



THE UMBRELLASM
ARTS CENTER

THE COUNTER

BY MEGHAN KENNEDY

SEP 28 - NOV 9

PREVIEWS: SEP 26 & 27





The Culture Show

Wednesdays
& Fridays
LIVE
at the GBH BPL
Studio!

Learn more



Tap into the timely and timeless.
Weekdays 2pm on GBH 89.7

THE COUNTER

DIGITAL PLAYBILL



THE COUNTER

by Meghan Kennedy

APPROXIMATE RUN TIME: 70 minutes

CONTENT WARNINGS: *The Counter* contains references to suicide. If you are having thoughts of suicide, call or text 988 to reach the 988 Suicide and Crisis Lifeline or go to [SpeakingofSuicide.com/resources](https://www.speakingofsuicide.com/resources) for a list of additional resources.

The Counter is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. [Dramatists.com](https://www.dramatists.com).

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THESE PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

ConcordTheatricals.com/Resources/Protecting-Artists

LAND ACKNOWLEDGMENT

We acknowledge that the land we use for classes and events and the land on which The Umbrella is built is the original homeland of the Nipmuc and Massachusett peoples. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather.

SPECIAL THANKS

Adelita, Acqua Sotto Cookies, John Breen, Cambridge Savings Bank, Concord's Colonial Inn, Concord Market / Nosh, Concord Recreation, Concord Visitors' Center, Dance Prism, Ernie Galan, Jesse Hinson (Gil), Jim Sabitus, Kira Troilo, Evan Turissini, Middlesex Bank, West Village Tavern

THE UMBRELLA ARTS CENTER





Is Your Son Ready for More?

OPEN HOUSE!



**Sunday,
November 16
10:00 a.m.**



Honesty ♦ Respect ♦ Empathy ♦ Courage

FENN

*Founded in 1929, Fenn is an
Independent Day School for Boys in
Grades 4-9 in Concord, MA.*

Tuition Assistance and
Transportation Available

Learn more at
www.fenn.org

THE COUNTER

DIGITAL PLAYBILL



CAST (IN ORDER OF APPEARANCE)

Margaret Clark Katie
"ranney"* Paul
Maureen Keiller* Peg
Amie Lytle u/s Katie/Peg

TEAM

Producing Artistic Director: Brian Boruta
Director: Alex Lonati
Stage Manager: Vanessa C. Hart*
Technical & Production Manager: Carlie Nieman
Scenic & Properties Designer: Julia Wonkka
Lighting Designer: Ben Rush
Sound Designer: Aubrey Dube
Asst. Sound Designer: Jo Williams
Costume Designer: Kelly Baker
Asst. Stage Manager: Zoe Pepin
Wardrobe Supervisor: Tree Brock
Sound Board Operator: Dani Smith
Scenic Charge: Page Evett
Executive Director, The Umbrella Arts Center: Eileen Williston
EDI Consultant: Ariel Welch
Company Manager: Cathie Regan

*indicates a member of Actors' Equity Association

THE UMBRELLA ARTS CENTER



OCTOBER 24 - NOVEMBER 9

One murder.
Two actors.
Six suspects.
And one piano!

MURDER FOR TWO

Murder For Two is a zany musical comedy whodunnit, offering the perfect blend of music, mayhem, and murder.

When the great American novelist Arthur Whitney is found dead at his own surprise party, the list of suspects is long—was it the prima ballerina, the widow, the niece, the psychiatrist, or even the detective? With just two actors playing 13 roles (and the piano), this clever, fast-paced show is an entertaining homage to old-fashioned murder mysteries. *The New York Times* hailed it as an “ingenious miniature musical in the form of a snazzy vaudevillian double-act.”



Will McGarrah*



Jared Troilo*

BOOK AND MUSIC BY JOE KINOSIAN
BOOK AND LYRICS BY KELLEN BLAIR
DIRECTED BY TYLER ROSATI
MUSIC DIRECTED BY BETHANY AIKEN



395 Main Street,
Stoneham, MA 02180
greaterbostonstage.org



LYRIC
STAGE **BOSTON**

SEP 19 - OCT 19

AN AMERICAN CLASSIC FOR OUR TIME.

OUR TOWN

BY **THORNTON WILDER**

DIRECTED BY **COURTNEY O'CONNOR**



Will McGarrah in *Our Town*
Photo by Nile Hawver

LyricStage.com | Follow us!



THE COUNTER

DIGITAL PLAYBILL

CAST BIOS

(alphabetical)



Margaret Clark, she/her (Katie) is delighted to be back at The Umbrella having previously appeared in *Melancholy Play* and *Oleanna*. Favorite credits include Beatrice in *Much Ado* and Rosalind in *As You Like It* (Brown Box), Katherine in *Love's Labour's Lost* (Commonwealth Shakespeare), Milady in *Three Musketeers* (Front Porch/GBSC) and *Rosencrantz and Guildenstern* and *Romeo and Juliet* (The Huntington). When not acting, Margaret also works as a fight choreographer. Favorite choreography credits include *Seven Guitars* and *As You Like It* (ASP), *La Tragédie de Carmen* (Boston Opera Collective), *John Deserves to Die* (Fresh Ink), *Sweeney Todd* (Moonbox), *Black Superhero Magic Mama* (Company One), and *Our Dear Dead Drug Lord* (Off The Grid, World Premiere). She is a certified actor combatant with the SAFD, having received recommended passes in unarmed combat, single sword, rapier and dagger, and broadsword. Special thanks to Tyler and to Captain.



Maureen Keiller*, she/her (Peg) is thrilled to be making her Umbrella Stage debut. Her theatre credits include: *The Prom* (Wheelock Family Theatre); *The Drowsy Chaperone*, *Into the Woods*, *33 Variations*, and *The Life and Adventures of Nicholas Nickleby* (Lyric Stage of Boston); *Fairview*, *Admissions*, *Between Riverside and Crazy*, *The Whale*, and *The Little Dog Laughed* (SpeakEasy Stage); *Come Back, Little Sheba* (Huntington Theatre), and *The Roommate* (Kitchen Theatre, Ithaca); *Oh God* (Israeli Stage); *Incident at Our Lady of Perpetual Help* and *Clue* (Greater Boston Stage Company). Her film and television credits include: *Spotlight*, *Fever Pitch*, *A Show-Stopping Christmas*, *The Makeover*, and *Last Night in Rozzie*. Maureen is an Elliot Norton Award winning actor and three time recipient of the IRNE Award.

*indicates a member of the Actors' Equity Association.



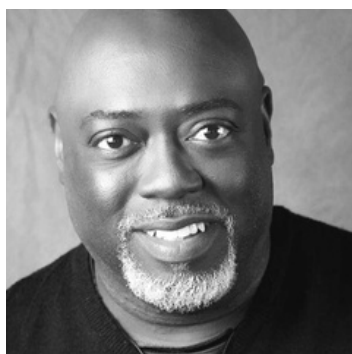


CAST BIOS

(alphabetical)



Amie Lytle (u/s Katie, Peg) is thrilled to be working on this charming play. Select recent credits include: *POTUS* (u/s) and *Someone Will Remember Us* (u/s) (Trinity Rep); *The Crucible* and *Macbeth* (THT Rep at the Hanover Theatre); *Bread and Butter* (Harbor Stage Company); *Sister Act* (Lyric Stage); *Curious Incident of the Dog in the Nighttime*, *Collective Rage*, *Romeo & Juliet*, and *Five Women Wearing the Same Dress* (Burbage Theatre Company); *Finish Line* (Boch Center- Schubert Theatre). She is also a yoga teacher and the author of "Rescue Lou." AmieLytle.com



"ranney"*, he/him/his (Paul) has appeared at Ensemble Theatre Company in *Sweat* (Brucie) and *How I Learned What I Learned* (August Wilson); at A Public Fit Theatre Company in *The Piano Lesson* (Doaker); at Shakespeare & Company in *The Piano Lesson* (Wining Boy), *The Islanders* (Dutch), *Fences* (Troy Maxson), *Hymn* (Benny), and *Art* (Marc); at Cincinnati Shakespeare Company in *Amen Corner* (Luke), *Hamlet* (Polonius / Gravedigger), *Ma Rainey's Black Bottom* (Toledo), and *Fences* (Troy Maxson); at American Stage Company in *Two Trains Running* (Hambone) and *Radio Golf* (Sterling Johnson); at Nevada Conservatory Theater in *Seven Guitars* (King Hedley) and *Water by the Spoonful* (Chutes&Ladders); at Center Theatre Co. in *The Piano Lesson* (Boy Willie); and at Ambassadors Theatre in London's West End in *The Bomb-itty of Errors* (Adriana / Antipholus / others). He has starred in twelve one man shows including *And the Horse You Rode In On* at Projects Arts Centre, Dublin; *Whatever* at People's Improv Theater, NY; *Incendiary* at The Straz Center, Tampa; and *Cufflinks and Jolly Ranchers for Dummies* at the Edinburgh Fringe Festival, Scotland. itsranney.com

THE UMBRELLA ARTS CENTER

*indicates a member of the Actors' Equity Association.



SULLIVAN REP



Cole Porter's

CAN-CAN

September 26 –
October 11

Emphasizing the Community in Professional Theater



December 5-7, 11-14, 2025

afdtheatre.org

Arlington Friends of the Drama Theatre
22 Academy Street, Arlington



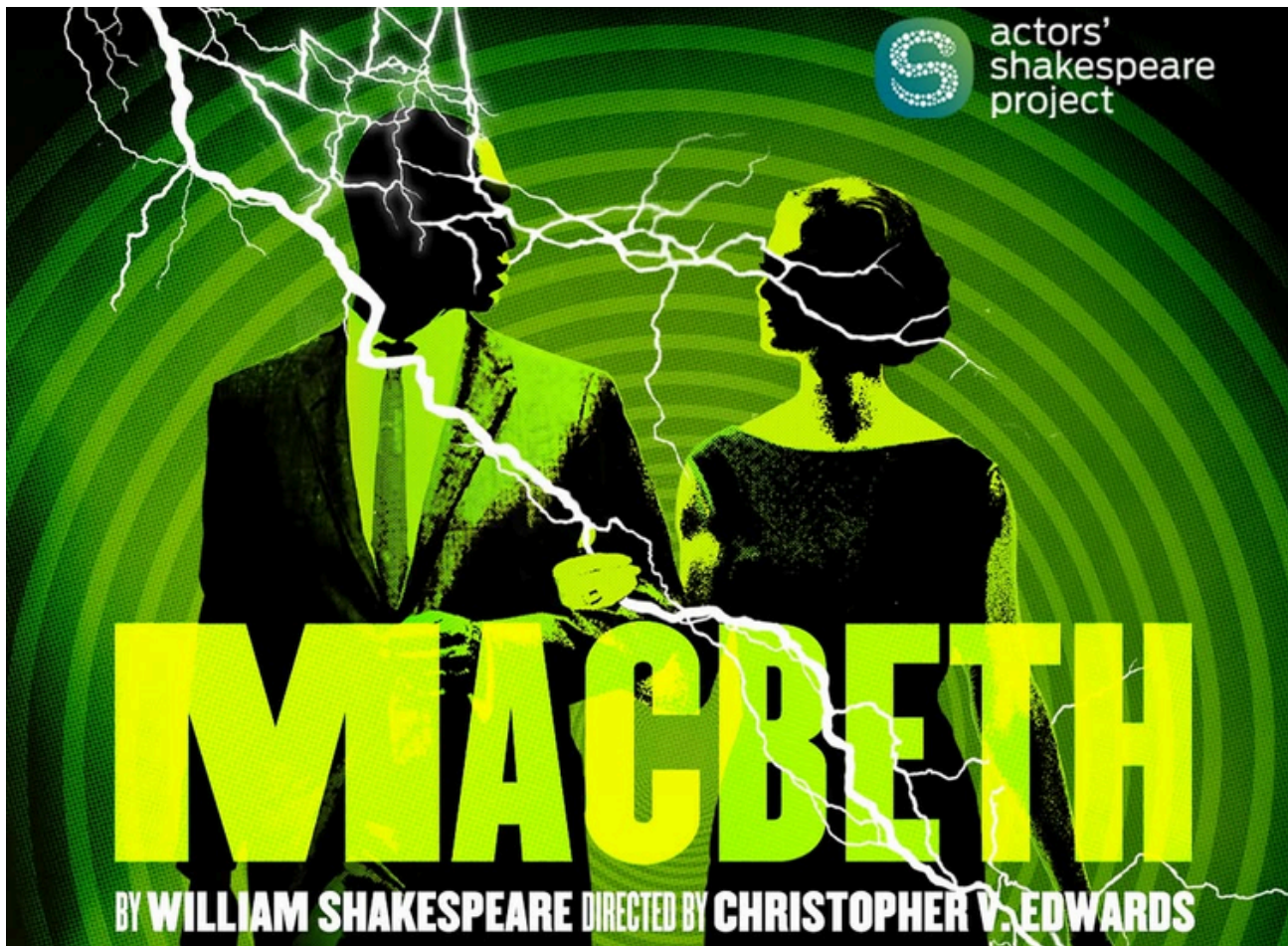
90.9FM

Fuel your mind. Feed your soul.



wbur.org

 **wbur**



OCTOBER 2-26, 2025

THE COUNTER

DIGITAL PLAYBILL

CREATIVE TEAM BIOS

(alphabetical)

Kelly Baker (Costume Design) is thrilled to return to The Umbrella Stage Company after last season's *The Spitfire Grill*. Other companies Kelly has worked with include: Lyric Stage Company, Greater Boston Stage Company, North Shore Music Theatre, Theatre By The Sea, Merrimack Repertory Theatre, Huntington Theatre Company, The Boston Conservatory at Berklee, New England Conservatory, Kelly would like to thank her family and besties for their continuous support. "Hi, Mama!" KellyBakerCostumeDesign.com

Aubrey Dube (Sound Designer) has worked regionally in *Fences* and *Network* for The Umbrella Stage Company; *Paradise Blue*, *The Thin Place*, *Stew*, and *Wipeout* at Gloucester Stage; *Jaja's African Hair Braiding*, *Ain't No Mo' A Case for the Existence of God*, and *POTUS* at SpeakEasy in Boston; *Toni Stone*, *The Bluest Eye*, and *Joe Turner's Come and Gone* at The Huntington Theatre; *Clyde's* at Berkeley Rep in San Francisco; and *Fat Ham* at The Alliance in ATL. Dube's Off-Broadway credits include *Vinegar Tom*, *Monster*, *Serious Money*, and *Pentecost* at The Atlantic Stage 2, as well as *The Renaissance Mixtape* at The Apollo. Dube holds a MFA in Sound Design from Boston University.

Vanessa C. Hart*, they/them (Stage Manager) has stage managed regionally in New England for Reagle Music Theatre (*All Shook Up*, *An American in Paris*), The Umbrella Arts Center (*The Minutes*, *Network*), Central Square Theatre's (*Ain't Misbehavin'*), and Peterborough Players (2017-2021 seasons); in New York for NerveTank and Arts Brookfield NY (*The Attendants*), Beth Morrison Projects (*pssst...The Boot*), The Fisher Center at Bard College and Theatre for A New Audience (*Mad Forest*); in the Midwest for Cleveland Playhouse (*Light It Up!*), Rebel and Misfits (*Uncle Vanya*, *Sex with Strangers*, and *Hamlet: See What I See*). Thank you to Matthew, Rowan, and Willow for all of your love and support.

Meghan Kennedy (Playwright) is a playwright, screenwriter and television writer. Her plays include *The Counter* (Roundabout Theatre Company) *Napoli*, *Brooklyn* (Roundabout Theatre Company, Long Wharf Theater, Original Theater in London, Outer Critics Circle Award nomination) *Too Much, Too Much, Too Many* (Roundabout Theater Company), *Light* (David Calicchio Emerging American Playwright Prize), and *Lou, Buffalo Bill or How to Be a Good Man*. She has received commissions from Roundabout Theater Company and The Geffen Playhouse. Her work has been developed at The Atlantic Theater Company, Williamstown Theatre Festival, Ars Nova, Page 73, Play Penn and produced around the U.S., U.K., Ireland and Sweden. Kennedy lives in Brooklyn.



CREATIVE TEAM BIOS

(alphabetical)

Alex Lonati, she/her (Director) is a Boston based director, producer, educator, accessibility advocate, and arts administrator who directs throughout the city at the professional and collegiate level (upcoming: *The Antiquities* at SpeakEasy Stage Company in March 2026). Professionally, she serves as the Director of Artistic & Community Programs at SpeakEasy Stage. She is also the President of the Theatre Community Benevolent Fund (TCBF), an organization that provides emergency relief to artists in times of crisis, and is an Adjunct Professor of Arts Management at Emerson College. Alex holds a MS in Arts Administration from Boston University and a BA in Directing from Emerson College, where she hosted Standing Room Only on 88.9 WERS. AlexLonati.com

Carlie Nieman, she/her (Technical & Production Manager) is thrilled to be joining the Umbrella Arts team as the new Technical & Production Manager! Previously, she served as the Production Manager for Chester Theatre Company and the Assistant Production Manager for Five College Dance. She is also a freelance stage manager, lighting designer, and technician. A big shoutout to her partner and family for their endless support!

Zoe Pepin (Asst. Stage Manager) is delighted to be back at The Umbrella this season! She was most recently involved with *The Spitfire Grill* last season. Zoe will also be working on *Tick, Tick... BOOM!* this fall.

Julia Wonkka (Scenic & Properties Designer) is a scenic and props designer based in the Boston area and is thrilled to be returning to The Umbrella! Previous credits include for The Umbrella: *The Spitfire Grill* and *The Minutes* (Props/Set Dressing); for Central Square Theater: *The Hound of the Baskervilles*, *Your Town* (Scenic/Props Designer), *Silent Sky*, *Her Portmanteau*, *Beyond Words*, *Machine Learning*, and *Perestroika* (Props Artisan); for Spindrift Theater: *My Mama and the Full Scale Invasion* (Scenic Designer); for Emerson Stage: *Are You Someone to Somebody?* (Scenic/Props Designer) and *Three Romances...* (Scenic Designer); for SpeakEasy Stage: *Primary Trust* (Assoc. Scenic Designer); for The Hub: *Tartuffe*, *Burn This* (Props Master), and *Into the Breeches* (Asst. Scenic Designer); for Moonbox: *Guts*, *Legally Blonde* (Props Designer); and for American Repertory Theater: *The Odyssey*, *Diary of a Tap Dancer*, *Gatsby*, and *Evita* (Stage Operations).

*indicates a member of the Actors' Equity Association.

THE UMBRELLA ARTS CENTER





IN OUR GALLERIES

JOY & PEACE

VOICES OF THE WILD



Christiane Corcelle and Jill Goldman-Callahan
SEP 12 - DEC 17, 2025 | Opening Reception: THU SEP 18, 6 - 8 PM



Allie Kussin Gallery, The Umbrella Arts Center



AN ODE TO NEW ENGLAND'S WILDLIFE
BY JENNIFER L. ANDERSON

SEP 24 - NOV 16, 2025

OPENING RECEPTION: OCT 2, 2025, 6 PM
IN THE WEDGE GALLERY

IMPRESSIONS OF THE WILD:
DRYPOINT PRINTMAKING WORKSHOP
SAT OCT 4, 1 - 4 PM | \$50

BIRD WALK AND NATURE JOURNALING
SUN OCT 5, 8 AM - 12 PM
FREE AND OPEN TO THE PUBLIC



THE COUNTER

DIGITAL PLAYBILL



ABOUT THE UMBRELLA

Welcoming nearly 30,000 visitors each year, The Umbrella Arts Center is a cultural leader in MetroWest Boston providing broad and diverse access to a wide range of performing arts, visual arts, and arts education. Annual programming includes four mainstage plays produced by The Umbrella Stage Company; a beloved concert series featuring Grammy-winning icons to emerging artists navigating the beginning of their exciting careers; film series in partnership with The Concord Film Project; year-round gallery exhibits; wide-ranging classroom offerings; and a popular summer camp. In addition, The Umbrella is an artistic home for more than 50 studio artists and artists-in-residence.

Our mission is to be an interdisciplinary creative hub where artists, learners, and audiences can connect, innovate, and thrive. Through welcoming spaces, cultural conversations, and opportunities for artistic expression and skill development, we support artists at every stage of their journey, strengthen communities, enrich lives, and shape the future through the arts.

At The Umbrella Arts Center, we believe in nurturing creativity at every stage—whether curious beginners, emerging artists, or established artists. You are part of a vibrant season spanning theater, music, galleries, and classes that reflect the depth of talent in our region and the joy of discovery through the arts.



THE UMBRELLA ARTS CENTER



OUR 2025/26 SEASON

THE COUNTER

SEP 28 - NOV 9

PREVIEWS: SEP 26 & 27



BY MEGHAN KENNEDY
DIRECTED BY ALEX LONATI

TICK, TICK... BOOM!

OCT 12 - NOV 23

PREVIEWS: OCT 10 & 11



BOOK, MUSIC, & LYRICS BY JONATHAN LARSON
DIRECTED AND CHOREOGRAPHED BY ILYSE ROBBINS

TO KILL A MOCKINGBIRD

MAR 1 - MAR 22

PREVIEWS: FEB 27 & 28



BASED ON THE BOOK BY HARPER LEE
DIRECTED BY SCOTT EDMISTON

HAIRSPRAY

THE BROADWAY MUSICAL

APR 26 - MAY 17

PREVIEWS: APR 24 & 25



BASED ON THE FILM BY JOHN WATERS
DIRECTED AND CHOREOGRAPHED BY NAJEE BROWN

THE COUNTER IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC. SERVICING THE DRAMATISTS PLAY SERVICE IMPRINT. WWW.DRAMATISTS.COM. TICK, TICK... BOOM! IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL. ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.ORG. TO KILL A MOCKINGBIRD IS PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATIC PUBLISHING, WOODSTOCK, ILLINOIS. HAIRSPRAY IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL. ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.ORG.

**LEARN
MORE:**



THE COUNTER

DIGITAL PLAYBILL



ABOUT THE UMBRELLA STAGE COMPANY

In 2012, Brian Boruta was named Artistic Director of The Umbrella's performing arts program (est. 2008). Under his leadership The Umbrella has staked its claim as one of the most well-recognized and award-winning theaters in Greater Boston. Brian has brought thought-provoking, engaging, and socially relevant theater to Concord through the production of cutting edge plays and musicals and with fresh presentations and technology for revivals and classics. This approach has earned The Umbrella over 100 award nominations under his tenure including Best Production awards for *True West*, *Big Fish*, *To Kill a Mockingbird*, and *Parade*.

The program's team of designers, directors, actors and technicians works out of a new facility which broke ground in 2017 and opened in September of 2019. One of the most exciting additions to the Greater Boston performing arts landscape in the last decade, this new facility houses two venues, a 344-seat main stage and a 100-seat flexible black box space. With state-of-the-art technology, support spaces, and a superior audience experience, we look forward to many more years of bold, daring, and innovative theater in the heart of historic Concord.

RECENT SEASONS

2024/25

- [The Spitfire Grill](#)
- [Where We Belong](#)
- [An Evening with Tituss Burgess](#)
- [Now. Here. This.](#)
- [Network](#)

2023/24

- [The Full Monty](#)
- [The Minutes](#)
- [An Evening with Jeremy Jordan](#)
- [White Rabbit Red Rabbit](#)
- [Lizzie, The Musical](#)



THE UMBRELLA ARTS CENTER

COMING UP IN 2025/26...

Don't miss out on...

- Jonathan Larson's *Tick, Tick... BOOM!* (Oct 10 - Nov 23)
- *To Kill a Mockingbird*, dramatized from the classic novel by Harper Lee by Christopher Sergel (Feb 27 - Mar 22)
- *Hairspray the Broadway Musical* (Apr 24 - May 17)
- An Evening with Megan Hilty, star of *SMASH* and *Death Becomes Her* (May 29-30)

THE COUNTER

DIGITAL PLAYBILL

THANK YOU TO OUR HOSPITALITY PARTNERS!



ADELITA

1200 Main Street, Concord, MA 01742

AdelitaConcord.com

(978) 254.0710

Offer: Meals: 15% off food on day of show with ticket/receipt; excludes taxes, gratuity, alcohol.



ALOFT: A VISION OF W HOTEL

727 Marrett Road A, Lexington, MA 02421

AloftHotels.com

Offer: 15% discount off daily room rate, pending availability, plus complimentary breakfast. Book online through our exclusive [Umbrella Arts Center link](#).



CONCORD'S COLONIAL INN

48 Monument Square, Concord, MA 01742

ConcordsColonialInn.com

(978) 369.9200

Offer: 10% discount off daily room rate with ticket/receipt, pending availability; Meals: 10% off food on day of show with e-ticket; excludes taxes, gratuity, alcohol. Advance reservations recommended.



ELEMENT BY WESTIN

727 Marrett Road B, Lexington, MA 02421

ElementHotels.com

Offer: Hotel Stay: 15% discount off daily room rate, pending availability, plus complimentary breakfast. Book online through our exclusive [Umbrella Arts Center link](#).





THANK YOU TO OUR HOSPITALITY PARTNERS!

FIGRELLA'S



24 Walden Street, Concord, MA 01742

Fiorellas.com

(978) 341.9999

Offer: Meals: 15% off food on day of show with ticket/receipt; excludes taxes, gratuity, alcohol.

THE RESIDENCE INN BY MARRIOTT



320 Baker Avenue Extension, Concord, MA 01742

ResidenceInn.com

(978) 341.0003

Offer: 15% discount off daily room rate, pending availability.

WEST VILLAGE TAVERN



13 Commonwealth Ave, West Concord, MA 01742

WestVillageTavern.com

(978) 759.6071

Offer: 20% off food on day of show with ticket/receipt; excludes taxes, gratuity, alcohol.

and in Boston...

CLUB CAFE



209 Columbus Ave, Boston, MA 02116

ClubCafe.com

(617) 536.0966

Offer: 20% off food on day of show with ticket/receipt; excludes taxes, gratuity, alcohol.

THE UMBRELLA ARTS CENTER





PUNCTUATE4

PRODUCTIONS

PRESENTS

A play with music by **Anne Undeland**
Directed by **Myriam Cyr**

October 9-19

A New Dark Comedy
She's composing. He's decomposing.

Madame Mozart

THE LACRIMOSA

Natti-Willsky Performance Center - Home of
Gloucester Stage Company
267 East Main Street | Gloucester, MA

Tickets: gloucesterstage.com | 978.281.4433



The Concord Players 2025-2026 Season

Subscriptions Now Available



Nov. 7 - 22, 2025

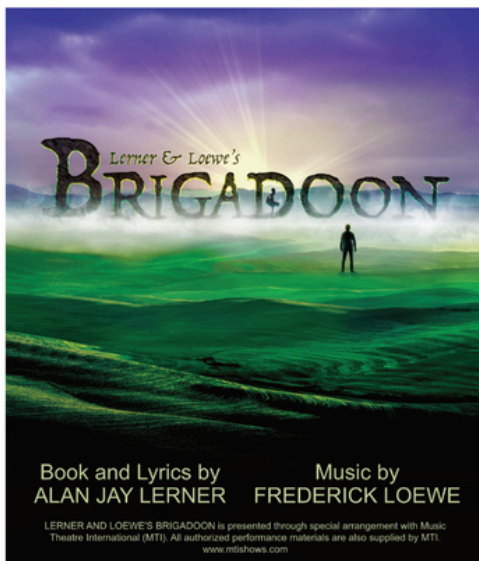
Directed by Quinton Kappel

Feb. 13 - 28, 2026

Directed by Michael Jay

The Curious Incident of the Dog in the Night-Time

A play by Simon Stephens
Based on the novel by Mark Haddon



April 24 - May 9, 2026

Directed by Caroline Fonseca

Music Directed by Martha Warren

concordplayers.org 978-369-2990



Add fries to
any meal!
FOR ONLY \$3.00

Coffee & Bakery
6-7:30AM
EVERYDAY

Breakfast
served!
STARTING AT 7:30AM



THE UMBRELLA
ARTS CENTER

Menu board with prices:
1.50
2.00
3.00
3.00
3.00
3.25
1.50
1.75
1.75
2.50
2.50
2.50