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TO KILL A MOCKINGBIRD

DIGITAL PLAYBILL



TO KILL A MOCKINGBIRD

Dramatized by Christopher Sergel
Based on the book by Harper Lee

APPROXIMATE RUN TIME: 135 minutes

TO KILL A MOCKINGBIRD is produced by special arrangement with Dramatic Publishing, Woodstock, Illinois.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

CONTENT WARNINGS

Like the novel on which it is based, this production contains racial slurs, themes, and content; depictions of violence and racism; and references to sexual abuse and violence.

There will be brief gunfire audio, the use of strobe-like lighting effects, and theatrical haze.

LAND ACKNOWLEDGMENT

We acknowledge that the land we use for classes and events and the land on which The Umbrella is built is the original homeland of the Nipmuc and Massachusett peoples. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather.



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CAST

IN ORDER OF APPEARANCE

Shelly Knight	Scout
Amelia Broome*	Jean Louise Finch
Carolyn Saxon*	Calpurnia
Barlow Adamson*	Atticus
Karen Dervin	Maudie Atkinson
Steven Barkhimer*	Heck Tate
David Berti	Judge Taylor
Ellen Peterson	Stephanie Crawford
Ryan Spry	Jem
June Kfoury	Mrs. Dubose
Damon Singletary*	Reverend Sykes
Clara Hevia	Mayella Ewell
Craig Ciampa	Bob Ewell
Joseph Hobbib	Dill
Joe LaRocca	Arthur (Boo) Radley/Nathan Radley
Jason Myatt	Mr. Gilmer / Mr. Cunningham
Bryce Mathieu	Tom Robinson
Aliyah Harris	Helen Robinson
Laurie Singletary	u/s Jean Louise/Maudie/Dubose/Stephanie
Jason Myatt	u/s Atticus/Judge Taylor

THE UMBRELLA ARTS CENTER

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TEAM

Brian Boruta	Producing Artistic Director
Scott Edmiston	Director
Joe Juknievich	Assistant Director
Carlie Nieman	Technical & Production Manager
Michael T. Lacey*	Stage Manager
Vanessa C. Hart*	Assistant Stage Manager
Janie E. Howland+	Scenic Designer
SeifAllah Salotto-Cristobal+	Lighting Designer
Chris Brousseau	Sound Designer
Rachel Padula-Shufelt	Costume Designer
Jason Ries	Props/Set Dressing Designer
Valerie Thompson	Composer/Cellist
Jesse Hinson	Fight Choreographer
Tom Giordano	Dialect Coach
Colleen Tenney	Youth Chaperone
Tree Brock	Youth Chaperone
Dannie Smith	Audio 1
Zoe Pepin	Stage Crew
Tree Brock	Wardrobe Supervisor
Page Evett	Scenic Charge
Kira Troilo	EDI Consultant
Ariel Welch	EDI Consultant
Eileen Williston	Executive Director, The Umbrella
Cathie Regan	Company Manager



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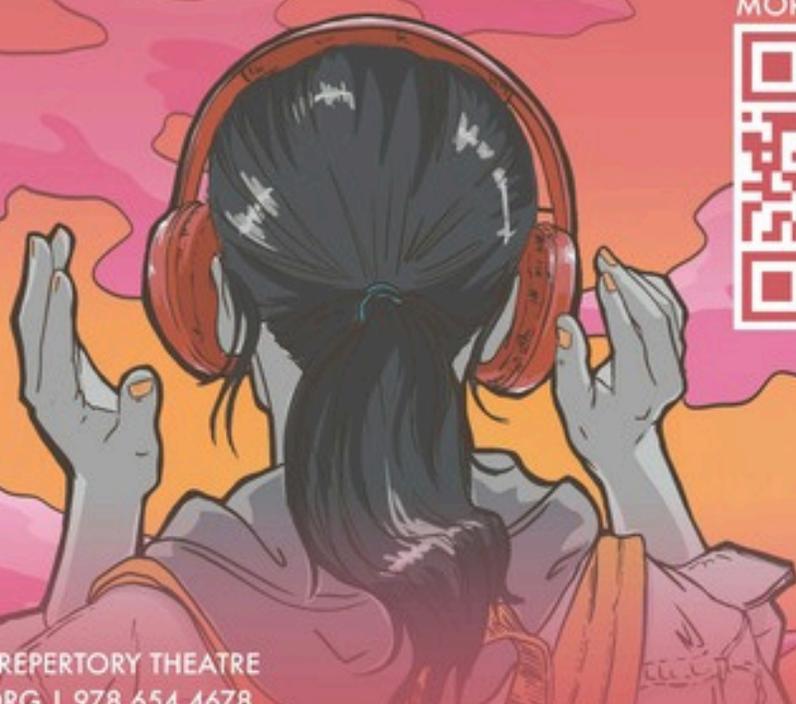
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CAST BIOS

(alphabetical)



Barlow Adamson*, he/him (**Atticus Finch**) was last seen on the Umbrella stage as Max Schumacher in *Network*. A longtime Boston-based actor, Barlow has appeared on many other regional stages including, among others: the Huntington Stage Company (*The Maiden's Prayer*), Merrimack Repertory Theatre (*The Villains' Supper Club*), SpeakEasy Stage (*Small Mouth Sounds*), Lyric Stage Company (*Trouble In Mind*), Central Square Theater (*Angels In America*), Greater Boston Stage Company (*Incident at Our Lady of Perpetual Help*) and Gloucester Stage Company (*The Norman Conquests*). He received the Elliot Norton Award for Outstanding Actor for his performance in *Elemenopea* at Boston Playwrights' Theatre.



Steven Barkhimer*, he/him (**Heck Tate**) has appeared at The Umbrella as Mayor Superba in *The Minutes* and Frank Hackett in *Network*. Film credits include *Ella McCay*, *The Fighter*, *American Hustle*, and *Purge 3*. He is also a musician (*Time Was*, available on Spotify); playwright (*Windowmen*, Elliot Norton Award, Outstanding New Script), adapter (*School for Scandal*), and librettist (*Tristram Shandy*).



David Berti, he/him (**Judge Taylor**) is glad to be back at The Umbrella, working with this talented cast. He previously appeared here as Roy Cohn in *Angels in America* (Parts 1 and 2), and Alfieri in *A View from the Bridge*. Over the past 50+ years, David has appeared at many area theaters, including Vokes Players, Concord Players, Quannapowitt Players, Tufts Arena Theater, Boston Shakespeare Company, and the Charles Playhouse, where he played Mike Thomas in *Shear Madness*. He's won the DASH Award twice, for playing Man in Chair in *The Drowsy Chaperone* at Concord Players and Ephraim in *The Nance* at Vokes Players. David has also directed *The Heiress* and *Wings* at Vokes (DASH Award for Best Production), *Morning's at Seven* and *Mothers and Sons* at Quannapowitt, and *Come Back, Little Sheba* at Hovey Players. This summer, he will direct *Over the River and Through the Woods* at Vokes. He lives in Marlborough with his talented actor/director husband, Donnie Baillargeon.





CAST BIOS

(alphabetical)



Amelia Broome*, she/her (**Jean Louise**) is making her Umbrella Stage Company debut. Some selected credits are: Birdie in *The Little Foxes* (Elliot Norton nominee, dir. Scott Edmiston), Mrs. Lovett in *Sweeney Todd*, Eve in *Rich Girl*, and Lilli Vanessi/Katherine in *Kiss Me, Kate* (Lyric Stage). Other area appearances include: Golde in *Fiddler on the Roof* and Maria Callas in *Master Class* (New Rep Theatre); *Spring Awakening* and *My Old Lady* (Gloucester Stage Company); *Steel Magnolias* (Next Door Theatre); *Next Fall*, *Adding Machine: a Musical*, *The Light in the Piazza* (IRNE Award, Best Actress), *Jerry Springer-The Opera*, (SpeakEasy Stage Company); *Two Wives in India* (Boston Playwrights' Theatre); *Tea at Five*, as Katharine Hepburn (Worcester Foothills). She holds an MFA from Boston University and is now retired from Emerson College, where she served as acting faculty, Head of Musical Theatre, and Chair of Performing Arts. Originally from Georgia, Ms. Broome resides in Wilmington with her husband, John Silberman.



Craig Ciampa, he/him (Robert Ewell) has performed with The Umbrella Stage Company in *Oleanna* (John), *Glenn Gary Glen Ross* (Aaranow), *To Kill A Mockingbird* (Sheriff Tate), *Network* (Understudy Schumacher, Chaney, Hunter, Snowden); at Vokes: *Maytag Virgin* (Jack), *Tiny Beautiful Things* (Letter Writer One), *Murder on the Orient Express* (Hector MacQueen), *Silent Sky* (Peter), *Sherlock Holmes: The Final Adventure* (James Larabee); at Quannapowitt Players: *Of Mice and Men* (Lennie Small), *Dracula* (Renfield) *The Play That Goes Wrong* (Jonathan/Charles), *Murder In Green Meadows* (Jeff); at Hovey Players: *Good People* (Mike), *Ideation* (Ted), *The Pillowman* (Katurian); at Bostonian Historical Society: *Blood on the Snow* (Samuel Adams); at Ghostlight Theater Company: *Rabbit, Rabbit* (Larry/Cosmo), *Mr. Marmalade* (Larry); at Nashua Theater Guild: *Dinner With Friends* (Gabe), *Rumors* (Ken), *A Streetcar Named Desire* (Stanley); at Flat Earth Theater: *Blinders* (Stack); and at Williamstown Theatre Festival (Apprentice).

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(alphabetical)



Karen Dervin, she/her (Maudie Atkinson) is making her first appearance as an actor with The Umbrella Stage Company, though she has directed and worked behind the scenes on multiple productions. Her favorite recent performances include Dean Welsh in *Bull in a China Shop* (Treehouse Collective), Mystery Novelist/Florist/EMT in *Kodachrome* (Burlington Players), Dorothea in *Eleemosynary* (Curtain Call Theatre), and Jennifer in *The Realistic Joneses* (Hovey Players). As a Lab Manager at Massachusetts General Hospital in her other life, she is always pleased for any opportunity to use the other side of her brain and connect with other creative folks. She is so thankful for this wonderful cast and crew, and for her partner David and her family for their loving support. "For out of what we live and we believe, our lives become the stories that we weave."



Aliyah Harris, she/her (Helen Robinson) is making her Umbrella Stage Company debut as Helen Robinson. Last spring, she had the privilege to be understudy for Moonbox Productions' *Crowns*, with a chance to go on as Mabel. Nothing brings her more joy than a chance to participate in storytelling, where it's on stage or at her role as librarian. She is honored to take part in bringing this classic American story to life on the stage. She is grateful to her friends, family, and mentors that have helped shape her and support her in her work.



Clara Hevia, she/her (Mayella Ewell) is thrilled to join this spectacular company. This is her Umbrella Stage Company debut. Her favorite credits include Celia in *As You Like It*, Perdita in *The Winter's Tale* (Commonwealth Shakespeare Company), and Cordelia in *King Lear* (Saratoga Shakespeare Company). She was also a swing on the national tour of *Cats* in 2022-2023. She sends love to her parents and her partner Cameron. IG: @clara.hevia | www.ClaraHevia.com





CAST BIOS

(alphabetical)



Joseph Hobbib (Dill) is thrilled to make his Umbrella Stage Company debut as Dill in this powerful and timeless classic. Recent theater and choral credits include Boy Scrooge in *A Christmas Carol* (North Shore Music Theatre), Prince Edward in *The Prince and the Pauper*, and *The Little Mermaid* (Weston Drama Workshop), *Mahler's Symphony No. 8* with the Boston Symphony Orchestra, *Die Tote Stadt* (Boston Symphony Orchestra/Boston Lyric Opera), and *St. Matthew Passion* (Emmanuel Music). Joseph sings with the Grammy-winning National Children's Chorus and studies acting with Alex Serino and voice with Pamela Wolfe. He thanks Scott and the Umbrella Arts team for this wonderful opportunity and his family for their support. IG: @JosephHobbib_official



June Kfoury, she/her (Mrs. Dubose) has also appeared in The Umbrella's Elliot Norton Award Nominee for Best Production, *The Minutes* as Ms. Innes. Her other roles include Mdm. Pernelle in *Tartuffe*, Ginger in *Love, Loss, and What I Wore* (both in Hub's 2013 Boston Premier production and again in 2023), Winifred Snow in *Into the Breeches*, and Clairee in *Steel Magnolias* (Hub Theatre of Boston), Carla and Nancy U/S in *Grand Horizons* (Gloucester Stage), Margaret U/S in *The Inheritance* (SpeakEasy Stage), the Douglas in *Henry IV* (Praxis Stage), Sir Edward Clarke in *Gross Indecency*, Bev/Kathy in *Clybourne Park* (The Longwood Players), Nurse in *Romeo and Juliet*, (Happy Medium), Marie Cote in *Reflections of a Rock Lobster* (Boston Children's Theatre), and Kate Keller in *All My Sons* (High Tor Summer Theatre).



Shelly Iris Knight, she/hers (Scout) is thrilled to appear for the first time in an Umbrella Stage Company production. Her love of acting began as The March Hare in *Alice in Wonderland* (Carlisle Middle School). Her favorite performances include Matilda in *Matilda* (Carlisle Drama Club) and Dorothy in *The Wizard of Oz* (Theater with a Twist.) She thanks her family for their love and support.

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(alphabetical)



Joe LaRocca, he/him (Boo Radley / Nathan), is a Boston-based actor, musician, and educator. He has recently appeared on stages in the Greater Boston area in *A View from the Bridge* (Marblehead Little Theatre), *A Man of No Importance* (SpeakEasy Stage Company), *The Ballad of Little Jo* (Treehouse Collective), *The Lehman Trilogy* (Huntington Theatre Company), and *The Band's Visit* (Huntington Theatre Company and SpeakEasy Stage Company), and is making his debut with The Umbrella Stage Company. In addition to acting, Joe is a highly in-demand woodwind musician and frequently appears onstage as an actor-musician. He runs Boston Woodwind Academy and writes about equity and labor in the theatre industry for publications including HowlRound Theatre Commons.



Bryce Mathieu, he/him (Tom Robinson) is making his Umbrella Stage Company debut. Seen previously in the Commonwealth Shakespeare Apprentice production of *Richard II* (Richard), he would like to dedicate this to his loved ones who are here and to the ones he has lost. May all the Glory be to God.



Jason Myatt, he/him (Mr. Cunningham / Mr. Gilmer) is delighted to be working among such an exceptional team on this production of a timeless classic. Previously at The Umbrella, Jason appeared as Mr. Assalone in *The Minutes*, Dave Moss in *Glengarry Glen Ross*, and Robert Lowell in *Dear Elizabeth*. Jason has been acting in the Greater Boston area for over 25 years, performing with Hovey Players, Vokes Theater, Quannapowitt Players, Acme Theater Productions, Greater Boston Stage Company, Publick Theater, Arts After Hours, Arlington Friends of the Drama, and many other groups. Favorite roles include John Brennan in *Coyote on a Fence*, Karl/Steve in *Clybourne Park*, Marc in *Art*, Sorn in *Stupid F#&%ing Bird*, Roland in *Constellations*, President Smith in *November*, Clov in *Endgame*, Colonel Brandon in *Sense and Sensibility*, Charles in *The Clean House*, and Vanya in *Vanya and Sonia and Masha and Spike*.





CAST BIOS

(alphabetical)



Ellen Peterson, she/her (Stephanie Crawford) is delighted to be making her Umbrella Stage Company debut! She has performed in and around Boston at North Shore Music Theatre, Theatre By the Sea, Speakeasy Stage, Lyric Stage, Reagle Music Theatre, Moonbox, Wheelock Family Theatre, Greater Boston Stage, the Hanover Theatre and the Huntington, as well as on the national tour of *How the Grinch Stole Christmas*. Favorite rolls include Tess in *Crazy For You*, Mrs. Brill/Birdwoman in *Mary Poppins*, Mrs. Paroo in *The Music Man*, Ouiser in *Steel Magnolias*, Aunt Eller in *Oklahoma!*, Sr. Theresa in *Sister Act*, and Lisa/Astrologer in *Sunset Boulevard*, among many others. Thank to Scott for including me in this adventure, and to the love and support of family and friends that allow me to “bring joy to the people!”



Carolyn Saxon* (Calpurnia) is excited to make her Umbrella debut. Previous work includes Broadway, Broadway National Tours, & New York Theater: *Bring In Da Noise, Bring In Da Funk, The Civil War*, Encores/City Center: *Purlie, Hair, Can-Can*, Duke Theater: *Timmy the Great*, Carnegie Hall/Gershwin Theater: *Linda Eder: The Christmas Concert*; Regional: Papermill Playhouse, Alliance Theatre, Actors Theatre of Louisville, Connecticut Rep, North Shore Music Theatre, Studio Arena Theatre, Weston Playhouse, Forestburgh Playhouse, Struthers Library Theatre, Central Square Theater, Revels @ Sanders Theatre, SpeakEasy Stage, Wheelock Family Theatre, Greater Boston Stage, Lyric Stage Company, New Rep, Moonbox Theatricals, Teatro Colon, Emerson Paramount; and Film/TV: *Sweet & Lowdown, Small Time Crooks, Curse of the Jade Scorpion*, Boston Pops Fireworks Spectacular, Boston Pops Holiday Lights, *Jeopardy!* Elliot Norton Award Winner for Outstanding Ensemble - *black odyssey boston*.

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CAST BIOS

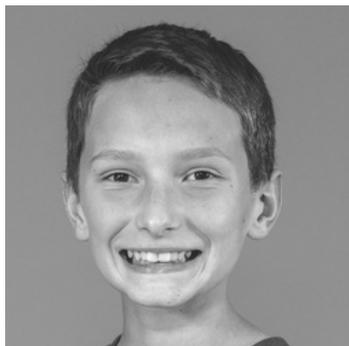
(alphabetical)



Damon Singletary*, he/him (**Rev. Sykes**) was last seen with The Umbrella Stage Company in *Network* (Jack Snowden). Some of his favorite past performances include Troy Maxson in *Fences* and Basilius in *Head Over Heels* (The Umbrella Stage Company); Walter Lee Younger in *A Raisin in the Sun* (New Repertory Theater); Jacob Marley and Ghost of Christmas-Yet-to-Come in *Charles Dickens' A Christmas Carol* (Commonwealth Shakespeare Company); Feldzeig in *The Drowsy Chaperone*, Curtis in *Sister Act*, and The Gatekeeper in *The Wiz* (Lyric Stage Boston). He thanks his wife Laurie for her love and support!



Laurie Singletary, She/Series (u/s Maudie, Stephanie, Mrs. Dubose, and Jean Louise) was most recently seen with The Gold Dust Orphans in *A Grinchley Christmas Carol*, where she appeared in eight different costumes and roles, including a dancing blow-up pony and a whip-wielding dominatrix. For the past five years, Laurie and her husband Damon — also an actor — have hosted the MAD DASH at Lyric Stage in support of Fresh Ink Theatre. Ramona and Thora, my precious granddaughters, get the biggest shout-out. XO



Ryan Spry, (Jem) a middle school student in Wakefield, MA is excited to be making his Umbrella Stage debut. He recently understudied the roles of Christian and John in *Fun Home* at The Huntington and has appeared in school productions of *Bye Bye Birdie*, *Frozen, Jr.* [METG nomination for Best Performance in a Supporting Role] and *The Wizard of Oz*. He thanks Mr. K for the introduction to theater and Mrs. Knupp for teaching him everything he has learned about performing.

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Angry,
Raucous, and
Shamelessly
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CREATIVE TEAM BIOS

(alphabetical)

Brian Boruta (Producer, Director of Performing Arts) is in his 14th season with The Umbrella, during which time he has earned multiple Elliot Norton Award Nominations including Outstanding Musical for *The Color Purple* and Outstanding Play for *The Minutes*. Other accolades include Best Production nominations for *Glengarry Glen Ross*, *Bloody Bloody Andrew Jackson*, *Red*, *Angels in America*, *Equus*, and *Bonnie & Clyde*; a DASH Award for Best Play for *True West* and *To Kill A Mockingbird*; and Best Musical for *Parade* and *Big Fish*. His Umbrella directing credits include *Parade* (Dash Award for Best Director of a Musical), *Big Fish* (DASH Nom.), *Hair*, *Evita*, *Side Show*, *Next to Normal*, *The Rocky Horror Show*. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea, and Wellesley Public School. His solo piece, *UnMasqued*, has been workshopped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a MFA in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.

Tree Brock (Wardrobe Supervisor) is proud to be working with The Umbrella again after joining them as Wardrobe supervisor in *Rent*, *Middleton Heights*, *The Color Purple*, and *Lizzie: the Musical*, as well as the current production of *The Counter*. They have previously worked as the costume designer with Hoovey Theatre doing *Witch*, *Marjory Prime*, and *Pillowman*. They were also costume designer with *The Christmas Carol* in Waltham. Tree also works backstage and does costume work for Drag Me to Brunch and Strut. Their company is Red Bark Crafting, and they believe you should fly your fandom banners proudly.

Chris Brousseau, he/him (Sound Designer) is excited to be back at The Umbrella Stage Company. Recent design credits: *Where We Belong* (Umbrella Stage); *Stupid F#&%ing Bird*, *Appropriate* (Hovey); *Yellow Face*, *Sweat*, *Proof*, *Xanadu* (Footlight). Thanks to everyone at The Umbrella for their amazing work, and especially to Carlie, Scott, Cathy, Brian, and Michael on this production! Full credits at www.ChrisBrousseau.com/creative.

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CREATIVE TEAM BIOS

(alphabetical)

Scott Edmiston (Director) is the recipient of the Elliot Norton Prize for Sustained Excellence for his theatrical work over the past 28 years. He has directed more than 70 productions at theaters including the American Repertory Theater, SpeakEasy Stage, Lyric Stage, Central Square Theatre, and the Huntington. Six of his productions have been honored with the Elliot Norton Award for Outstanding Production: *Constellations*, *Who's Afraid of Virginia Woolf?*, *My Fair Lady*, *A Marvelous Party*, *Miss Witherspoon*, and *Five by Tenn*. He has directed more than 25 New England premieres, including *The Minutes* at The Umbrella Stage Company in 2024. Edmiston is known for his direction of American classics such as *Long Day's Journey Into Night*, *The Little Foxes*, and *Cat on a Hot Tin Roof*. He is a Professor at Berklee and served as Dean of Theater at Boston Conservatory at Berklee. For Boo.

Vanessa C. Hart*, they/them (Asst. Stage Manager) has stage managed regionally in New England for Reagle Music Theatre (*All Shook Up*, *An American in Paris*), The Umbrella Arts Center (*The Counter*, *The Minutes*, *Network*), Central Square Theatre's (*Ain't Misbehavin'*), and Peterborough Players (2017-2021 seasons); in New York for NerveTank and Arts Brookfield NY (*The Attendants*), Beth Morrison Projects (*psst...The Boot*), The Fisher Center at Bard College and Theatre for A New Audience (*Mad Forest*); in the Midwest for Cleveland Playhouse (*Light It Up!*), Rebel and Misfits (*Uncle Vanya*, *Sex with Strangers*, and *Hamlet: See What I See*). Thank you to Matthew, Rowan, and Willow for all of your love and support.

Joe Juknievich, he/him/his (Asst. Director) is a Boston-based theater director and this season's Performing Arts Artist-in-Residence at The Umbrella Arts Center. Recent directing and co-directing credits include Mathew Lopez's *The Legend of Georgia McBride* (The Players' Ring, nominated for Outstanding Direction of a Professional Play by the NHTAs), Caryl Churchill's *The Skriker* (Entropy Theatre), [title of show] (Firehouse Center for the Arts), Jen Silverman's *The Moors* (Entropy Theatre, named in The Theatre Mirror's "Favorite Theatrical Experiences of 2019"), Richard O'Brien's *The Rocky Horror Show* (Entropy /Firehouse/Prescott Park), Topher Payne's *Perfect Arrangement* (UMass Lowell), *All My Sons* (Praxis Stage, Elliot Norton Award-nominated), and *Nurse Play* (Exiled Theatre, IRNE-nominated) by Boston playwright James Wilkinson. Last season, he was the Assistant Director for The Umbrella Stage Company's production of *Network*. www.JoeJuknievich.com

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CREATIVE TEAM BIOS

(alphabetical)

Michael T. Lacey*, he/him (**Production Stage Manager**) is as always honored to be back as PSM for this season, having previously worked on *42nd Street*, *Head Over Heels*, *The Minutes* (with the incredible team for *To Kill a Mockingbird!*) and *The Fully Monty*. Braintree-raised and Brooklyn-based, selected other SM/performing credits include *The Clockmaker's Daughter* (US/NYC Premiere), *Billy the Bomber* (NYC Premiere), *Parade* (DASH Nomination), *Big Fish* (DASH Award, Best Stage Management of a Musical). Love to Margie & Rocky. As always, for Tommy & Henry. IG: @MichaelThomasLacey.

Carlie Nieman, she/her (**Technical & Production Manager**) is thrilled to be joining The Umbrella Arts team as the new Technical & Production Manager! Previously, she served as the Production Manager for Chester Theatre Company and the Assistant Production Manager for Five College Dance. She is also a freelance stage manager, lighting designer, and technician. A big shoutout to her partner and family for their endless support!

Rachel Padula-Shufelt (Costume Designer) is a graduate of Emerson College. Recent costume design credits include *A Winter's Tale* (winner of Eliot Norton Award for Best costume design) at Commonwealth Shakespeare Company (Eliot Norton Award for best costume design). *Our Town*, *Urinetown*, *Assassins*, *Fabulation*, *Preludes*, *Be Here Now*, *Thanksgiving Play* at Lyric Stage. *Born To Do This* at Company Theatre (winner of Broadway World award for Best Costume Design). *A Man of No Importance*, *Ain't No Mo'*, *Heroes of the Fourth Turning*, *The Children*, *Choir Boy*, *Once*, *Shakespeare in Love*, *Men on Boats* at Speakeasy Stage, *Young Nerds of Color*, *Frankenstein* at *Central Square Theatre*, *Macbeth*, and *Edward II* (Eliot Norton Award for Outstanding Design) at Actor's Shakespeare Project. Rachel's work as a hair and makeup designer has been seen at Boston Ballet, American Repertory Theatre, Huntington Theatre, North Shore Music Theatre, Ballet Arizona, and on Broadway.

Zoe Pepin (Stage Crew) is delighted to be working on both *To Kill a Mockingbird* and *Hairspray* this spring. She was most recently involved with the staged reading of *Clarkston* here at The Umbrella, as well as with *The Counter* and *Tick, Tick... Boom!* this past fall.

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(alphabetical)

Jason Ries (Props Designer) has recently worked as a Technical Director with Adam Theatre (*Library Lion*), as a Production Manager with Arlekin Players/BAC (*The Orchard*, *The Gaaga*, *The Dybbuk*), as well as Central Square Theater (*Young Nerds of Color*), Company One (*We Are Proud to Present...*, *Wolf Play*, *Morning, Noon & Night*, and *The Meeting Tree*). He has previously served for multiple years as Production Manager for ASP and Monkeyhouse and has won Norton and Irne awards for set and prop design (*Chad Deity* with Company One at the Roberts and *Twelfth Night* with ASP at the BCA Plaza). IG: @ries.en.scene | www.Ries.en.scene.com.

SeifAllah Salotto-Cristobal+, he/him, (Lighting Designer) returns for his 38th production with The Umbrella Stage Company. Seif is a father, husband, educator, and storyteller who travels across the country designing lighting and video for Theatre, Opera, Dance, Concerts, and Live Events. He is an Associate Professor of Lighting Design, Co-Chair, and Head of Production and Design in the Department of Theatre at the University of Southern Maine, where he brings his knowledge and experience to help shape the next generation of holistic storytellers and create a more equitable industry. Upcoming projects include: *Winter Dance Concert* (Concord Academy), *Breaking the Code* (Central Square Theatre), *Hairspray* (The Umbrella Stage Company), and *The Laugh Track* (Portland Stage Company), along with several concerts in Massachusetts and Maine. Seif is a proud member of United Scenic Artists 829. www.Seif.design

Dannie Smith, she/her (A1) is thrilled to be back at The Umbrella after the New England premiere of *Where We Belong* and the Boston-area premiere of *The Counter*. Previous Sound Designer credits include *A Gentleman's Guide to Love and Murder* (DASH Award Winner), *Tiny Beautiful Things* (Vokes Players); *The Wolves, Witch* (Hovey Players). She is the Resident Sound Designer for The Treehouse Collective, an ensemble based company that produces rarely performed works that inspire. Recent productions include *The Ballad of Little Jo*, and the New England premiere of *February House* (Boston Center for the Arts), as well as the upcoming *Mariette in Ecstasy* (Spring 2026). www.TreeHouseCollective.us

Colleen Tenney, she/they (Youth Chaperone) is a Boston-based Theatre Artist. Colleen graduated from Dean College in 2021 with a BA in theatre and has since worked throughout MA both on and offstage. Previously at The Umbrella, Colleen was the Assistant Stage Manager for *Lizzie*. Colleen has also taught performing arts classes at The Umbrella both during the school year and during summer camp. Most recently, Colleen was seen onstage in *Junie B's Essential Survival Guide to School* (Firehouse Center for the Arts). They are also an avid tap dancer, crafter, and enjoy working at their local dog rescue. Colleen would like to thank their mom! IG: @ColleenTenney

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CREATIVE TEAM BIOS

(alphabetical)

Valerie Thompson, she/her (Composer/Cellist) is a Boston-based musician who tours nationally and internationally in indie folk/rock bands, string quartets, and pit orchestras, and as a cultural ambassador. She currently performs with Laura Cortese & the Dance Cards, Goli, Know Orchestra, Phil & the Flying Leap, and Expansion Quartet. Film/play composer credits include *A. Jacks* (Trusette Entertainment & 3 Legged Bird Productions, 2022), *Bent* (The Umbrella Stage Company-2020), and *Bony Lil's Creation* (Extravagant Bedhead Productions, 2007). A notable acting credit includes bandleader in the 100th episode of *Gossip Girl*. She holds a BM in Music Performance (Berklee College of Music) and an MM in Contemporary Improvisation (New England Conservatory). An enthusiastic educator, she teaches at the Brookline Music School, regional fiddle camps, and maintains a private cello studio in Cambridge. Valerie would like to dedicate her performance to the loving memory of her mother, Linda. IG: @ValerieCello

Kira Troilo, she/her (EDI Consultant) is a Boston-based creative, the CEO and founder of Art & Soul Consulting, and the creator and founder of Inclusive Stages®. A BFA graduate from Emerson College, Kira also holds an HR Essentials certificate from eCornell and is set to be a member of the 2024 ACOM cohort through American Repertory Theatre at Harvard University. She was also recently awarded the distinguished Community Impact Award for SpeakEasy Stage Company's 2024 gala. Kira's groundbreaking EDI work was recently featured in American Theatre Magazine. Kira's consulting work for dozens of organizations has taken her both nationally and internationally. In summer of 2023, she provided tailored support for the world premiere of *Summer Stock: The Musical* at Goodspeed Opera House, starring Corbin Bleu. In the winter of 2024, she provided tailored support for *Something Rotten!* at Stratford Festival in Canada. Kira has also crafted and shared her own, fully-tailored EDI workshop and development sessions with adjudicators, arts educators, theater ushers and volunteers, and boards of directors. In April 2024, Kira launched the first season of her new podcast, "Inclusive Stages", named for her newly crafted framework. With her cohort certification and membership programs, her goal is to standardize the organizational work of EDI for theater and the arts, and to make Inclusion Consultants as common and as crucial as stage managers for productions worldwide.

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TO KILL A MOCKINGBIRD

DIGITAL PLAYBILL



CREATIVE TEAM BIOS

(alphabetical)

Ari Welch, she/her (EDI Consultant) is a multihyphenate based in Boston, juggling multiple roles as a top-tier operations leader with over a decade of experience, an EDI consultant, event organizer, producer, and stage manager. She has trained under Kira Troilo since 2023 in the specialized field of EDI consulting for the arts and is now a certified Inclusive STAGES™ consultant. Ari has excelled as both an inclusion consultant and the Programs & Special Events coordinator for Inclusive STAGES™ — providing support in communication and logistics for trainees. Ari boasts a rich theater background (including collaborations with SpeakEasy Stage Company and Company One) and extensive experience in creating immersive events. She plays a pivotal role in the producing team at Weston Drama Workshop, a prominent youth educational theater program. Ari holds a BFA from the Theater School at DePaul University in Chicago.

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SPECIAL THANKS

Adelita, Acqua Sotto Cookies, John Breen, Cambridge Savings Bank, Concord's Colonial Inn, Concord Market / Nosh, Concord Recreation, Concord Visitors' Center, Dance Prism, Ernie Galan, Jim Sabitus, Kira Troilo & Ari Welch, Middlesex Bank, West Village Tavern, Concord Carlisle High School Library, Barrow Bookstore, Little Free Libraries, The Concord Bookshop, Liz Hobbib, Bill Hobbib, Celia Knight, Jacalyn Spry, Laurie Layton, Advanced Math and Science Academy Charter School



TO KILL A MOCKINGBIRD

DIGITAL PLAYBILL

ABOUT THE UMBRELLA

Welcoming nearly 30,000 visitors each year, The Umbrella Arts Center is a cultural leader in MetroWest Boston providing broad and diverse access to a wide range of performing arts, visual arts, and arts education. Annual programming includes four mainstage plays produced by The Umbrella Stage Company; a beloved concert series featuring Grammy-winning icons to emerging artists navigating the beginning of their exciting careers; film series in partnership with The Concord Film Project; year-round gallery exhibits; wide-ranging classroom offerings; and a popular summer camp. In addition, The Umbrella is an artistic home for more than 50 studio artists and artists-in-residence.

Our mission is to be an interdisciplinary creative hub where artists, learners, and audiences can connect, innovate, and thrive. Through welcoming spaces, cultural conversations, and opportunities for artistic expression and skill development, we support artists at every stage of their journey, strengthen communities, enrich lives, and shape the future through the arts.

At The Umbrella Arts Center, we believe in nurturing creativity at every stage—whether curious beginners, emerging artists, or established artists. You are part of a vibrant season spanning theater, music, galleries, and classes that reflect the depth of talent in our region and the joy of discovery through the arts.

PHOTO BY RON MANN.



THE UMBRELLA ARTS CENTER





ABOUT THE UMBRELLA STAGE COMPANY

In 2012, Brian Boruta was named Artistic Director of The Umbrella's performing arts program (est. 2008). Under his leadership The Umbrella has staked its claim as one of the most well-recognized and award-winning theaters in Greater Boston. Brian has brought thought-provoking, engaging, and socially relevant theater to Concord through the production of cutting edge plays and musicals and with fresh presentations and technology for revivals and classics. This approach has earned The Umbrella over 100 award nominations under his tenure including Best Production awards for *True West*, *Big Fish*, *To Kill a Mockingbird*, and *Parade*.

The program's team of designers, directors, actors and technicians works out of a new facility which broke ground in 2017 and opened in September of 2019. One of the most exciting additions to the Greater Boston performing arts landscape in the last decade, this new facility houses two venues, a 344-seat main stage and a 100-seat flexible black box space. With state-of-the-art technology, support spaces, and a superior audience experience, we look forward to many more years of bold, daring, and innovative theater in the heart of historic Concord.

RECENT SEASONS

2024/25

- [The Spitfire Grill](#)
- [Where We Belong](#)
- [An Evening with Tituss Burgess](#)
- [Now. Here. This.](#)
- [Network](#)

2023/24

- [The Full Monty](#)
- [The Minutes](#)
- [An Evening with Jeremy Jordan](#)
- [White Rabbit Red Rabbit](#)
- [Lizzie, The Musical](#)

COMING UP IN 2026...

Don't miss out on...

- *Hairspray the Broadway Musical* (Apr 24 - May 17)
- An Evening with Megan Hilty, star of *SMASH* and *Death Becomes Her* (May 29-30)





IN OUR GALLERIES

THE ALLIE KUSSIN



ANCIENT LIGHT

CELESTIAL PHOTOGRAPHY
BY MARSHA WILCOX
JAN 12 - MAR 22

THE WEDGE



INSPIRATIONAL JAM

PAINTINGS BY CARL RISTAINO
JAN 26 - MAR 29



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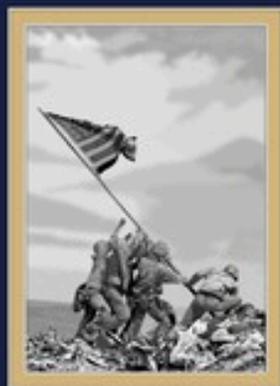
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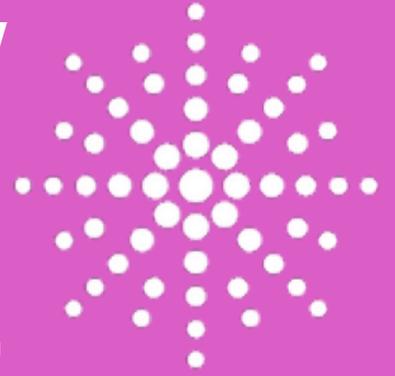
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