, mystical, memorable journey suitable for the entire family. With a beautiful score by Chris Miller and lyrics by Nathan Tysen, and a book by Claudia Shear and Tim Federle, audiences can once again return to the story from their childhood.

I am thrilled and honored to direct this amazing cast and crew and bring this tale to vibrant life on The Umbrella Main Stage. When Brian Boruta first introduced me to the musical, I had only known of the original novel, which I had shared with my own children. After reading the book for the musical and listening to the music, I knew this was a piece I was anxious to do. We gathered an outstanding design team and a talented cast and crew to take us to Tree Gap with an eleven-year-old Winnie yearning for a life of adventure beyond her wrought iron fence. But not until she meets the Tuck Family does she realize you should be careful what you wish for.

We hope you and your family enjoy *Tuck Everlasting* as much as we enjoyed bringing it to you. And, on the way home, we hope you are asking each other, "What would you do if given the choice Winnie was given?" And remember: "You don't need to live forever, you just need to live."

Nancy Curran Willis

## WHO'S WHO IN TUCK EVERLASTING

Barrow in *Bonnie & Clyde*, for which he was nominated for Best Lead Actor in a Musical by EMACT. Other roles include Luke in *Altar Boyz* and Mr. Keller/Ensemble in *She Loves Me* at the Greater Boston Stage Company. Enjoy the show, and remember, you are only as old as you feel! seanmitchellcroslley.wordpress.com.



**Robert Saoud\*** (*Man in the Yellow Suit*) is honored to be working at The Umbrella Arts Center for the first time! He was last seen at North Shore Music Theatre in *Sunset Boulevard*. He was in the

national tour of *GROUCHO: A Life in Review* playing Chico Marx opposite Gabe Kaplan as Groucho. Elsewhere in the Boston area he has worked at The Huntington Theatre, Trinity Repertory Theatre, Merrimack Repertory Theatre, Greater Boston Stage Company, The Lyric Stage Company, Speakeasy Stage, Wheelock Family Theatre, New Repertory Theatre, Boston Playwrights Theatre, Worcester Foothills Theatre, Overture Production, and was in the cast of Boston's longest running show *Shear Madness*. He has been seen in multitudes of commercials and has appeared in some relatively unknown independent films. He is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium and has performed numerous cabarets in New York and Boston. He is a proud member of Actor's Equity.



**Matthew Zahnzinger\*** (*Constable Joe*) is delighted to make his Umbrella Stage Company debut with such a beautiful story. Having most recently performed at Wheelock

Family Theatre in a wheelchair due to two broken feet, he's also delighted to be upright again! A Brockton native and four-time IRNE winner, Matthew has also worked with Moonbox Productions, the Nora Theatre, Lyric Stage, Reagle Music Theatre, Titanic Theatre, Bridge Repertory, Flat Earth Theatre, and Theater UnCorked, as well as the Peterborough Players (NH) and Lost Nation Theatre (VT). He is a contributing voiceover artist with the Penumbra Podcast and the Colonial Radio Theatre. A graduate of Northeastern University (B.A. - Theatre and English), Matthew has also studied at the Gaiety School of Acting (Dublin, Ireland).



**Timmy Chase** (*Hugo*) is thrilled to be making his Umbrella Stage debut with one of his all-time favorite musicals. He is constantly performing in shows as various roles such as Bert in

*Mary Poppins* (DASH Nomination, Best Lead Actor in a Musical), Tobias Ragg in *Sweeney Todd*, Cosmo Brown in *Singin' in the Rain* and Huckleberry Finn in *Big River* (DASH Nomination, Best Specialty Ensemble). For work, he is a full-time "manny" (male nanny) for a cute family in Melrose. He is also a student at Southern New Hampshire University studying Liberal Arts with a focus in Theatre. Timmy would like to send love and thanks to the *Tuck Everlasting* family for being so much fun to be around and making this a great experience! "Much love to CB & CR! Enjoy the show!"



## TUCK EVERLASTING

An Appreciation by Gregory Maguire

There can't be a very large club of people who, in their lifetimes, have seen their original novels be turned into musicals for the stage. Natalie Babbitt, who was a distant friend of mine, is one of them.

Meeting at an event to celebrate the fortieth anniversary of the original publication of her classic novel, *Tuck Everlasting*, we talked briefly about the weirdness of being an observer on the sidelines as a certain kind of melodic and theatrical alchemy was being performed upon our fiction. (I had been in the same situation as my novel, *Wicked*, was in development for the stage.)

I don't remember exactly what we said, but we didn't disagree, so I think I'm safe in presenting a viewpoint that Natalie Babbitt probably held. We certainly agreed that there is no conversion from one artistic medium to another—from the pages of a novel to the boards of a stage, say—that doesn't involve risk, courage, thrill, and the possibility of getting the tone wrong. This is part of what makes live theater so vital, of course—every performance has a slightly different character depending on the mood in the house, the simpatico among performers, and a multitude of other conditions (including, all too often, what the top-of-the-hour headlines are braying about an hour before the curtain goes up).

*Tuck Everlasting* is an escape from the news, because the news changes and *Tuck Everlasting* is, well, aiming to be eternal, by the look of it.

In its simplicity and its narrative confidence, the story of *Tuck Everlasting* is an American parable. I believe Natalie Babbitt's story is the equal of Thornton Wilder's "Our Town" and E. B. White's *Charlotte's Web* and perhaps even a couple of Emily Dickinson's postcards from eternity. The American story of itself—from Puritan times, anyway—is about progress, self-assertion, and a certain willed obliviousness to the past. But Wilder, White, Dickinson, and yes, Natalie Babbitt, all say: Hold on. Another American truth, one less loudly proclaimed, is that the great experiment of our individual lives is conducted within the framework of eternity.

What *Tuck Everlasting* does so brilliantly is to emblemize this simple but oft-overlooked truth, make it clear as August sunshine upon a spider web, a Ferris wheel, a cemetery nodding sleepily in its chorus of bees and swallows. It's a truth that any child can take in, and must—that the value of our personal lives is a consequence of the reality that we live in time, and our time is brief.

Gregory Maguire is a Member of The Umbrella Board, and with Andy Newman, an Umbrella Studio Artist and Show Sponsor of *Tuck Everlasting*

## WHO'S WHO IN TUCK EVERLASTING



**Jess Andra** (*Mother*) is thrilled to return to The Umbrella Stage Company after appearing most recently as Sandra Bloom in *Big Fish*. Also at The Umbrella: *Jesus Christ*

*Superstar*, *Side Show* and *Evita*. Jess is a graduate of The American Musical and Dramatic Academy in NYC. Other Theaters (select): *Men on Boats*, *A New Brain*, *The Full Monty* (Cape Rep Theatre), *Diary of Anne Frank*, *Polkadots*; *The Cool Kids Musical* (Dreamland Stage Company), *Murder Ballad* (Wilbury Theater Group), *Into The Woods*, *Oliver!*, *As Time Goes By* (Seacoast Repertory Theater). "Do not fear death, but rather, the un-lived life."- Natalie Babbitt.



**Cathy Merlo** (*Nana*) is delighted to return to The Umbrella Stage after playing Mrs. Birch in Agatha Christie's thriller *The Stranger* in Belmont. At The Umbrella, she played the Nurse in

*Equus* and Stella in *Bonnie and Clyde*. Cathy has performed in more than 50 plays and musicals throughout the greater Boston area including Joanne in *Company*, Callopie in *Xanadu*, Velma in *Hairspray*, the Narrator in *Joseph*, Hubert in *Nunsense*, the Witch in *Oz*, Domina in *Forum*, and Nancy in *Oliver*. Many thanks to NCW, Matt, Cathie & Brian for another chance to play before the footlights. By day, she runs with Huskies on Huntington Avenue.



**Gabriel de Beco** (*Young Thomas*) is thrilled to join The Umbrella Stage Company for his theatrical debut! Gaby is 6 years old and has participated in a couple musical

theater workshops with The Performing Arts Connection in Sudbury. Gaby speaks French, loves Indian food, and currently aspires to be an archeologist-singer-clovn-superhero. In his spare time Gaby enjoys Legos and creative arts of all kinds. Gaby would like to thank his Tita Mikey for telling him about this opportunity and his parents for driving him to rehearsals and keeping him company on set.



**Noah Thomas Quinn** (*Young Thomas*) is 8 years old and a second grade student at Parkview Elementary. He has taken tap, jazz, and hip hop and musical theater. His favorite thing

to do is practice the piano, read, and play games with his brother and sisters. He's thrilled to be making his theater debut with The Umbrella Stage Co.



**John Breen** (*Ensemble*) is thrilled to be returning to The Umbrella stage after performing in their inaugural production of *42nd Street!* Credits include *The 25th Annual Putnam County Spelling*

*Bee* (Weston Friendly), *Avenue Q* (TCAN), *A Christmas Carol* (NSMT), *Cinderella* (NSMT), and *The Wizard of Oz* (NSMT). You can look for John competing on the Netflix original series *Sugar Rush Christmas*. Many thanks to The Umbrella for having him!





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## WHO'S WHO IN TUCK EVERLASTING



**Sabrina Koss** (*Ensemble*) is so excited to be making her Umbrella Stage Company debut! She recently performed at New London Barn Playhouse in *Peter & the Starcatcher* (Molly

Aster), *Grease* (u/s Sandy), *Catch Me If You Can* (u/s Brenda), and *The Pajama Game* (Mary). Additionally, Sabrina was in *Laughing Stock* at Barnstormers Theatre and the world premiere of *Madame Defarge* at Gloucester Stage Company. She is a junior BFA Musical Theatre major at Boston Conservatory at Berklee and looks forward to returning to The Umbrella later this year to perform in *War Paint*. She hopes you enjoy the show!



**Billy Luce, Jr.** (*Ensemble*) is excited to be back performing with the Umbrella after most recently taking residence on *Avenue Q* (Princeton). Past roles include Jason (*Bare*, Amherst

College), Prince Eric (*The Little Mermaid*, NCT) and Claude (*Hair*, MMAS). Billy received his BA in Theatre Performance from UMass Amherst and completed an Acting Apprenticeship at the Williamstown Theatre Festival in 2016. He would like to thank the whole production team, his voice teacher James, and all of his past mentors. Love to Jon, his mother, and family. [billylucejr.com](http://billylucejr.com)



**Jackie Marchetti-Heavey** (*Ensemble*) was last seen at The Umbrella in *Avenue Q* as Bad Idea Bear/Thistlewat and in the ensemble of the 2017 DASH Best Musical

*Big Fish*. She is thrilled to return for *Tuck Everlasting*! Favorite past roles include the title role in *Mary Poppins* (Marblehead Little Theatre), *Ensemble* in MAMMA MIA! (MLT- 2019 DASH Best Musical & Ensemble), Kathy in *9-5* (Arlington Friends of the Drama), Justice in *Rock of Ages* (MLT), Crystal in *Little Shop of Horrors* (MLT) and Sally Bowles in *Cabaret* (SRU) to name a few. Jackie wholeheartedly thanks the production team for this opportunity, the cast and crew for their dedication, her family and friends for their support and her dreamboat of a husband, John, for his unwavering love and encouragement.



**Todd McNeel** (*Ensemble*) is thrilled to be making his Umbrella Stage Company debut in such a warm-spirited piece. Recent credits include *Pagliacci* (Boston Lyric Opera), *Freedom*

*Ride* (MassOpera), *Assassins* (Arts After Hours), *Ragtime* (Wheelock Family Theatre and The Company Theatre), *1776* (New Repertory Theatre), *Porgy and Bess* (Princeton Opera), Mark Adamo's *Little Women* (MassOpera), *Coal Creek* (Hartford Opera Theatre), *Brother Nat* (Emerson Paramount Theatre), *Turandot* (Cincinnati Opera) and *Aida* (Cincinnati Opera). Most recently he was awarded the prestigious Emerging Talent Artist award from the Kurt Weill Foundation/Lotte Lenya Competition for his performances in opera and musical theatre. When not on stage, McNeel is the Digital Account Manager at *Boston Magazine*. Instagram: @toddy\_mack



TheUmbrellaStage.org | 978.371.0820

## THE UMBRELLA HOSPITALITY PARTNERS

### Make a night of it!

The Umbrella Stage Company is thrilled to return to our renovated home at 40 Stow Street with some amazing new local partners who want to help you get the most out of your night out (or matinee) in Concord Center! These partners offer special discounts for patrons with a day-of-show ticket from The Umbrella Stage Company. (Terms and conditions apply. Offers usually exclude taxes, gratuity, and alcohol.) See [TheUmbrellaArts.org/Partner-Offers](http://TheUmbrellaArts.org/Partner-Offers) or check with each partner for specific details and questions.



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To learn about the benefits of partnering with The Umbrella, contact Bridget at 978.371.0820 x212 or [Bridget@TheUmbrellaArts.org](mailto:Bridget@TheUmbrellaArts.org)

## WHO'S WHO IN TUCK EVERLASTING



**Zoe Maya Miller** (*Ensemble*) is excited to be returning to The Umbrella after playing Kate Monster in *Avenue Q* last season. She is a senior at Tufts University where favorite roles

include Mrs. Johnstone in *Blood Brothers* and Anna Maria in *Godspell*. Other regional roles include Natalie in *Next to Normal* (Longwood Players), Dorothy in *The Wizard of Oz* (Town Hall Arts Center - Denver Post Ovation Award), Heather Duke in *Heathers* (Ignite Theatre), Fiona in *Shrek the Musical* (Northglenn Players - National Youth Arts Award) and Moth in *A Midsummer Night's Dream* (Denver Center Theatre Company).



**Sarajane Morse Mullins** (*Ensemble*) is a Boston-based actor, educator, and designer. Previously at The Umbrella she designed properties for *Glengarry Glen Ross* (Dash Nomination)

and *Joy Luck Club*. Past appearances on The Umbrella Stage include Lucille in *Parade* (Dash Nomination), Blanche Barrow (Arts Impulse nomination, DASH nomination) in *Bonnie and Clyde*, and ensemble roles in *Big Fish* and *Evita*. Sarajane holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama (LAMDA). She has appeared at The Huntington Theatre Company, The Greater Boston Stage Company, Turtle Lane Playhouse, The Round Barn Theatre and over 50 productions in the Midwest. She has directed, designed or taught theater for over 20 schools and programs in the greater Boston area including

UMASS Boston, Winchester Music School, Somerville Community Schools, and Kidstock! Creative Theater.  
[www.officiallysarajane.com](http://www.officiallysarajane.com)



**David J. Rodrigues** (*Ensemble*) is thrilled to be back at The Umbrella. David's most recent appearance was playing Gomez in AFD's production of *Addams Family*. Favorite roles include the

Emcee in The Footlight Club's production of *Cabaret*, Bobby in RTW's production of *A Chorus Line*, Clopin in Concord Players' production of *The Hunchback of Notre Dame*, Lord Farquaad in Wellesley Players' production of *Shrek! The Musical* (DASH Best Musical 2017 Winner), Hot Blades Harry in Longwood Players' *Urinetown* (DASH Best Musical 2016 Winner), Ted Hinton in the New England Premiere of *Bonnie & Clyde* at The Umbrella, Jamie Wellenstein in *Last Five Years*, and Link Larkin in *Hairspray*. David currently resides in Dedham with his love David and three dogs (Audrey, Diva, & Puccini) and works in finance for Citizens Financial. David would like to thank everyone at The Umbrella, TE production team, and his family and friends for all the continuous support.



[TheUmbrellaStage.org](http://TheUmbrellaStage.org) | 978.371.0820

# 2019-20 STAGE COMPANY TICKETS

## \$19-\$49

Typical performance schedule:  
Thursdays at 7:30pm, Fridays & Saturdays at 8pm, Sundays at 3pm

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15% off single ticket prices for all 6 shows with pre-selected seating, complimentary ticket exchanges, concession discounts, and special subscriber events. Plus 2 Bring-a-Friend comp vouchers!

### CURATE YOUR OWN SUBSCRIPTION (Custom Tailored!)

10% off single ticket prices for 3, 4 or 5 shows with pre-selected seating, complimentary ticket exchanges, concession discounts, and special subscriber events!

### FLEX PASSES (Ultimate Flexibility!)

10%-15% off single ticket prices (depending on choice of seating) for 3, 6, or 12 tickets which can be redeemed and scheduled at any time later - used individually or transferred to friends - plus complimentary ticket exchanges. The ultimate in flexibility!

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10% off Groups of 10-14 and 15% off Groups of 15 or more

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and 2 hours prior to performances), 978.371.0820  
or [TheUmbrellaArts.org/boxoffice](http://TheUmbrellaArts.org/boxoffice)

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## WHO'S WHO IN TUCK EVERLASTING



**Brian Boruta (Producer)**  
*Tuck Everlasting* marks Brian's 37th production with The Umbrella and his 34th as the Director of Performing Arts, during which time he has earned Best Production

nominations for *Glengarry Glen Ross*, *Bloody Bloody Andrew Jackson*, *Red, Angels in America*, *Equus* and *Bonnie & Clyde*; a DASH Award for Best Play for *True West* and *To Kill A Mockingbird*, and Best Musical for *Parade* and *Big Fish*. Umbrella directing credits include: *Parade* (Dash Award for Best Director of a Musical) *Big Fish* (DASH Nom.), *Hair*, *Evita*, *Side Show*, *Next to Normal*, *The Rocky Horror Show*. Elsewhere: *Sweeney Todd*, *Legally Blonde*, *Godspell*, *Seussical the Musical*, *The Actor's Nightmare*, *Sister Mary Ignatius Explains It All for You*. Favorite on-stage credits include Billy Lawlor in *42nd Street* (DASH Nom.), Judas/ John the Baptist in *Godspell*, Cosmo Brown in *Singin' in the Rain*, Austin in *True West*, and Greg in *A Chorus Line*. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea and Wellesley Public School. His solo piece, *UnMasqued*, has been workshopped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a Master of Fine Arts in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.



**Nancy Curran Willis (Director)**  
is excited to return to The Umbrella where she directed last season's critically acclaimed production *Curious Incident of the Dog in the Nighttime*.

This is her 7<sup>th</sup> show working with Brian Boruta and the folks at The Umbrella Stage: *Glengarry Glen Ross*, *Equus*, *Bonnie & Clyde* and the multi-award winning and EMACT nominated productions of *Angels in America, Parts I and II* for which she received Boston's *ArtsImpulse* award for best direction. An experienced freelance director with over 30 years of directing experience, she has worked in professional, regional, community and high school theaters. In 2000 Nancy left corporate America to accept a position as Managing Director for Gloucester Stage Company and subsequently for Boston Theatre Works (BTW) where she directed the world premiere of *Conspiracy of Memory*, the New England premiere of *Coyote on a Fence*, the IRNE nominated and Elliot Norton award winning *The Laramie Project*. She is proud recipient of an Elliot Norton Award for outstanding direction of *Angels in America, I and II* with BTW. Regional work includes Gloucester Stage, Foothills Theatre in Worcester and Leatherstocking Theatre Company in Cooperstown NY. Her work in community theater has been recognized with many EMACT DASH Awards for production and direction: including *West Side Story*, *Grey Gardens* and *Kiss Me, Kate*, *Breaking the Code*, *True West*, *Boys Next Door*, *A Piece of My Heart*. For almost a decade Nancy was Guest Director at Newton South High School where she directed plays and musicals, and where a long friendship and collaboration began with Matt Stern, Music Director of *Tuck*. Nancy is thrilled for

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## WHO'S WHO IN TUCK EVERLASTING

the opportunity to work with Matt Stern, Lara Finn, Cathie Regan, Brian Boruta and an amazing design team to bring this delightful magical, mysterious, musical morality tale to life in this beautiful new theatre space. *Tuck Everlasting* asks a big question: *What would YOU do?* Talk about it on the way home. Enjoy!

**Matthew Stern** (*Music Director*) is thrilled to be making his Umbrella Stage Company debut! Other Boston-area credits: *Merrily We Roll Along* [IRNE Award, Norton Nomination] (Huntington); *Fun Home*, *Allegiance*, *The Bridges of Madison County* [IRNE Award], *The Scottsboro Boys* [IRNE Award], *Violet*, and *Big Fish* (Speakeasy); *She Loves Me*, *Altar Boyz*, *Mame*, *Forum*, and *Nutcracker* (Greater Boston Stage Company); *James and the Giant Peach*, *Shrek*, *Hairspray* (Wheelock); *Brecht on Brecht*, *Assassins* (New Rep); *Ragtime* (Fiddlehead); *Cabaret* (Boston Conservatory at Berklee); *Runaways*, *Parade*, *The Human Comedy*, *Pacific Overtures*, *Assassins*, *Merrily We Roll Along* (Boston University); and many productions at French Woods Festival. Matthew teaches musical theater on the faculties of The Boston Conservatory at Berklee and Boston University, and holds an MFA in Theatre Studies from Boston University. Next up: *Gentleman's Guide* (Lyric Stage, 5-6/20) [www.mattsternmusic.com](http://www.mattsternmusic.com)

**Lara Finn Banister** (*Choreographer*) has choreographed for The Umbrella since 2014, beginning with *Bloody, Bloody Andrew Jackson*. Since then, she has worked on *Evita*, *Hair*, *The Wild Party*,

*Big Fish*, *Working*, *Avenue Q*, and most recently *42nd St*. Lara also appeared onstage as a Cagelle in The Umbrella's 2015 production of *La Cage Aux Folles*. Additionally, Lara has worked as a choreographer with local high schools, colleges and community theaters and she has been nominated multiple times for a DASH award for Best Choreography. Lara is a Licensed Mental Health Counselor and earned her M.A. from Lesley University in Dance/Movement Therapy, as well as a B.A. from Emory University in Dance/Movement Studies and Sociology. She has traveled the world as an entertainer with Royal Caribbean Cruise Lines and currently works at a therapeutic school for children with special needs.

### Elizabeth Havenor (*Sound Designer*)

This is Elizabeth's fourth season and tenth production with The Umbrella, having previously sound designed *Working*, *Glengarry Glen Ross*, *Parade*, *The Curious Incident of the Dog in the Night*, *Hedwig and the Angry Inch*, *Avenue Q*, and the Best Sound Design DASH Award-nominated *Equus*, *Big Fish*, and *To Kill a Mockingbird*. She has a degree in theatre from the University of Wisconsin and a degree in Music Production & Recording Engineering from McNally Smith College of Music in St. Paul, MN. She has worked with numerous theatres from Central Mass to Boston as a sound designer, director and actress. In her other life, Elizabeth is deeply embedded in the music scene in Providence, RI, where she DJ's for several clubs and hosts concerts in the premier rock club, Fete Music Hall.

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## WHO'S WHO IN TUCK EVERLASTING

**Brian Simons** (*Costume Designer*) has worked as a director, choreographer, designer, actor and vocalist with many theater companies in the Southeastern Massachusetts area. Brian attended Bridgewater State University, where he studied Theatre Arts. As a director and designer Brian has worked with local area high schools including Oliver Ames High School in Easton and Thayer Academy in Braintree. In addition, Brian has worked with a number of local community theatre groups including the Star Players of Massachusetts, The Umbrella, and Family Performing Arts Center at Bridgewater State University.

**Abigail Moldover** (*Assistant Stage Manager*) is thrilled to be stepping backstage again after her Umbrella ASM debut last Spring with *Avenue Q*. When she's not wearing all black and a headset, Abi can often be found in the lobby of Te Umbrella working as a house manager or bartender. During the day, Abi works as a special education teacher at a K-7 charter school in Boston. She would like to thank Nancy, Cathie, and the rest of the cast and crew for this incredible experience. Love to her friends and family, especially Esteban, her true "partner in crime."

**Cathie Regan** (*Stage Manager*) is delighted to be stage managing her 11th production here at The Umbrella, and her ninth production with Nancy Curran Willis. Past stage managing gigs at The Umbrella include *The Rocky Horror Show*, *Side Show*, *Angels in America: Millennium Approaches*, *Angels in America: Perestroika*, *Evita*, *Bonnie & Clyde*, *Equus*, *Melancholy Play*, *Glengarry Glen Ross*, and *Avenue Q*. Cathie recently came on board as the Performing Arts Program Assistant at The Umbrella.

**Janie Howland** (*Scenic Designer*) is thrilled to be part of this new company! Recent designs include: *Eureka Day* (Interact Theatre, PA), *Little Shop of Horrors*, *Thanksgiving Play* (Lyric Stage), *Art Makes Sense CONSENSSES Exhibit* (Mass MOCA). Other venues: NYC Dance Alliance, Lynn Redgrave Theatre (NY), Tennessee Williams Festival (Provincetown), Harvard Univ., Actor's Shakespeare Project, Moonbox Productions, Odyssey Opera, New Rep, Weston Playhouse (VT), Boston Children's Theatre, North Shore Music Theatre, Central Square Theatre, Speakeasy Stage Company, Ohio Star Theatre (OH), A.R.T. Institute, Boston Conservatory, Company One, Stoneham Theatre, Seacoast Rep, Merrimack Repertory Theatre, New Jersey Shakespeare Festival (NJ), Huntington Theatre Studio. Univ. of Penn. BA, Brandeis University MFA; 4 time Elliot Norton Award winner, 4 time IRNE Award winner; adjunct faculty at Emerson College, Wellesley College. USA Local 829. [www.janiehowland.com](http://www.janiehowland.com)

**SeifAllah Sallotto-Cristobal** (*Lighting Designer*) has been designing continuously for over a decade. He holds an MFA in Lighting and Projection Design from the University of Missouri-Kansas City where he became one of the first students to study the art of projections for performance. His career has taken him across the country and has allowed him to design for many companies in Opera, Dance and Theatre. Seif works full time at Advanced Lighting & Production Services (ALPS) in the Sales Department and is fortunate that his full time career allows him to continue designing. Seif would like to thank his amazing wife for her unwavering support.

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