**Oil and Acrylic Projects and Critique Group Kat O’Connor, Instructor**

**The Umbrella Community Arts Center** [**www.katopaints.com**](http://www.katopaints.com/)

**Fridays , November 6- December 18, 2020 katopaints@yahoo.com**

 **\*No class November 26, 2020**

**Online class using Zoom and Google Classrooms**

A painting class for intermediate to advanced oil or acrylic Painters

**As always**, intermediate or advanced students can work on projects other than the class projects. These exercises are designed to increase the range of your work and the confidence you have in your painting ability. If you don't feel the exercise will benefit you, or you need to complete other projects, you can do so and we can discuss them during group critique.

Week 1 through Week 5 at 1:00PM Kat will present a brief lecture via Zoom on the topic for that week, and give you an assignment to complete for a later group critique.

Week 2 through Week 6 we will have a critique of the work you did from the previous week’s presentation at your assigned time Friday morning. Each critique will cover the work of up to 6 students. You can participate in all critiques, even if your work is not being presented in that session. Critique times will be assigned based on when you sign up for the class.

Images for critique are due via katopaints@yahoo.com by 3PM the day before the critique. We can view up to 2.

**Day 1** (November 6) Asymmetrical Balance

 1:00-2:00PM Project description and demonstration via Zoom

**Day 2** (November 13) Simplicity

 1:00-2:00PM Project description and demonstration via Zoom

 \*1-hour critique via Zoom that afternoon at your assigned time.

**Day 3** (November 20) Organic/Architectonic

 1:00-2:00PM Project description and demonstration via Zoom

 \*1-hour critique via Zoom that afternoon at your assigned time.

**Day 4** (December 4) Reflected Light

 1:00-2:00PM Project description and demonstration via Zoom

 \*1-hour critique via Zoom that afternoon at your assigned time.

**Day 5** ((December 11) Shape Painting

 1:00-2:00PM Project description and demonstration via Zoom

 \*1-hour critique via Zoom that afternoon at your assigned time.

**Day 6** (December 18) Final Critique

 \*1-hour critique via Zoom that afternoon at your assigned time.

**Supply Lists \*(As an intermediate/advanced painter you can use the supplies you usually work with. Specific pigments are just a suggestion for a base palette.)**

**Supply List**

**Oil Supply List**

**Basic Supply List** (you should already have these supplies from Tech Oil I)**:**

**Basic Palette:**

Titanium White (NOT under painting white) Burnt Umber

Cadmium Yellow Light Burnt Sienna

Cadmium Red, medium Permanent Rose

Permanent Alizarin Crimson Paynes Gray or Indigo Blue

Ultramarine Blue Pthalo Green

Pthalo Blue

**Oil Painting mediums: Optional Mediums:**

Turpenoid Natural (large can-not Turpenoid) Damar Varnish

Turpentine (small can-not turpenoid) Linseed oil

Liquin Stand oil

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

**Other materials:**

Palette- White surface only, minimum 10” X 12” \*Disposable paper painting palettes are a good option. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Small jar for clean turpentine

Latex of vinyl disposable gloves

Pliers

**Acrylic Painting Supply List:**

Golden or M. Graham Acrylics:

Basic Palette:

 5 oz.:

 Titanium White

 2 oz.:

 Azo Yellow

 Cadmium Yellow

 Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

 Pthalo Blue

 Quinacradone Burnt Orange (we use this as a Burnt Sienna substitute)

 Ultramarine Blue

 Cadmium Red Medium Hue or Napthol Red

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Yellow Ochre

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

**Acrylic Mediums:**

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Real Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

16” X 20” Real Canvas Paper Pad

2 Canvas boards, 11” X 14”

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)

Rags (old t-shirts work well for this)