

## FOR IMMEDIATE RELEASE

September 19, 2019

### THE UMBRELLA STAGE COMPANY LAUNCHES NEW THEATER WITH *42ND STREET*

**CONCORD, MA**—The Umbrella Stage Company kicks off its 2019-2020 in a newly constructed theater, with a new name, and a new status -- as Greater Boston's newest professional theater -- with a buoyant production of the classic musical, *42nd Street* (Sep 27-Oct 20).

The story of aspiring chorus girl Peggy Sawyer (played by **Gillian Mariner Gordon\***) who comes to the big city and lands a spot in a glitzy Broadway show is a perfect way to introduce the new company and space, says **Brian Boruta**, The Umbrella Stage Company's Producing Artistic Director.

"The grand opening production in our new space is a moment to celebrate," Boruta says, "and *42nd Street* is nothing short of the greatest celebration of musical theatre and the people who make it happen. Splashy and grand, this tap-dance fueled musical is a visual feast, and is the ultimate showcase for the capabilities of our new main stage."

The show features both fresh faces and established talent, including Elliot Norton Award-winner **Aimee Doherty\*** who makes her debut at The Umbrella as Dorothy Brock. The cast also includes IRNE nominee Todd Yard who last appeared on The Umbrella's stage as Albin in *La Cage Aux Folles*. The cast also includes Mickey T. White as Billy Lawlor, Daniel Forrest Sullivan as Andy Lee, Barbara Pierre as Maggie Jones, Ryan Malyar as Bert Barry, Ashley Nicole Martin as Anytime Annie, Temma Beaudreau as Lorraine, Rachel Tata as Phyllis, with, John Breen, Chris DiOrio, Cara Guappone, Gordon Ellis, Will Fafard, Alden Gagnon, Jackson Jirard, Thom Hardy, Erica Lundin, Nick Osborne and Hannah Shihdanian. Directed by Brian Boruta with music direction by James Murphy, choreography by Lara Finn, Scenic Design by Benjamin D. Rush, Lighting Design by SeifAllah Sallotto-Cristobal, Sound Design by Elizabeth Havenor and Costume Design by Brian Simons.

#### **More About Brian Boruta & The Umbrella Stage Company**

As Director of Performing Arts for The Umbrella, **Brian Boruta** has pioneered its quest to produce Bold, Daring, and Innovative theatre. Since 2012, his productions have amassed over 100 award nominations including Best Production nods for *Equus*, *Bloody Bloody Andrew Jackson*, *Red*, *Angels in America – Millennium Approaches*, and *Bonnie and Clyde*, winning 4 times for *Parade*, *Big Fish*, *To Kill A Mockingbird* and *True West*.

The Umbrella Stage Company is part of the expansive Umbrella Community Arts Center (formerly Emerson Umbrella), a multifunction 501(c)3 nonprofit arts organization founded in 1983 in Concord, MA. Its expanded, six-show season ranges from high-kicking spectacle to punk rock musical to socially urgent drama. With shows alternating between a 350-seat mainstage and flexible 100-seat blackbox, it will be the first season staged in The Umbrella's brand-new, state-of-the-art, multi-theater performing arts facilities at 40 Stow Street. Season, Flex Pass, Group and Individual tickets are available. Learn more at [TheUmbrellaStage.org](http://TheUmbrellaStage.org).

## CALENDAR LISTING & PRESS OPENING DETAILS

Theatre | Performing Arts | Dance | Musicals

### WHAT

42nd Street

### WHO

Music by Harry Warren, Lyrics by Al Dubin, Book by Michael Stewart and Mark Bramble  
Directed by Brian Boruta for The Umbrella Stage Company

### FEATURING

Gillian Mariner Gordon\*, Aimee Doherty\*, Todd Yard, Mickey T. White, Daniel Forrest Sullivan, Barbara Pierre, Ryan Malyar, Ashley Nicole Martin, Temma Beaudreau, Rachel Tata

### WHEN

RUN: September 27 – October 20, 2019

PRESS OPENING: September 28, 2019, at 8:00pm

[\[Complete Schedule of Dates with Showtimes\]](#)

### WHERE

The Umbrella Main Stage, 40 Stow Street, Concord, MA 01742

### ABOUT SUMMARY

Aspiring chorus girl Peggy Sawyer comes to the big city from Allentown PA, and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? Splashy and grand, this tap-dance fueled musical is a visual feast, and the inaugural production of The Umbrella Stage Company on its brand-new mainstage theater.

**Tickets** \$19-\$49

**Discounts** for students, military families, groups available.

**Group Discounts:** Groups of 10 – 14 save 10%; groups of 15 and up save 15%. Contact the Box Office for more details.

**Press Photos** available from [Stewart@TheUmbrellaArts.org](mailto:Stewart@TheUmbrellaArts.org) or 978-371-0820.

### ACCESS

The Umbrella Main Stage is wheelchair accessible. Large Print playbills and Assistive Listening Devices are available by advance request to [Cregan@TheUmbrellaArts.org](mailto:Cregan@TheUmbrellaArts.org) or 978-371-0820

### CONTACT

[Cregan@TheUmbrellaArts.org](mailto:Cregan@TheUmbrellaArts.org) | [info@theumbrellaarts.org](mailto:info@theumbrellaarts.org) | 978-371-0820

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**The Umbrella Stage Company**

## *42nd Street* Performance Dates & Times

09/27/2019 - 8:00pm

09/28/2019 - 8:00pm (Press Opening)

09/29/2019 - 3:00pm

10/03/2019 - 7:30pm

10/04/2019 - 8:00pm

10/05/2019 - 8:00pm

10/06/2019 - 3:00pm

10/10/2019 - 7:30pm

10/11/2019 - 8:00pm

10/12/2019 - 8:00pm

10/13/2019 - 3:00pm

10/17/2019 - 7:30pm

10/18/2019 - 8:00pm

10/19/2019 - 8:00pm

10/20/2019 - 3:00pm