

FOR IMMEDIATE RELEASE

January 13, 2020

THE UMBRELLA PRESENTS REGIONAL PREMIERE OF BENGSONS' HUNDRED DAYS

CONCORD, MA—This January 24-February 16, The Umbrella Stage Company – Greater Boston's newest professional theater -- is proud to present the regional premiere of the exhilarating folk-punk musical, *Hundred Days*, by The Bengsons with a book by Sarah Gancher, and directed by Brian Boruta.

Coming recently from off-Broadway by way of LaJolla, *Hundred Days* is an uncensored and heartrending true story about embracing uncertainty, taking a leap and loving as if you only had 100 days to live.

A luminous musical memoir scored to anthemic folk music, it is a fresh, complex narrative based on the Bengsons' real life courtship in the face of a nearly consuming and paralyzing dread of separation and loss. Ultimately, the show's songs reflect an emotional arc that goes from anxiety to "shining a light in the darkness" and is "ablaze with the ephemeral nature of life and love."

Staged in The Umbrella's newly constructed Black Box theater, "this intimate concert-format musical is the perfect vehicle to highlight the versatility of our new home," says award-winning director Brian Boruta, who worked on the show with Music Director David Wright.

The show features Jess Andra as Abigail, most recently appearing The Umbrella's *Tuck Everlasting* this season, and Kirk Vanda* as Shaun, who will come right from a back-to-back special revival of his turn in The Umbrella's sold-out 2019 production of *Hedwig & the Angry Inch*.

The show also features Vanessa Calantropo and Andrea Giangreco. With Scenic Design by Ryan Bates, Lighting Design by SeifAllah Sallotto-Cristobal, Sound Design by Elizabeth Havenor, Costume Design by Brian Simons, and Props by Sarajane Morse Mullins.

More About The Umbrella Stage Company

The Umbrella Stage Company is part of the expansive Umbrella Arts Center (formerly Emerson Umbrella), a multifunction 501(c)3 nonprofit arts organization founded in 1983 in Concord, MA. Its expanded, six-show season will alternate between a 344-seat mainstage and flexible 100-seat blackbox – the first season to be staged in The Umbrella's brand-new, state-of-the-art, multi-theater performing arts facilities at 40 Stow Street. Season, Flex Pass, Group and Individual tickets are available, and patrons can make a night of it thanks to Dinner-and-a-Show deals offered by several Umbrella Hospitality Partners. Learn more at TheUmbrellaStage.org .

CALENDAR LISTING & PRESS OPENING DETAILS

Theatre | Performing Arts | Musicals

WHAT

Hundred Days

WHO

Jess Andra, Kirk Vanda*, Vanessa Calantropo, Andrea Giangreco, Directed by Brian Boruta, with Music Direction David Wright

WHEN

RUN: Jan 24-Feb 16, 2020

PRESS OPENING: Jan 25, 2020, at 8:00pm

[\[Complete Schedule of Dates with Showtimes\]](#)

WHERE

The Umbrella Black Box, 40 Stow Street, Concord, MA 01742

ABOUT SUMMARY

The regional premiere of an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap and loving as if you only had 100 days to live. A luminous musical memoir scored to anthemic folk-punk music by The Bengsons, HUNDRED DAYS shines a light in the darkness and is “ablaze with the ephemeral nature of life and love.”

Tickets \$25-\$42

Discounts for students, military families, groups available.

Group Discounts: Groups of 10 – 14 save 10%; groups of 15 and up save 15%. Contact the Box Office for more details.

Press Photos available from Stewart@TheUmbrellaArts.org or 978-371-0820, or [online here](#).

ACCESS

The Umbrella Black Box is wheelchair accessible. Assistive Listening Devices are available by advance request to Cregan@TheUmbrellaArts.org or 978-371-0820

CONTACT

Cregan@TheUmbrellaArts.org | info@theumbrellaarts.org | 978-371-0820

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The Umbrella Stage Company

Hundred Days Performance Dates & Times

01/24/2020 - 8:00pm

01/25/2020 - 8:00pm (Press Opening)

01/26/2020 - 3:00pm

01/30/2020 - 7:30pm

01/31/2020 - 8:00pm

02/01/2020 - 8:00pm

02/06/2020 - 7:30pm

02/07/2020 - 8:00pm

02/08/2020 - 8:00pm

02/09/2020 - 3:00pm

02/13/2020 - 7:30pm

02/14/2019 - 8:00pm

02/15/2019 – 8:00 pm

02/16/2020 - 3:00pm