

Epic Sea-Faring Musical Continues Umbrella Stage Season

Spectacular Stagecraft, Musical Storytelling, Makes for a Rousing Adventure

October 12, 2021

Concord, MA—Adventure lovers of all ages are invited to set sail on a high-energy, family-friendly epic that combines live, narrative folk music, puppetry, and theatrical effects for a unique, fantastical theater experience as The Umbrella Stage Company continues its 2021/2022 season with the *The Old Man and The Old Moon*, Nov. 12 - Dec. 5!

The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. When she is drawn away by a mysterious melody sparking memories of their shared past, the Old Man must decide between duty (and routine) and love (and adventure). Luckily for audiences everywhere, he chooses the latter, and what follows is an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Hailed by *The New York Times* as "a story of time and tides and quests, the sort of fable on which mythologies and religions are founded," *The Old Man and The Old Moon* is a fantastical tale with rollicking folk music by the innovative PigPen Theatre Co., and "asks us to appreciate the finer arts of wild storytelling, while speaking to the childish mind in all of us."

"We are thrilled to bring *The Old Man and The Old Moon* to The Umbrella this season," said Producing Artistic Director Brian Boruta. "As we planned our return to the stage, I wanted to find stories that were uniquely theatrical. The beautiful, yet simple stagecraft and the way the story is told harkens back to the very beginnings of theater itself - how do we create something out of nothing? Audiences of all ages will be left feeling that this story was meant to be seen in a theater, and experienced live and in person."

Directed by the award-winning Julia Deter, it stars Jonathan von Mering*, Gregory Boover*, Emily Serdahl*, Jennie McGuinness, Jay McCarthy, Kayla Shimizu, Lily Steven, Griffin Ostrowski and Erica Risti, each of whom also play instruments, and features dazzling sets, lighting, and stagecraft to tell an unforgettable story of love and devotion.

-Continued -

ABOUT THE SEASON

The Old Man and The Old Moon will be presented at The Umbrella Arts Center's Mainstage Theater 144, 40 Stow Street, Concord, with limited seating capacity to allow for optimal social distancing. Facemasks are mandatory, and proof of full vaccination or negative Covid test is required for attendance.

The 2021-2022 season lineup also includes: an updated, relevant new presentation of the satirical ***The Colored Museum***; an original world premiere play commission created by **Hortense Gerardo**; and the joyous musical comedy ***Head Over Heels***, from the visionaries behind *Hedwig and the Angry Inch* and *Avenue Q*, fueled by music from the Go-Gos.

See <http://TheUmbrellaStage.org>

CALENDAR LISTING & PRESS OPENING DETAILS

Theatre | Performing Arts | Musical | Family-Friendly

WHAT

The Old Man and The Old Moon

WHO

Directed by Julia Deter for The Umbrella Stage Company, written by PigPen Theatre Co. With Jonathan von Mering*, Gregory Boover*, Emily Serdahl*, Jennie McGuinness, Jay McCarthy, Kayla Shimizu, Lily Steven, Griffin Ostrowski and Erica Risti

WHEN

RUN: Nov. 12 - Dec. 5, 2021

PRESS OPENING: Nov. 13, 2021, at 8:00PM

Thurs-Sat 8PM; Sundays 3PM

WHERE

The Umbrella Arts Center, 40 Stow Street, Concord, MA 01742

ABOUT SUMMARY

Adventure lovers of all ages are invited to set sail on a high-energy, family-friendly epic that combines live, narrative folk music, puppetry, and dazzling theatrical effects for a unique, fantastical theater experience by The Umbrella Stage Company

Tickets \$15-\$44 ; Flex Subscription and Full Season Subscriptions available

Discounts for students, seniors, military families, groups, Card-to-Culture eligible attendees

Group Discounts: Groups of 10 – 14 save 10%; groups of 15 and up save 15%. EBT, WIC, ConnectorCare Card-to-Culture discounts available. Contact the Box Office for more details.

Press Photos available from Stewart@TheUmbrellaArts.org or 978-371-0820, or [online here](#).

ACCESS

The Umbrella is wheelchair accessible. Large Print playbills and Assistive Listening Devices are available by advance request to Cregan@TheUmbrellaArts.org or 978-371-0820

BOX OFFICE CONTACT

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