

**Oil and Acrylic Painting Techniques**  
**Fridays, 1:00 -4:00 PM**  
**The Umbrella Community Arts Center**  
**January 13 - March 24, 2022**  
**\*Make up day, if necessary, March 31**

**Kat O'Connor, Instructor**  
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**\*No class February 24**  
**@katopaints**

Designed for intermediate to advanced oil or acrylic painters. Students may work in either oil or acrylic, or a combination of both. This class will emphasize technique and its importance in the development of the individual's own style. Painters can work on guided class projects designed to increase the range of their painting abilities or on independent projects of their own choosing.

**\*Students should bring a selection of images to work from to EVERY CLASS. You may need to work on a separate project during classes when we are also doing class projects.**

**Day 1** (Jan. 13)            Mixing Color on the Painting Surface.

\*Please bring a still life object.

**Day 2** (Jan. 20)            Speed Painting

\*Please bring a still life and 4 sheets of canvas paper/paper.

**Day 3** (Jan. 27)            Diptychs.

\*Bring image or objects and two similarly sized surfaces.

**Day 4** (Feb. 3)            Diptychs (part 2).

\*Please bring an image to work from.

**Day 5** (Feb. 10)            Mid-term Critique.

\*Please bring supplies to work if we have time.

**Day 6** (Feb. 17)            Green.

\*Please bring a green still life object.

*\*Kat will hand out individual projects.*

**Day 7** (March 3)            Clothing.

\*Please bring a clothing item.

**Day 8** (March 10)            Individual projects.

**Day 9** (March 17)            Individual projects.

**Day 10** (March 24)            Final Critique.

**\*Paint Pot-** for those that want to do the daily classroom exercises, please bring a fairly flat, sealable container. I prefer the plastic containers that hummus or olives come in. Oil painters might try the small, sealable glass containers (like pyrex).

**Supply List\*(As an intermediate/advanced painter you can bring the supplies you usually work with.)**

### **Oil Supply List**

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Prussian Blue	Hansa Lemon Yellow	Quinacradone Burnt Orange
<b>Yellow Ochre</b>	Cadmium Yellow	Manganese Blue
Cobalt Blue		

I would also suggest buying a few more brushes, including duplicates of those you like.

**Basic Supply List** (you should already have these supplies from Tech Oil I):

### **Basic Palette:**

Titanium White (NOT under painting white)	Burnt Umber
Cadmium Yellow Light	Burnt Sienna
Cadmium Red, medium	Permanent Rose
Permanent Alizarin Crimson	Paynes Gray or Indigo Blue
Ultramarine Blue	Pthalo Green
Pthalo Blue	

### **Oil Painting mediums:**

Turpenoid Natural (large can-not Turpenoid)  
Turpentine (small can-not turpenoid)  
Liquin

### **Optional Mediums:**

Damar Varnish  
Linseed oil  
Stand oil

### **Brushes:**

Bristle Brushes:  
#2 Round  
#6 Filbert  
#6 Round  
#10 Round  
#12 Bright  
Palette knife

Soft brushes (sablette is fine)  
#10 round  
1/8" flat

### **Painting Surfaces:**

Canvas Paper Pad- 12" X 16"  
Masonite drawing board  
Masking tape

### **Other materials:**

Palette- White surface only, minimum 10" X 12" \*Disposable paper painting palettes are a good option. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal  
Rags- old t-shirts work well  
Glass mayonnaise jar with lid for Turpenoid Natural to clean brushes  
Round plastic kitchen scrubby  
Small jar for clean turpentine  
Latex or vinyl disposable gloves  
Pliers

**Acrylic Painting Supply List:**

Golden or M. Graham Acrylics:

Basic Palette:

5 oz.:

Titanium White

2 oz.:

Azo Yellow

Cadmium Yellow

Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

Phthalo Blue

Quinacradone Burnt Orange (we use this as a Burnt Sienna substitute)

Ultramarine Blue

Cadmium Red Medium Hue or Naphthol Red

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Yellow Ochre

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

**Acrylic Mediums:**

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium

**Brushes:**

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

**Painting Surfaces:**

Real Canvas Paper Pad- 12" X 16"

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

16" X 20" Real Canvas Paper Pad

2 Canvas boards, 11" X 14"

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)

Rags (old t-shirts work well for this)