

Intermediate and Advanced Watercolor Techniques
Fridays, 9:30 AM -12:30 PM
The Umbrella Community Arts Center
January 13 - March 24, 2023
***Make up days, if necessary, March 31**

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***No class February 24**
@katopaints

A painting class that will emphasize technique and its importance in the development of the individual's own style. *Intermediate to advanced students* will work on classwork and homework projects that increase the range of their painting abilities. Any painting problems that they may be having will be addressed on an individual basis in class.

***Students should bring a selection of images to work from to EVERY CLASS. You may need to work on a separate project during classes when we are also doing class projects. In this file, please include several black and white images (Xeroxes are fine).**

Day 1 (Jan. 13) Mixing color on the painting surface.

*Please bring a still life object. *Start collecting collage elements: magazine images, color photos, old maps, letters, even old paintings.

Day 2 (Jan. 20) Speed Painting

*Please bring a still life object and a full piece of paper or 4- ¼ sheets & your ink pen.

Day 3 (Jan. 27) Diptychs.

*Please bring a still life object and two similarly sized surfaces.

Day 4 (Feb. 3) Collage

*Please bring a still life object. Bring the collage elements you have collected & glue/medium.

Day 5 (Feb. 10) Ink and Twig.

*Please bring a still life object, India ink (waterproof), and a couple of pencil length twigs. ½ sheet of watercolor paper (or larger) is preferred plus a board size to accommodate paper.

Day 6 (February 17) Green.

*Please bring a green still life object.

**Kat will hand out individual projects.*

Day 7 (March 3) Clothing.

*Please bring a piece of clothing.

Day 8 (March 10) Individual projects.

Day 9 (March 17) Individual projects.

Day 10 (March 24) Final Critique.

Supply List *(As an intermediate/advanced painter you can bring the supplies you usually work with.)

Pigments:

Daniel Smith, QoR, , M. Graham, Holbien, Utrecht, and Grumbacher are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium	Ultramarine Blue
Permanent Alizarin Crimson	Prussian Blue
Cadmium Yellow	Bismuth Yellow
Burnt Umber (Graham)	Burnt Sienna
Permanent Rose	Indigo Blue
Pthalo Green (Winsor Green, Blue Shade)	Quinacradone Gold

Optional but great to have:

Cadmium Yellow Light	Cadmium Red Light	Cobalt Blue	Manganese Blue
Cadmium Red Deep	Cadmium Orange		

Watercolor Brushes:

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½" Flat

1/8" Flat

Painting Surfaces:

At least 5 sheets 22" X 30" minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistic, Lanaquarelle, Saunders, Arches, or Twinrocker.

Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels

Clean, small, sponge

***Ink drawing pen- micron or other brand, black or sepia**

***glue or acrylic medium for collage**

Sketchbook, spiral bound hard cover is ideal