**Oil and Acrylic Techniques Kat O’Connor, Instructor**

**Fridays, 1:00-4:00 PM** [**www.katopaints.com**](http://www.katopaints.com/)

**The Umbrella Center for the Arts katopaints@yahoo.com**

**September 22 - December 8, 2017 \*No class October 6, November 24**

A painting class that will emphasize technique and its importance in the development of the individual’s own style.

*Beginning students* will learn basic oil or acrylic painting techniques.

*Intermediate/Advanced students* will work on projects that increase the range of their painting abilities. Specific problems that they may be having will be addressed on an individual basis. Intermediate students are always welcome to join in on beginning projects to polish their skills.

\*Intermediate/Advanced students should bring a project they want to work on to all classes.

**Day 1** (Sept. 22) Introduction to painting materials. Value Scale. Begin Layering/texture.

*Intermediate/Advanced:* One day still life.

**Day 2** (Sept. 29) Value in painting.

*Intermediate/Advanced:* Portraiture with an informed monochromatic underpainting. \*Please bring a mirror or image you would like to work from.

**Day 3** (Oct. 13) Basic color theory. Mixing colors (2D still life).

*Intermediate/Advanced:* Continue portrait.

**Day 4** (Oct. 20) Mixing colors continued. Layering/texture continued.

*Intermediate/Advanced:*. Portrait with an informed multiple color underpainting.

**Day 5** (Oct. 27) Imprimatura.

*Intermediate/Advanced:* Continue portrait.

**Day 6** (Nov. 3) Three techniques for creating layered paintings.

*Intermediate/Advanced:* Ongoing projects.

**Day 7** (Nov. 10) Three techniques for creating layered paintings continued.

*Intermediate/Advanced:* Ongoing projects.

**Day 8** (Nov. 17) Three techniques for creating layered paintings completed or final project.

*Intermediate/Advanced:* Ongoing projects.

**Day 9** (Dec. 1) Final Project.

**Day 10** (Dec. 8) Final Critique.**Oil Painting** **Supply List**

**Basic Palette:**

Recommended brands: Williamsburg, Gamblin, Grumbacher, Winsor Newton.

Titanium White (NOT under painting white) Permanent Rose

Cadmium Yellow Light Burnt Sienna

Cadmium Red, medium Pthalo Blue (or Winsor Blue Red Shade)

Ultramarine Blue Pthalo Green (Winsor Green Blue Shade)

Optional but helpful:

Burnt Umber

Permanent Alizarin Crimson Indigo Blue

**Oil Painting mediums: Optional Mediums:**

Turpenoid Natural (large can-not Turpenoid) Damar Varnish

Turpentine (small can-not turpenoid) Linseed oil

Liquin Stand oil

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Real Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

**Other materials:**

Palette- White surface only, minimum 10” X 12” \*Disposable paper painting palettes are a good option, or coated white butcher paper and tape. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar (Large) with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Small jar for clean turpentine

2 small jars for mixing mediums (if buying optional mediums)

Tablespoon or old soup spoon (if buying optional mediums)

Latex or vinyl disposable gloves

Pliers

**Acrylic Painting Supply List:**

Golden or M. Graham Acrylics:

5 oz.:

Titanium White

2 oz.:

Azo Yellow

Cadmium Yellow

Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

Pthalo Blue

Quinacradone Burnt Orange

Ultramarine Blue

Cadmium Red Medium Hue

**Acrylic Mediums:**

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Real Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

16” X 20” Real Canvas Paper Pad

2 Canvas boards, 11” X 14”

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)

Rags (old t-shirts work well for this)