Proud sponsor of
THE UMBRELLA
Arts Center

Best wishes
for a successful
2019-2020
Performing Arts Season!

ADAGE CAPITAL MANAGEMENT, LP
200 CLARENDON STREET
52nd FLOOR
BOSTON, MASSACHUSETTS 02116
PHONE: 617.867.2800
adagecapital.com

THE UMBRELLA STAGE COMPANY PRESENTS

TUCK EVERLASTING

Book by
CLAUDIA SHEAR & TIM FEDERLE

Music by
CHRIS MILLER

Lyrics by
NATHAN TYSEN

Based on the novel by
NATALIE BABBITT

Directed by Nancy Curran Willis
Music Direction by Matthew Stern
Choreography by Lara Finn Banister

Scenic Design by
Janie Howland
Lighting Design by
SeifAllah Sallotto-Cristobal
Sound Design by
Elizabeth Havenor

Costume Design by
Brian Simons
Properties Design by
Sarajane Morse Mullins
Stage Managed by
Cathie Regan

Originally Produced on Broadway by
Grove Entertainment, Arlene Scanlan & Michael Jackowitz,
Howard & Janet Kagan, and Barry Brown
World Premier Produced by Alliance Theatre, Atlanta, GA
Susan V. Booth, Artistic Director The Alliance Theatre

Funded in part by the
Mass Cultural Council
Dear Friends,

Welcome to The Umbrella, where there’s so much that’s exciting and new to share with you!

Of course, we are beyond thrilled to introduce you to our two newly constructed theaters – part of a massive, multiyear renovation and expansion campaign that saw the transformation of every aspect of our Arts center.

We hope you will enjoy our comfortable and accessible, state-of-the-art theaters, open and airy lobby, vibrant art exhibition spaces, and convenient new ticketing, concession and restroom facilities. We’re delighted to have a space that creates a complete audience experience worthy of the productions staged here.

Beyond just the facilities, technology and amenities, however, is the evolution of the work itself. We have endeavored to share Bold, Daring and Innovative theater with audiences for years, but now proudly bring it to the next level with the launch of The Umbrella Stage Company – Greater Boston’s newest professional theater. New faces, new production talent, and exciting new titles including some regional premieres will further enhance the high quality audiences have come to expect from our award-winning Performing Arts Program.

And, we are pleased to join with other institutions and businesses in town to build a vibrant, welcoming cultural destination here in historic Concord Center. Our new #DinnerAndAShowConcord program invites arts patrons throughout the region to “make a night of it” here in town, enjoying special offers from hospitality partners listed later in this booklet.

At this exciting time of growth, we are grateful for your ongoing support of The Umbrella, and ask you to help us spread the word about this wonderful organization.

Jerry Wedge
Executive Director

---

Madi Shaer as Winnie Foster
Max Charbonneau as Jesse Tuck
Rebekah Turner as Mae Tuck
Anthony Pires, Jr.* as Angus Tuck
Sean Mitchell Crosley as Miles Tuck
Robert Saoud* as Man in the Yellow Suit
Matthew Zahnzinger* as Constable Joe
Timmy Chase as Hugo
Jess Andra as Mother
Cathy Merlo as Nana

Gabriel de Beco / Noah Thomas Quinn as Young Thomas

WITH

John Breen    Todd McNeel
Sabrina Koss  Zoe Maya Miller
Billy Luce, Jr. Sarajane Morse Mullins
Jackie Marchetti David Rodrigues

* Appearing through an Agreement between this theater and Actor’s Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity’s governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.
Conductor - Matthew Stern
Reed 1 - Heather Katz Cote
Reed 2 - Jeri Sykes
Trumpet - Arthur Abbate
Violin/Viola - Matthew Vera
Cello - Christian Kay
Keyboard 1 - Matthew Stern
Keyboard 2 - Bethany Aiken
Guitar - Tom Young
Bass - Sean Farias
Drums - Zack Hardy
Percussion - Mike Tucker

ACT I
“Live Like This”- Mae, Winnie, Angus, Jesse, Miles, Man in the Yellow Suit, Ensemble
“Good Girl, Winnie Foster” - Winnie, Mothers
“Join the Parade” - Man in the Yellow Suit, Ensemble
“Good Girl, Winnie Foster (Reprise)” - Winnie
“Top of the World” - Jesse, Winnie
“Hugo’s First Case” - Hugo
“Story of the Tucks” - Mae, Jesse, Miles
“My Most Beautiful Day” - Mae, Angus, Ensemble
“The Attic” - Winnie
“Join the Parade” (Reprise) - Man in the Yellow Suit, Ensemble
“Partner in Crime” - Winnie, Jesse, Ensemble
“Seventeen” - Jesse, Winnie, Man in the Yellow Suit, Ensemble

ACT II
“Everything’s Golden” - Man in the Yellow Suit, Ensemble
“Seventeen” (Reprise) - Winnie
“Time” - Miles
“Time (Reprise)” - Miles, Mae, Angus, Jesse
“Everything’s Golden” (Reprise) - Man in the Yellow Suit
“You Can’t Trust a Man” - Constable Joe, Hugo
“The Wheel” - Angus, Winnie, Ensemble
“Story of the Man in the Yellow Suit” - Man in the Yellow Suit
“Everlasting” - Winnie
“The Story of Winnie Foster” - Orchestra
“The Wheel” (Reprise) - Company
Letter From The Producing Artistic Director:

Welcome!

It is hard to believe that we are already just about halfway through our inaugural season here in the new building. After the smash success of 42nd Street and the acclaimed run of August Wilson’s Fences, which saw many sold-out audiences, I am excited to welcome you back to our Main Stage and this performance of Tuck Everlasting.

One of our goals this season was to broaden our commitment to creating Bold, Daring, and Innovative theater, and to find ways to make our brand more accessible to audiences of all ages. Tuck Everlasting presented a unique opportunity to bring this musical incarnation of the well-known story to Greater Boston audiences for the first time, and our brand more accessible to audiences of all ages.

While not explicitly holiday fare, it offers families and theatergoers of all ages an uplifting tale to put you in the spirit of the season. Our 7th Main Stage and this performance of Tuck Everlasting.

It is hard to believe that we are already just about halfway through our season. Welcome!

One of our goals this season was to broaden our commitment to creating Bold, Daring, and Innovative theater, and to find ways to make our brand more accessible to audiences of all ages. Tuck Everlasting presented a unique opportunity to bring this musical incarnation of the well-known story to Greater Boston audiences for the first time, and our brand more accessible to audiences of all ages.

The season may be halfway over, but we have so much more in store for you. Recently announced, our acclaimed, sold-out run of Hedwig and the Angry Inch will return with original cast members for a limited engagement January 9th-12th, followed by the regional premiere of the Angry Inch.

Our 7th Main Stage and this performance of Tuck Everlasting.

It is hard to believe that we are already just about halfway through our season. Welcome!

One of our goals this season was to broaden our commitment to creating Bold, Daring, and Innovative theater, and to find ways to make our brand more accessible to audiences of all ages. Tuck Everlasting presented a unique opportunity to bring this musical incarnation of the well-known story to Greater Boston audiences for the first time, and our brand more accessible to audiences of all ages.

While not explicitly holiday fare, it offers families and theatergoers of all ages an uplifting tale to put you in the spirit of the season. Our 7th Main Stage and this performance of Tuck Everlasting.

It is hard to believe that we are already just about halfway through our season. Welcome!

One of our goals this season was to broaden our commitment to creating Bold, Daring, and Innovative theater, and to find ways to make our brand more accessible to audiences of all ages. Tuck Everlasting presented a unique opportunity to bring this musical incarnation of the well-known story to Greater Boston audiences for the first time, and our brand more accessible to audiences of all ages.

The season may be halfway over, but we have so much more in store for you. Recently announced, our acclaimed, sold-out run of Hedwig and the Angry Inch will return with original cast members for a limited engagement January 9th-12th, followed by the regional premiere of the Angry Inch.

Our 7th Main Stage and this performance of Tuck Everlasting. Professional credits: Mary Poppins (Paper Mill Playhouse), Fun Home (SpeakEasy), Gypsy (Cape Playhouse), Billy Elliot (Wheelock Family Theatre), A Christmas Carol (Hanover Theatre), and Carousel (Reagle). Her favorite roles include Mary Lennox in The Secret Garden, Jane Banks in Mary Poppins, the title role in Annie, and Young Cosette in Les Misérables. Special thanks to Nancy, Matt, Lara, Cathie, Brian, and the entire Tuck creative team and cast for this wonderful experience. Thank you, Eva, and all of her teachers for their support. Lots of love to Mom, Dad, Ben, family, friends, and the squad for their love and encouragement.

www.madishaer.com

Madi Shaer (Winnie Foster) is honored to make her debut at The Umbrella in this beautiful show. Madi was last seen on stage this spring as Mary Lennox in The Secret Garden with The Concord Players. Professional credits: Mary Poppins (Paper Mill Playhouse), Fun Home (SpeakEasy), Gypsy (Cape Playhouse), Billy Elliot (Wheelock Family Theatre), A Christmas Carol (Hanover Theatre), and Carousel (Reagle). Her favorite roles include Mary Lennox in The Secret Garden, Jane Banks in Mary Poppins, the title role in Annie, and Young Cosette in Les Misérables. Special thanks to Nancy, Matt, Lara, Cathie, Brian, and the entire Tuck creative team and cast for this wonderful experience. Thank you, Eva, and all of her teachers for their support. Lots of love to Mom, Dad, Ben, family, friends, and the squad for their love and encouragement.

www.madishaer.com

Max Charbonneau (Jesse Tuck) is ecstatic to be returning to The Umbrella, having previously played the role of Christopher Boone in The Curious Incident of the Dog in the Night-Time, for which he won a DASH award. Max is a senior at Oakmont Regional High School, where he recently played Che in Evita. He has also appeared as Tom Sawyer in Big River and Sebastian in The Little Mermaid (Theatre at the Mount). Beyond the bubble of community theatre, Max is a proud student of the Improv Asylum. Max would like to thank his family, his dog, and whoever invented cheesecake.

In the Night-Time, for which he won a DASH award. Max is a senior at Oakmont Regional High School, where he recently played Che in Evita. He has also appeared as Tom Sawyer in Big River and Sebastian in The Little Mermaid (Theatre at the Mount). Beyond the bubble of community theatre, Max is a proud student of the Improv Asylum. Max would like to thank his family, his dog, and whoever invented cheesecake.

If/Then

Madi Shaer (Winnie Foster) is honored to make her debut at The Umbrella in this beautiful show. Madi was last seen on stage this spring as Mary Lennox in The Secret Garden with The Concord Players. Professional credits: Mary Poppins (Paper Mill Playhouse), Fun Home (SpeakEasy), Gypsy (Cape Playhouse), Billy Elliot (Wheelock Family Theatre), A Christmas Carol (Hanover Theatre), and Carousel (Reagle). Her favorite roles include Mary Lennox in The Secret Garden, Jane Banks in Mary Poppins, the title role in Annie, and Young Cosette in Les Misérables. Special thanks to Nancy, Matt, Lara, Cathie, Brian, and the entire Tuck creative team and cast for this wonderful experience. Thank you, Eva, and all of her teachers for their support. Lots of love to Mom, Dad, Ben, family, friends, and the squad for their love and encouragement.

www.madishaer.com

The season may be halfway over, but we have so much more in store for you. Recently announced, our acclaimed, sold-out run of Hedwig and the Angry Inch will return with original cast members for a limited engagement January 9th-12th, followed by the regional premiere of the folk-punk musical, Hundred Days. Peyton Pugmire (La Cage Aux Folles) returns in March to stage a deeply engaging production of Martin Sherman’s Bent, and we close with another new-to-Boston musical, War Paint, featuring Leigh Barrett and Shana Dirik, directed by Hedwig director Julia Deter.

Remember, it’s not too late to subscribe and save!

See you at the theater.

Brian Boruta, Producing Artistic Director, The Umbrella Stage Company
Tonight’s musical, *Tuck Everlasting*, is based upon the much-loved American children’s novel by Natalie Babbitt, originally published in 1976. The story of Winnie Foster and her search for adventure in Tree Gap, New Hampshire in 1893 has had an amazing journey over the years, with two movies (1981 and the well-known Disney movie in 2002), audio tapes, and finally the adaptation as a musical, which made its debut at the Alliance Theater in Atlanta, Georgia in 2015; went on to Broadway and began previews on March 31, 2016; and opened on April 26, 2016, at the Broadhurst Theatre, in New York City. Sadly, the production was unable to compete against the phenomenon that was *Hamilton* and closed after only 39 performances. However, Broadway’s loss has been regional theaters’ gain. For decades American school children studied the original novel and it is still taught to 4th and 5th graders today. *Tuck Everlasting* deals with some very adult concepts of time, loss, growing up, death, love, loyalty, and family. Yet, the musical takes the audience on a magical, mystical, memorable journey suitable for the entire family. With a beautiful score by Chris Miller and lyrics by Nathan Tysen, and a book by Claudia Shear and Tim Federle, audiences can once again return to the story from their childhood.

I am thrilled and honored to direct this amazing cast and crew and bring this tale to vibrant life on The Umbrella Main Stage. When Brian Boruta first introduced me to the musical, I had only known of the original novel, which I had shared with my own children. After reading the book for the musical and listening to the music, I knew this was a piece I was anxious to do. We gathered an outstanding design team and a talented cast and crew to take us to Tree Gap with an eleven-year-old Winnie yearning for a life of adventure beyond her wrought iron fence. But not until she meets the Tuck Family does she realize you should be careful what you wish for.

We hope you and your family enjoy *Tuck Everlasting* as much as we enjoyed bringing it to you. And, on the way home, we hope you are asking each other, “What would you do if given the choice Winnie was given?” And remember: “You don’t need to live forever, you just need to live.”

Nancy Curran Willis
TUCK EVERLASTING
An Appreciation by Gregory Maguire

There can’t be a very large club of people who, in their lifetimes, have seen their original novels be turned into musicals for the stage. Natalie Babbitt, who was a distant friend of mine, is one of them.

Meeting at an event to celebrate the fortieth anniversary of the original publication of her classic novel, Tuck Everlasting, we talked briefly about the weirdness of being an observer on the sidelines as a certain kind of melodic and theatrical alchemy was being performed upon our fiction. (I had been in the same situation as my novel, Wicked, was in development for the stage.)

I don’t remember exactly what we said, but we didn’t disagree, so I think I’m safe in presenting a viewpoint that Natalie Babbitt probably held. We certainly agreed that there is no conversion from one artistic medium to another—from the pages of a novel to the boards of a stage, say—that doesn’t involve risk, courage, thrill, and the possibility of getting the tone wrong. This is part of what makes live theater so vital, of course—every performance has a slightly different character depending on the mood in the house, the simpatico among performers, and a multitude of other conditions (including, all too often, what the top-of-the-hour headlines are braying about an hour before the curtain goes up).

Tuck Everlasting is an escape from the news, because the news changes and Tuck Everlasting is, well, aiming to be eternal, by the look of it.

In its simplicity and its narrative confidence, the story of Tuck Everlasting is an American parable. I believe Natalie Babbitt’s story is the equal of Thornton Wilder’s “Our Town” and E. B. White’s Charlotte’s Web and perhaps even a couple of Emily Dickinson’s postcards from eternity. The American story of itself—from Puritan times, anyway—is about progress, self-assertion, and a certain willed obliviousness to the past. But Wilder, White, Dickinson, and yes, Natalie Babbitt, all say: Hold on. Another American truth, one less loudly proclaimed, is that the great experiment of our individual lives is conducted within the framework of eternity.

What Tuck Everlasting does so brilliantly is to emblemize this simple but oft-overlooked truth, make it clear as August sunshine upon a spider web, a Ferris wheel, a cemetery nodding sleepily in its chorus of bees and swallows. It’s a truth that any child can take in, and must—that the value of our personal lives is a consequence of the reality that we live in time, and our time is brief.

Gregory Maguire is a Member of The Umbrella Board, and with Andy Newman, an Umbrella Studio Artist and Show Sponsor of Tuck Everlasting
Sabrina Koss (Ensemble) is so excited to be making her Umbrella Stage Company debut! She recently performed at New London Barn Playhouse in Peter & the Starcatcher (Molly Aster), Grease (u/s Sandy), Catch Me If You Can (u/s Brenda), and The Pajama Game (Mary). Additionally, Sabrina was in Laughing Stock at Barnstormers Theatre and the world premiere of Madame Defarge at Gloucester Stage Company. She is a junior BFA Musical Theatre major at Boston Conservatory at Berklee and looks forward to returning to The Umbrella later this year to perform in War Paint. She hopes you enjoy the show!

Billy Luce, Jr. (Ensemble) is excited to be back performing with the Umbrella after most recently taking residence on Avenue Q (Princeton). Past roles include Jason (Bare, Amherst College), Prince Eric (The Little Mermaid, NCT) and Claude (Hair, MMAS), Billy received his BA in Theatre Performance from UMass Amherst and completed an Acting Apprenticeship at the Williamstown Theatre Festival in 2016. He would like to thank the whole production team, his voice teacher James, and all of his past mentors. Love to Jon, his mother, and family. billylucejr.com

Jackie Marchetti-Heavey (Ensemble) was last seen at The Umbrella in Avenue Q as Bad Idea Bear/Thistletwat and in the ensemble of the 2017 DASH Best Musical Big Fish. She is thrilled to return for Tuck Everlasting! Favorite past roles include the title role in Mary Poppins (Marblehead Little Theatre), Ensemble in MAMMA Mia! (MLT- 2019 DASH Best Musical & Ensemble), Kathy in 9-5 (Arlington Friends of the Drama), Justice in Rock of Ages (MLT), Crystal in Little Shop of Horrors (MLT) and Sally Bowles in Cabaret (SRU) to name a few. Jackie wholeheartedly thanks the production team for this opportunity, the cast and crew for their dedication, her family and friends for their support and her dreamboat of a husband, John, for his unwavering love and encouragement.

Todd McNeel (Ensemble) is thrilled to be making his Umbrella Stage Company debut in such a warm-spirited piece. Recent credits include Pagliacci (Boston Lyric Opera), Freedom Ride (MassOpera), Assassins (Arts After Hours), Ragtime (Wheelock Family Theatre and The Company Theatre), 1776 (New Repertory Theatre), Porgy and Bess (Princeton Opera), Mark Adamo’s Little Women (MassOpera), Coal Creek (Hartford Opera Theatre), Brother Nat (Emerson Paramount Theatre), Turandot (Cincinnati Opera) and Aida (Cincinnati Opera). Most recently he was awarded the prestigious Emerging Talent Artist award from the Kurt Weill Foundation/Lotte Lenya Competition for his performances in opera and musical theatre. When not on stage, McNeel is the Digital Account Manager at Boston Magazine. Instagram: @toddymack

We’re excited to support The Umbrella’s programs!

Enjoy your upgraded space!

www.cefloyd.com
Make a night of it!

The Umbrella Stage Company is thrilled to return to our renovated home at 40 Stow Street with some amazing new local partners who want to help you get the most out of your night out (or matinee) in Concord Center! These partners offer special discounts for patrons with a day-of-show ticket from The Umbrella Stage Company. (Terms and conditions apply. Offers usually exclude taxes, gratuity, and alcohol.) See TheUmbrellaArts.org/Partner-Offers or check with each partner for specific details and questions.

Trail’s End Café
97 Lowell Road, Concord, MA 01742
978.610.6633

Concord’s Colonial Inn
48 Monument Square, Concord, MA 01742
978.369.9200

Adelita
1200 Main Street, Concord, MA 01742
978.254.0710

Best Western at Historic Concord
740 Elm Street Concord, MA 01742
978.369.6100

To learn about the benefits of partnering with The Umbrella, contact Bridget at 978.371.0820 x212 or Bridget@TheUmbrellaArts.org

Zoe Maya Miller
(Ensemble) is excited to be returning to The Umbrella after playing Kate Monster in Avenue Q last season. She is a senior at Tufts University where favorite roles include Mrs. Johnstone in Blood Brothers and Anna Maria in Godspell. Other regional roles include Natalie in Next to Normal (Longwood Players), Dorothy in The Wizard of Oz (Town Hall Arts Center - Denver Post Ovation Award), Heather Duke in Heathers (Ignite Theatre), Fiona in Shrek the Musical (Northghlen Players - National Youth Arts Award) and Moth in A Midsummer Night’s Dream (Denver Center Theatre Company).

Sarajane Morse Mullins
(Ensemble) is a Boston-based actor, educator, and designer. Previously at The Umbrella she designed properties for Glengarry Glen Ross (Dash Nomination), Heathen Duke in Heathers (Ignite Theatre), Fiona in Shrek the Musical (Northghlen Players - National Youth Arts Award) and Moth in A Midsummer Night’s Dream (Denver Center Theatre Company).

Sarajane holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama (LAMDA). She has appeared at The Huntington Theatre Company, The Greater Boston Stage Company, Turtle Lane Playhouse, The Round Barn Theatre and over 50 productions in the Midwest. She has directed, designed or taught theater for over 20 schools and programs in the greater Boston area including UMass Boston, Winchester Music School, Somerville Community Schools, and Kidstock! Creative Theater. www.officiallysarajane.com

David J. Rodrigues
(Ensemble) is thrilled to be back at The Umbrella. David’s most recent appearance was playing Gomez in AFD’s production of Addams Family. Favorite roles include the Emcee in The Footlight Club’s production of Cabaret, Bob in RTW’s production of A Chorus Line, Clopin in Concord Players’ production of The Hunchback of Notre Dame, Lord Farquaad in Wellesley Players’ production of Shrek! The Musical (DASH Best Musical 2017 Winner), Hot Blades Harry in Longwood Players’ Urinetown (DASH Best Musical 2016 Winner), Ted Hinton in the New England Premiere of Bonnie & Clyde at The Umbrella, Jamie Wellenstein in Last Five Years, and Link Larkin in Hairspray. David currently resides in Dedham with his love David and three dogs (Audrey, Diva, & Puccini) and works in finance for Citizens Financial. David would like to thank everyone at The Umbrella, TE production team, and his family and friends for all the continuous support.

Make a night of it!

The Umbrella Stage Company is thrilled to return to our renovated home at 40 Stow Street with some amazing new local partners who want to help you get the most out of your night out (or matinee) in Concord Center! These partners offer special discounts for patrons with a day-of-show ticket from The Umbrella Stage Company. (Terms and conditions apply. Offers usually exclude taxes, gratuity, and alcohol.) See TheUmbrellaArts.org/Partner-Offers or check with each partner for specific details and questions.

Trail’s End Café
97 Lowell Road, Concord, MA 01742
978.610.6633

Concord’s Colonial Inn
48 Monument Square, Concord, MA 01742
978.369.9200

Adelita
1200 Main Street, Concord, MA 01742
978.254.0710

Best Western at Historic Concord
740 Elm Street Concord, MA 01742
978.369.6100

To learn about the benefits of partnering with The Umbrella, contact Bridget at 978.371.0820 x212 or Bridget@TheUmbrellaArts.org

Zoe Maya Miller
(Ensemble) is excited to be returning to The Umbrella after playing Kate Monster in Avenue Q last season. She is a senior at Tufts University where favorite roles include Mrs. Johnstone in Blood Brothers and Anna Maria in Godspell. Other regional roles include Natalie in Next to Normal (Longwood Players), Dorothy in The Wizard of Oz (Town Hall Arts Center - Denver Post Ovation Award), Heather Duke in Heathers (Ignite Theatre), Fiona in Shrek the Musical (Northghlen Players - National Youth Arts Award) and Moth in A Midsummer Night’s Dream (Denver Center Theatre Company).

Sarajane Morse Mullins
(Ensemble) is a Boston-based actor, educator, and designer. Previously at The Umbrella she designed properties for Glengarry Glen Ross (Dash Nomination), Heathen Duke in Heathers (Ignite Theatre), Fiona in Shrek the Musical (Northghlen Players - National Youth Arts Award) and Moth in A Midsummer Night’s Dream (Denver Center Theatre Company).

Sarajane holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama (LAMDA). She has appeared at The Huntington Theatre Company, The Greater Boston Stage Company, Turtle Lane Playhouse, The Round Barn Theatre and over 50 productions in the Midwest. She has directed, designed or taught theater for over 20 schools and programs in the greater Boston area including UMass Boston, Winchester Music School, Somerville Community Schools, and Kidstock! Creative Theater. www.officiallysarajane.com

David J. Rodrigues
(Ensemble) is thrilled to be back at The Umbrella. David’s most recent appearance was playing Gomez in AFD’s production of Addams Family. Favorite roles include the Emcee in The Footlight Club’s production of Cabaret, Bob in RTW’s production of A Chorus Line, Clopin in Concord Players’ production of The Hunchback of Notre Dame, Lord Farquaad in Wellesley Players’ production of Shrek! The Musical (DASH Best Musical 2017 Winner), Hot Blades Harry in Longwood Players’ Urinetown (DASH Best Musical 2016 Winner), Ted Hinton in the New England Premiere of Bonnie & Clyde at The Umbrella, Jamie Wellenstein in Last Five Years, and Link Larkin in Hairspray. David currently resides in Dedham with his love David and three dogs (Audrey, Diva, & Puccini) and works in finance for Citizens Financial. David would like to thank everyone at The Umbrella, TE production team, and his family and friends for all the continuous support.
2019-20 STAGE COMPANY TICKETS
$19-$49

Typical performance schedule:
Thursdays at 7:30pm, Fridays & Saturdays at 8pm, Sundays at 3pm

SUBSCRIBE TODAY YOUR WAY
Flexible Seating & Scheduling Options at the Best Prices
978-371-0820 | TheUmbrellaArts.org/boxoffice

PREMIER SUBSCRIPTION (Our BEST Value!)
15% off single ticket prices for all 6 shows with pre-selected seating, complimentary ticket exchanges, concession discounts, and special subscriber events. Plus 2 Bring-a-Friend comp vouchers!

CURATE YOUR OWN SUBSCRIPTION (Custom Tailored!)
10% off single ticket prices for 3, 4 or 5 shows with pre-selected seating, complimentary ticket exchanges, concession discounts, and special subscriber events!

FLEX PASSES (Ultimate Flexibility!)
10%-15% off single ticket prices (depending on choice of seating) for 3, 6, or 12 tickets which can be redeemed and scheduled at any time later – used individually or transferred to friends - plus complimentary ticket exchanges. The ultimate in flexibility!

GROUP TICKETS
10% off Groups of 10-14 and 15% off Groups of 15 or more

Find the best pricing, scheduling and seating options at our 40 Stow Street Box Office (open 12-4pm M-F and 2 hours prior to performances), 978.371.0820 or TheUmbrellaArts.org/boxoffice

WHO'S WHO IN TUCK EVERLASTING

Brian Boruta (Producer)

Tuck Everlasting marks Brian’s 37th production with The Umbrella and his 34th as the Director of Performing Arts, during which time he has earned Best Production nominations for Glengarry Glen Ross, Bloody Bloody Andrew Jackson, Red, Angels in America, Equus and Bonnie & Clyde; a DASH Award for Best Play for True West and To Kill A Mockingbird, and Best Musical for Parade and Big Fish. Umbrella directing credits include: Parade (DASH Award for Best Director of a Musical) Big Fish (DASH Nom.), Hair, Evita, Side Show, Next to Normal, The Rocky Horror Show. Elsewhere: Sweeney Todd, Legally Blonde, Godspell, Seussical the Musical, The Actor’s Nightmare, Sister Mary Ignatius Explains It All for You. Favorite on-stage credits include Billy Lawlor in 42nd Street (DASH Nom.), Judas/ John the Baptist in Godspell, Cosmo Brown in Singin’ in the Rain, Austin in True West, and Greg in A Chorus Line. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea and Wellesley Public School. His solo piece, UnMasqued, has been workshopped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a Master of Fine Arts in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.

Nancy Curran Willis (Director) is excited to return to The Umbrella Stage: Glengarry Glen Ross, Equus, Bonnie & Clyde and the multi-award winning and EMACT nominated productions of Angels in America, Parts I and II for which she received Boston’s ArtImpulse award for best direction. An experienced freelance director with over 30 years of directing experience, she has worked in professional, regional, community and high school theaters. In 2000 Nancy left corporate America to accept a position as Managing Director for Gloucester Stage Company and subsequently for Boston Theatre Works (BTW) where she directed the world premiere of Conspiracy of Memory, the New England premiere of Coyote on a Fence, the IRNE nominated and Elliot Norton award winning The Laramie Project. She is proud recipient of an Elliot Norton Award for outstanding direction of Angels in America, I and II with BTW. Regional work includes Gloucester Stage, Foothills Theatre in Worcester and Leatherstocking Theatre Company in Cooperstown NY. Her work in community theater has been recognized with many EMACT DASH Awards for production and direction: including West Side Story, Grey Gardens and Kiss Me, Kate, Breaking the Code, True West, Boys Next Door, A Piece of My Heart. For almost a decade Nancy was Guest Director at Newton South High School where she directed plays and musicals, and where a long friendship and collaboration began with Matt Stern, Music Director of Tuck. Nancy is thrilled for
Graystone Consulting is focused solely on your results; providing a sophisticated framework and disciplined approach to help guide investment decisions while supporting your goals and risk parameters. Our comprehensive advice, delivered locally by experienced Graystone Consulting investment consultants, can help your organization be poised to support its causes for years to come. For more information about how our depth of resources and local presence can help your organization meet its financial objectives, please call today.

Graystone Consulting is Proud to Support The Umbrella Arts Center

Graystone Consulting™
A business of Morgan Stanley

Ned Dubilo
Director
Financial Advisor
ned.dubilo@msgraystone.com

Frank Hill CIMA®
Director
Financial Advisor
frank.hill@msgraystone.com

The Dubilo Hill Group
at Graystone Consulting
53 State Street, 39th Floor
Boston, MA 02109
617.589.3226
800.752.2678
www.morganstanleygc.com/
dubilohillgroupsb

WHO’S WHO IN TUCK EVERLASTING

Big Fish, Working, Avenue Q, and most recently 42nd St. Lara also appeared onstage as a Cagelle in The Umbrella’s 2015 production of La Cage Aux Folles. Additionally, Lara has worked as a choreographer with local high schools, colleges and community theaters and she has been nominated multiple times for a DASH award for Best Choreography. Lara is a Licensed Mental Health Counselor and earned her M.A. from Lesley University in Dance/Movement Therapy, as well as a B.A. from Emory University in Dance/Movement Studies and Sociology. She has traveled the world as an entertainer with Royal Caribbean Cruise Lines and currently works at a therapeutic school for children with special needs.

Elizabeth Havenor (Sound Designer)
This is Elizabeth’s fourth season and tenth production with The Umbrella, having previously sound designed Working, Glengarry Glen Ross, Parade, The Curious Incident of the Dog in the Night, Hedwig and the Angry Inch, Avenue Q, and the Best Sound Design DASH Award-nominated Equus, Big Fish, and To Kill a Mockingbird. She has a degree in theatre from the University of Wisconsin and a degree in Music Production & Recording Engineering from McNally Smith College of Music in St. Paul, MN. She has worked with numerous theatres from Central Mass to Boston as a sound designer, director and actress. In her other life, Elizabeth is deeply embedded in the music scene in Providence, RI, where she DJ’s for several clubs and hosts concerts in the premier rock club, Fete Music Hall.

Lara Finn Banister (Choreographer) has choreographed for The Umbrella since 2014, beginning with Bloody, Bloody Andrew Jackson. Since then, she has worked on Evita, Hair, The Wild Party, Deuce, 

the opportunity to work with Matt Stern, Lara Finn, Cathie Regan, Brian Bonuta and an amazing design team to bring this delightful magical, mysterious, musical morality tale to life in this beautiful new theatre space. Tuck Everlasting asks a big question: What would YOU do? Talk about it on the way home. Enjoy!

Matthew Stern (Music Director) is thrilled to be making his Umbrella Stage Company debut! Other Boston-area credits: Merrily We Roll Along [IRNE Award, Norton Nomination] (Huntington); Fun Home, Allegiance, The Bridges of Madison County [IRNE Award], The Scottsboro Boys [IRNE Award], Violet, and Big Fish (Speakasy); She Loves Me, Altar Boyz, Mame, Forum, and Nutcracker (Greater Boston Stage Company); James and the Giant Peach, Shrek, Hairspray (Wheelock); Brecht on Brecht, Assassins (New Rep); Ragtime (Fiddlehead); Cabaret (Boston Conservatory at Berklee); Runaways, Parade, The Human Comedy, Pacific Overtures, Assassins, Merrily We Roll Along (Boston University); and many productions at French Woods Festival. Matthew teaches musical theater on the faculties of The Boston Conservatory at Berklee and Boston University, and holds an MFA in Theatre Studies from Boston University. Next up: Gentleman’s Guide (Lyric Stage, 5-6/20) www.mattsternmusic.com

Lara Finn Banister (Choreographer) has choreographed for The Umbrella since 2014, beginning with Bloody, Bloody Andrew Jackson. Since then, she has worked on Evita, Hair, The Wild Party,
Brian Simons (Costume Designer) has worked as a director, choreographer, designer, actor and vocalist with many theater companies in the Southeastern Massachusetts area. Brian attended Bridgewater State University, where he studied Theatre Arts. As a director and designer Brian has worked with local area high schools including Oliver Ames High School in Easton and Thayer Academy in Braintree. In addition, Brian has worked with a number of local community theatre groups including the Star Players of Massachusetts, The Umbrella, and Family Performing Arts Center at Bridgewater State University.

Abigail Moldover (Assistant Stage Manager) is thrilled to be stepping backstage again after her Umbrella ASM debut last Spring with Avenue Q. When she’s not wearing all black and a headset, Abi can often be found in the lobby of Te Umbrella working as a house manager or bartender. During the day, Abi works as a special education teacher at a K-7 charter school in Boston. She would like to thank Nancy, Cathie, and the rest of the cast and crew for this incredible experience. Love to her friends and family, especially Esteban, her true “partner in crime.”

Cathie Regan (Stage Manager) is delighted to be stage managing her 11th production here at The Umbrella, and her ninth production with Nancy Curran Willis. Past stage managing gigs at The Umbrella include The Rocky Horror Show, Side Show, Angels in America: Millennium Approaches, Angels in America: Perestroika, Evita, Bonnie & Clyde, Equus, Melancholy Play, Glengarry Glen Ross, and Avenue Q. Cathie recently came on board as the Performing Arts Program Assistant at The Umbrella.

Janie Howland (Scenic Designer) is thrilled to be part of this new company! Recent designs include: Eureka Day (Interact Theatre, PA), Little Shop of Horrors, Thanksgiving Play (Lyric Stage), Art Makes Sense CONSENSES Exhibit (Mass MOCA). Other venues: NYC Dance Alliance, Lynn Redgrave Theatre (NY), Tennessee Williams Festival (Provincetown), Harvard Univ., Actor’s Shakespeare Project, Moonbox Productions, Odyssey Opera, New Rep, Weston Playhouse (VT), Boston Children’s Theatre, North Shore Music Theatre, Central Square Theatre, Speakeasy Stage Company, Ohio Star Theatre (OH), A.R.T. Institute, Boston Conservatory, Company One, Stoneham Theatre, Seacoast Rep, Merrimack Repertory Theatre, New Jersey Shakespeare Festival (NJ), Huntington Theatre Studio. Univ. of Penn. BA, Brandeis University MFA; 4 time Elliot Norton Award winner, 4 time IRNE Award winner; adjunct faculty at Emerson College, Wellesley College. USA Local 829. www.janiehowland.com

SeifAllah Sallotto-Cristobal (Lighting Designer) has been designing continuously for over a decade. He holds an MFA in Lighting and Projection Design from the University of Missouri-Kansas City where he became one of the first students to study the art of projections for performance. His career has taken him across the country and has allowed him to design for many companies in Opera, Dance and Theatre. Seif works full time at Advanced Lighting & Production Services (ALPS) in the Sales Department and is fortunate that his full time career allows him to continue designing. Seif would like to thank his amazing wife for her unwavering support.

WHO’S WHO IN TUCK EVERLASTING

Brian Simons (Costume Designer) has worked as a director, choreographer, designer, actor and vocalist with many theater companies in the Southeastern Massachusetts area. Brian attended Bridgewater State University, where he studied Theatre Arts. As a director and designer Brian has worked with local area high schools including Oliver Ames High School in Easton and Thayer Academy in Braintree. In addition, Brian has worked with a number of local community theatre groups including the Star Players of Massachusetts, The Umbrella, and Family Performing Arts Center at Bridgewater State University.

Abigail Moldover (Assistant Stage Manager) is thrilled to be stepping backstage again after her Umbrella ASM debut last Spring with Avenue Q. When she’s not wearing all black and a headset, Abi can often be found in the lobby of Te Umbrella working as a house manager or bartender. During the day, Abi works as a special education teacher at a K-7 charter school in Boston. She would like to thank Nancy, Cathie, and the rest of the cast and crew for this incredible experience. Love to her friends and family, especially Esteban, her true “partner in crime.”

Cathie Regan (Stage Manager) is delighted to be stage managing her 11th production here at The Umbrella, and her ninth production with Nancy Curran Willis. Past stage managing gigs at The Umbrella include The Rocky Horror Show, Side Show, Angels in America: Millennium Approaches, Angels in America: Perestroika, Evita, Bonnie & Clyde, Equus, Melancholy Play, Glengarry Glen Ross, and Avenue Q. Cathie recently came on board as the Performing Arts Program Assistant at The Umbrella.

Janie Howland (Scenic Designer) is thrilled to be part of this new company! Recent designs include: Eureka Day (Interact Theatre, PA), Little Shop of Horrors, Thanksgiving Play (Lyric Stage), Art Makes Sense CONSENSES Exhibit (Mass MOCA). Other venues: NYC Dance Alliance, Lynn Redgrave Theatre (NY), Tennessee Williams Festival (Provincetown), Harvard Univ., Actor’s Shakespeare Project, Moonbox Productions, Odyssey Opera, New Rep, Weston Playhouse (VT), Boston Children’s Theatre, North Shore Music Theatre, Central Square Theatre, Speakeasy Stage Company, Ohio Star Theatre (OH), A.R.T. Institute, Boston Conservatory, Company One, Stoneham Theatre, Seacoast Rep, Merrimack Repertory Theatre, New Jersey Shakespeare Festival (NJ), Huntington Theatre Studio. Univ. of Penn. BA, Brandeis University MFA; 4 time Elliot Norton Award winner, 4 time IRNE Award winner; adjunct faculty at Emerson College, Wellesley College. USA Local 829. www.janiehowland.com

SeifAllah Sallotto-Cristobal (Lighting Designer) has been designing continuously for over a decade. He holds an MFA in Lighting and Projection Design from the University of Missouri-Kansas City where he became one of the first students to study the art of projections for performance. His career has taken him across the country and has allowed him to design for many companies in Opera, Dance and Theatre. Seif works full time at Advanced Lighting & Production Services (ALPS) in the Sales Department and is fortunate that his full time career allows him to continue designing. Seif would like to thank his amazing wife for her unwavering support.
The Umbrella Stage Company is part of The Performing Arts Program of the Umbrella Arts Center (formerly Emerson Umbrella), a multifunction 501(c)3 nonprofit arts organization founded in 1983 in Concord, MA. The award-winning company officially became Greater Boston’s newest professional theater this spring, and is pleased to return to its newly constructed, multitheater facilities at 40 Stow Street, Concord for its 2019/2020 Season.
CALLING ALL MAKERS!

We’re constructing an ALL-NEW Umbrella Makerspace at 40 Stow Street - three well-outfitted collaborative workspaces providing opportunities for independent and guided work in a wide range of maker disciplines and technologies, such as...

- Fabrication Lab: Laser Cutter, 3D Printing, CNC Router
- Digital Lab: Programming & Digital Design, Animation, Film & Photo
- Workshop: Glass, Woodworking, Metalwork, Robotics

Want to participate in our growing maker community, or interested in providing skilled instruction to others?
Contact Education@TheUmbrellaArts.org or 978.371.0820 x204, or see TheUmbrellaArts.org/Makerspace

(Y)OUR NEW MAKERSPACE
The Tudors 2019/20 Season

ODYSSEY OPERA

PACINI
MARIA, REGINA D'INGHILTERRA
NOVEMBER 1+3, 2019
HUNTINGTON AVENUE THEATRE

BRITTEN
GLORIANA
APRIL 11, 2020
NEC'S JORDAN HALL

GERMAN
MERRIE ENGLAND
JUNE 5 + 7, 2020
HUNTINGTON AVENUE THEATRE

JOIN THE JOURNEY BY CALLING 617.826.1626 OR VISIT ODYSSEYOPERA.ORG

SINGLE TICKETS ON SALE NOW!

PRODUCTION STAFF

Producer............................................................Brian Boruta
Director...........................................................Nancy Curran Willis
Music Director..................................................Matthew Stern
Choreographer..................................................Lara Finn Banister
Stage Manager..................................................Cathie Regan
Scenic Designer..................................................Janie Howland **
Lighting Designer..............................................SeifAllah Salotto-Cristobal
Sound Designer...............................................Elizabeth Havenor
Costume Designer.............................................Brian Simons
Properties Designer.................................Sarajane Morse Mullins
Set Dressing..................................................Sarajane Morse Mullins
Wigs Designer...............................................Brian Simons and Johnny Cagno
Technical Director..................................................Al Forione
Assistant Stage Manager...............................Abigail Moldover
Fly Captain..................................................Johnny Young
Dance Captain..................................................Sabrina Koss
Scenic Charge..................................................Page Evett
Scenic Painting..................................................Nora Evett, Jess Andra
Audio 2..........................................................Matthew Hawkes
Volunteer Coordinator........................................Kathy Warren
Playbill Design..................................................Priscilla White Sturges

** Member of United Scenic Artists, Local USA 829 of the IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection designers in Live Performance.

TheUmbrellaStage.org | 978.371.0820
Where Shopping is an Old World Pleasure
Hundreds of cheeses and wines to fit all occasions and budgets, plus a full service deli, serving pastries, lunches prepared foods and catering.
Open Tuesday-Saturdays 10-5:30 at 29 Walden Street 978 369 5778

Dance Prism 2019-20 Season
The Little Mermaid
The Nutcracker

Perf Arts Ctr
Littleton Oct 20
Collins Ctr
Andover Oct 27
Sudbury date TBA

Post-perf reception!

In the Spring — A Tea Party with Alice in Wonderland
Littleton, April 19, Andover April 26, more TBA

Children invited to meet principal characters after all performances
All tix: $20 Ch, Stu, Sr, $28 Ad • Group Discounts • Special Youth Group Programs
danceprismoffice@gmail.com danceprism.com 978-371-1038

Best Western - Concord
740 Elm St. - Concord, MA 01742
Reservations: (800) 780 - 7234
Hotel Direct: (978) 369 - 6100

Complimentary Hotel Amenities:
Hot American Breakfast
WiFi/High Speed Internet
In room + Lobby Coffee Service
Outdoor Pool & Guest Laundry
On Site Fitness Center
Papa Razzi’s Restaurant Next Door

January 17–20, 2020
Films from around the world, live shows, and animation workshops for children age 3-12

www.belmontworldfilm.org
info@belmontworldfilm.org • 617-484-3980

Regent Theatre, Arlington Studio Cinema, Belmont Brattle Theatre, Cambridge

Where Stories Come Alive
WHY WORK WITH US?
WE CAN HELP YOU MAKE INFORMED DECISIONS

If you are Selling
We’ll update you about your market and how it affects your property value

If you are Buying
We offer spectacular properties for sale throughout New England and beyond

We provide land planning, appraisal, & project management for owners of significant real estate assets.

Let us give you a reason to be cheerful

Reasons to be Cheerful, voted Concord’s best homemade ice cream featuring 30 fantastic flavors and specials that rotate daily.

Stop by for free samples and the best scoop in town!

110 Commonwealth Avenue
Concord, MA 01742

Follow us online for the newest flavors and updates on where to find the Chillwagon, the coolest ice cream on wheels!

www.cheerful-reasons.com

"Do you know what a foreign accent is? It is a sign of bravery.”
– Amy Chua

234 Littleton Rd, Westford MA
FunWorldLanguageAcademy.com

REAL ESTATE | TIMBERLAND | CONSULTING

WHY WORK WITH US?
WE CAN HELP YOU MAKE INFORMED DECISIONS

If you are Selling
We’ll update you about your market and how it affects your property value

If you are Buying
We offer spectacular properties for sale throughout New England and beyond

If you need Consulting
We provide land planning, appraisal, & project management for owners of significant real estate assets.

LandVest | CHRISTIE’S INTERNATIONAL REAL ESTATE

Wade Staniar | Abby Gurall White | Hilary Robinson | Hannah Barker

One Main Street | Concord, MA 01742 | 857.321.8465 | concordma@landvest.com | www.landvest.com

GRAPHIC DESIGN & BRANDING SOLUTIONS

PW.SURGES@COMCAST.NET
PWATERMANDESIGN.COM

PRISCILLA WHITE STURGES

26 RIVERDALE CIRCLE
CONCORD MA 01742

P: 978 369 3896

www.cheerful-reasons.com

Follow us online for the newest flavors and updates on where to find the Chillwagon, the coolest ice cream on wheels!

www.cheerful-reasons.com

Let us give you a reason to be cheerful

Reasons to be Cheerful, voted Concord’s best homemade ice cream featuring 30 fantastic flavors and specials that rotate daily.

Stop by for free samples and the best scoop in town!

110 Commonwealth Avenue
Concord, MA 01742

Follow us online for the newest flavors and updates on where to find the Chillwagon, the coolest ice cream on wheels!

www.cheerful-reasons.com

“Do you know what a foreign accent is? It is a sign of bravery.”
– Amy Chua

234 Littleton Rd, Westford MA
FunWorldLanguageAcademy.com

REAL ESTATE | TIMBERLAND | CONSULTING

WHY WORK WITH US?
WE CAN HELP YOU MAKE INFORMED DECISIONS

If you are Selling
We’ll update you about your market and how it affects your property value

If you are Buying
We offer spectacular properties for sale throughout New England and beyond

If you need Consulting
We provide land planning, appraisal, & project management for owners of significant real estate assets.

LandVest | CHRISTIE’S INTERNATIONAL REAL ESTATE

Wade Staniar | Abby Gurall White | Hilary Robinson | Hannah Barker

One Main Street | Concord, MA 01742 | 857.321.8465 | concordma@landvest.com | www.landvest.com

GRAPHIC DESIGN & BRANDING SOLUTIONS

PW.SURGES@COMCAST.NET
PWATERMANDESIGN.COM

PRISCILLA WHITE STURGES

26 RIVERDALE CIRCLE
CONCORD MA 01742

P: 978 369 3896

www.cheerful-reasons.com

Follow us online for the newest flavors and updates on where to find the Chillwagon, the coolest ice cream on wheels!

www.cheerful-reasons.com

Let us give you a reason to be cheerful

Reasons to be Cheerful, voted Concord’s best homemade ice cream featuring 30 fantastic flavors and specials that rotate daily.

Stop by for free samples and the best scoop in town!

110 Commonwealth Avenue
Concord, MA 01742

Follow us online for the newest flavors and updates on where to find the Chillwagon, the coolest ice cream on wheels!

www.cheerful-reasons.com

“Do you know what a foreign accent is? It is a sign of bravery.”
– Amy Chua

234 Littleton Rd, Westford MA
FunWorldLanguageAcademy.com

REAL ESTATE | TIMBERLAND | CONSULTING

WHY WORK WITH US?
WE CAN HELP YOU MAKE INFORMED DECISIONS

If you are Selling
We’ll update you about your market and how it affects your property value

If you are Buying
We offer spectacular properties for sale throughout New England and beyond

If you need Consulting
We provide land planning, appraisal, & project management for owners of significant real estate assets.

LandVest | CHRISTIE’S INTERNATIONAL REAL ESTATE

Wade Staniar | Abby Gurall White | Hilary Robinson | Hannah Barker

One Main Street | Concord, MA 01742 | 857.321.8465 | concordma@landvest.com | www.landvest.com

GRAPHIC DESIGN & BRANDING SOLUTIONS

PW.SURGES@COMCAST.NET
PWATERMANDESIGN.COM

PRISCILLA WHITE STURGES

26 RIVERDALE CIRCLE
CONCORD MA 01742

P: 978 369 3896
ACKNOWLEDGMENTS

Concord Printing
The Umbrella Staff
West Concord Liquors
Concord Lumber
Banners.com
Priscilla White Sturges, Waterman Design
Jeanne Bock
Pam Ellertson
Bob Greim
Gillian Gordon
Kai Chao
Lizzy Pacelle
THE UMBRELLA BOARD OF DIRECTORS
Deborah Yamin, Interim Chair
Frank Hill, Treasurer
Marc Silver, Clerk
Elizabeth Cochary Gross, Capital Campaign Chair
Gail Burr
Pierre Chiha
Tete Cobblah
Bryon Deysher
Cathy Folts
Kevin Foley
Michael Goodwin
Gregory Maguire
Ellen McHale
Robert Le Roy
Kate Reid
Debra Rutter
Jennifer C. Schünemann
Nancy Traversy
Tony Williams

THE UMBRELLA STAFF
Jerry Wedge, Executive Director
Brian Boruta, Director of Performing Arts
Katie Cimet, Assistant Director of Development
Megan Connor, Major Gifts Officer
Bridget Doherty, Development Associate
Beth Garvin, Interim Director of Development
Stewart Ikeda, Director of Marketing & Communications
Nancy Lippe, Director of Arts & Environment
Chris Mekal, Chief Financial Officer
Danielle Moriarty, Assistant Director of Education
Jess Muise, Visual Arts Manager
Rachel Olson, Marketing Assistant
Wendy Page, Finance Director
Caroline Provost, Arts & Environment Program Assistant
Cathie Regan, Performing Arts Program Assistant
Mike Roche, Ceramics Program Manager and Classroom Coordinator
Jason Springer, Director of Education
Kathy Warren, Volunteer Coordinator

FREE FAMILY ART DAYS
Art Activities for All Ages
#DiscoverYourArts
Select Days, 2 - 5 pm
*Feb. 17: Summer Camp Open House

TheUmbrellaArts.org/FamilyDays

NASHOBA BROOKS SCHOOL
Coed Preschool-Grade 3
& All-girls Grades 4-8

Why Nashoba Brooks?
Inquisitive and confident learners, our students feel safe in taking on new academic challenges in our classrooms, labs and studios, and on our stages and playing fields.

Discover the possibilities for your child today.

To learn more about Nashoba Brooks School, contact us at admission@nashobabrooks.org.

200 Strawberry Hill Road · Concord, MA  |  978.369.4591  |  nashobabrooks.org

Why Nashoba Brooks?
Inquisitive and confident learners, our students feel safe in taking on new academic challenges in our classrooms, labs and studios, and on our stages and playing fields.

Discover the possibilities for your child today.

To learn more about Nashoba Brooks School, contact us at admission@nashobabrooks.org.

200 Strawberry Hill Road · Concord, MA  |  978.369.4591  |  nashobabrooks.org

FREE FAMILY ART DAYS
Art Activities for All Ages
#DiscoverYourArts
Select Days, 2 - 5 pm
*Feb. 17: Summer Camp Open House

TheUmbrellaArts.org/FamilyDays
As a devoted sponsor of the Umbrella Community Arts Center, First Rugs wants you to be the first to know we will soon be moving to First Village of Acton on Great Road. The development will break ground soon. We’ll have retail space and homes for sale and rent.

Cynthia First, President

342 Great Road
Acton, MA 01720

866-784-7178 | FIRSTRUGS.COM
Fair trade standard maintained
THANK YOU TO OUR GENEROUS BUSINESS PARTNERS

LEADER
Adage Capital Management, L.P.
Salem Five
The Dubilo Hill Group at Graystone Consulting

AMBASSADOR
3Edge Asset Management
C.E. Floyd Company, Inc.
First Rugs
Nashoba Brooks School
NorthBridge Insurance Agency, Inc.
Shepley Bulfinch
Waterman Design

ADVOCATE
Black Birch Development
Draudt Design Architects
Newbury Court
The Cheese Shop

BENEFACTOR
Adelita
Best Western Concord
Concord’s Colonial Inn
Debra’s Natural Gourmet
Fun World Language Academy
Haute Coffee
Kistler & Knapp Builders
J.McLaughlin
Mahoney’s Garden Center
Pitch Black Editions
Reasons to be Cheerful
Sara Campbell
Sorrento’s Brick Oven Pizzeria
Susan Lane Events
Trail’s End Café
Verrill Farm
West Concord Liquors
Woodman & Eaton, P.C.