**Watercolor Projects and Critique Group Kat O’Connor, Instructor**

**www.katopaints.com**

**The Umbrella Community Arts Center katopaints@yahoo.com**

**Fridays , November 6- December 18, 2020**

**\*No class November 26, 2020**

**Online class using Zoom and Google Classrooms**

A painting class for intermediate to advanced watercolor painters.

Week 1 through Week 5 at 9:30 Kat will present a brief lecture via Zoom on the topic for that week, and give you an assignment to complete for a later group critique.

Week 2 through Week 6 we will have a critique of the work you did from the previous week’s presentation at your assigned time Friday morning. Each critique will cover the work of up to 6 students. You can participate in all critiques, even if your work is not being presented in that session. Critique times will be assigned based on when you sign up for the class.

Images for critique are due via [katopaints@yahoo.com](mailto:katopaints@yahoo.com) by 3PM the day before the critique. We can view up to 2.

**Day 1** (November 6) Painting White

9:30-10:30 AM Project description and demonstration via Zoom

**Day 2** (November 13) Line in Painting

9:30-10:30 AM Project description and demonstration via Zoom

\*1-hour critique via Zoom that morning at your assigned time.

**Day 3** (November 20) Neutralized Color

9:30-10:30 AM Project description and demonstration via Zoom

\*1-hour critique via Zoom that morning at your assigned time.

**Day 4** (December 4) Complexity

9:30-10:30 AM Project description and demonstration via Zoom

\*1-hour critique via Zoom that morning at your assigned time.

**Day 5** (December 11) Transparency/Opacity

9:30-10:30 AM Project description and demonstration via Zoom

\*1-hour critique via Zoom that morning at your assigned time.

**Day 6** (December 18) Final Critique

\*1-hour critique via Zoom that morning at your assigned time.

**Supply List \*(As an intermediate/advanced painter you can use the supplies you usually work with. Specific pigments are just a suggestion for a base palette.)**

**Pigments:**

Winsor & Newton, M. Graham, Holbien, Utrecht, and Grumbacher are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium Ultramarine Blue

Permanent Alizarin Crimson Prussian Blue

Cadmium Yellow Bismuth Yellow

Burnt Umber (Graham) Burnt Sienna

Permanent Rose Indigo Blue

Pthalo Green (Winsor Green, Blue Shade) Quinacradone Gold

Optional but great to have:

Cobalt Teal Cadmium Red Light Cobalt Blue Manganese Blue

Cadmium Red Deep Cadmium Orange Cadmium Yellow Light

\* A tube of white gouache would be helpful for this semester.

**Watercolor Brushes:**

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½” Flat

1/8” Flat

**Painting Surfaces:**

At least 5 sheets 22” X 30” minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

\*If you can get a tube of white gouache that would be helpful for this semester.

**Other Materials:**

Palette- **White surface only, minimum 9” X 12” mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18” X 24” drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18” or 24” ruler

Utility knife

Soft paper towels

Clean, small, sponge

Waterproof black india ink

Sketchbook, spiral bound hard cover is ideal