FOR IMMEDIATE RELEASE
November 25, 2019

THE UMBRELLA BRINGS MAGICAL TUCK EVERLASTING TO AREA AUDIENCES

CONCORD, MA—This December, The Umbrella Stage Company is proud to be the first professional company to bring to local audiences this newest musical, magical adaptation of Natalie Babbitt’s classic children tale, Tuck Everlasting, which also inspired a 2002 Disney film.

Recently on Broadway, the show tells the story of 11-year-old Winnie Foster (played by Madi Shaer), who yearns for an adventure beyond her wrought iron fence in Tree Gap, New Hampshire in 1893. When she stumbles upon the Tuck family and their secret to everlasting youth, she faces the extraordinary choice of returning to her ordinary life or continue with the Tucks on their infinite journey.

"For decades American schoolchildren studied the original novel and it is still taught to 4th and 5th graders today," observes Elliot Norton Award-winning director Nancy Curran Willis. "Tuck Everlasting deals with some very adult concepts of time, loss, growing up, death, love, loyalty, and family. Yet, the musical takes the audience on a magical, mystical, memorable journey suitable for the entire family."

Tuck Everlasting was selected for the season, says Brian Boruta, The Umbrella Stage Co. Producing Artistic Director, to provide substantive "family entertainment...that's not exactly holiday-themed, but a little outside the box."

Gregory Maguire, author of Wicked and cosponsor of the production at The Umbrella, calls Babbitt's story "the equal of Thornton Wilder’s Our Town and E. B. White’s Charlotte’s Web and perhaps even a couple of Emily Dickinson’s postcards from eternity."

The show features Madi Shaer as Winnie, Max Charbonneau as Jesse Tuck, Rebekah Turner as Mae Tuck, Anthony Pires, Jr.* as Angus Tuck, Sean Mitchell Crosley as Miles Tuck, Robert Saoud* as Man in the Yellow Suit, Matthew Zahnzinger* as Constable Joe, Timmy Chase as Hugo, Jess Andra as Mother, and Cathy Merlo as Nana. Directed by Nancy Curran Willis, with Music Directed by Matthew Stern, Choreography by Lara Finn, Scenic Design by Janie Howland, Lighting Design by SeifAllah Sallotto-Cristobal, Sound Design by Elizabeth Havenor, and Costume Design by Brian Simons.

More About Nancy Curran Willis & The Umbrella Stage Company

Willis has directed 7 shows for The Umbrella including the multi-award-winning Angels in America Parts I & II. With 30 years of directing experience, she has earned awards including the Elliot Norton Award for Outstanding Direction, ArtsImpulse, and many EMACT DASH Awards. The Umbrella Stage Company is part of the expansive Umbrella Arts Center (formerly Emerson Umbrella), a multifunction 501(c)3 nonprofit arts organization founded in 1983 in Concord, MA. Its expanded, six-show season will alternate between a 344-seat mainstage and flexible 100-seat blackbox – the first season to be staged in The Umbrella’s brand-new, state-of-the-art, multi-theater performing arts facilities at 40 Stow Street. Season, Flex Pass, Group and Individual tickets are available. Learn more at TheUmbrellaStage.org.
CALENDAR LISTING & PRESS OPENING DETAILS
Theatre | Performing Arts | Musicals | Family Friendly

WHAT
_Tuck Everlasting_

WHO

WHEN
RUN: Dec 6-22, 2019
PRESS OPENING: Dec. 7, 2019, at 8:00pm
[Complete Schedule of Dates with Showtimes]

WHERE
The Umbrella Main Stage, Theater 144, 40 Stow Street, Concord, MA 01742

ABOUT SUMMARY
Based on the book by the same name which also inspired a 2002 Disney movie, this magical, musical adventure is fun for the whole family and a dazzling spectacle for The Umbrella Stage Company’s award-winning design teams. Eleven year old Winnie Foster yearns for a life of adventure beyond her white picket fence when she stumbles upon the Tuck family and their secret to everlasting youth and faces the extraordinary choice of returning to her ordinary life or continue with the Tucks on their infinite journey. The Umbrella Stage Company is the first professional company to bring this show to area audiences, and delighted to present it in their brand new mainstage theater in Concord Center.

Tickets $19-$49

Discounts for students, military families, groups available.

Group Discounts: Groups of 10 – 14 save 10%; groups of 15 and up save 15%. Contact the Box Office for more details.

Press Photos available from Stewart@TheUmbrellaArts.org or 978-371-0820, or online here.

ACCESS
The Umbrella Main Stage is wheelchair accessible. Large Print playbills and Assistive Listening Devices are available by advance request to Cregan@TheUmbrellaArts.org or 978-371-0820

CONTACT
Cregan@TheUmbrellaArts.org | info@theumbrellaarts.org | 978-371-0820

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The Umbrella Stage Company

_Tuck Everlasting_ Performance Dates & Times

12/06/2019 - 8:00pm

12/07/2019 - 8:00pm (Press Opening)

12/08/2019 - 3:00pm

12/12/2019 - 7:30pm

12/13/2019 - 8:00pm

12/14/2019 - 3:00pm

12/14/2019 - 8:00pm

12/15/2019 - 3:00pm

12/19/2019 - 7:30pm

12/20/2019 - 8:00pm

12/21/2019 - 3:00pm

12/21/2019 - 8:00pm

12/22/2019 - 3:00pm