**Technical Oil and Acrylic Painting II Kat O’Connor, Instructor**

**Fridays, 1:00 -4:00 PM** [**www.katopaints.com**](http://www.katopaints.com/)

**The Umbrella Community Arts Center kato****paints@yahoo.com**

**Supply List**

**Oil Supply List**

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Prussian Blue Hansa Lemon Yellow Quinacradone Burnt Orange

**Yellow Ochre** Cadmium Yellow (Daniel Smith only)

Manganese Blue Cobalt Blue

I would also suggest buying a few more brushes, including duplicates of those you like.

**Basic Supply List** (you should already have these supplies from Tech Oil I)**:**

**Basic Palette:**

Titanium White (NOT under painting white) Burnt Umber

Cadmium Yellow Light Burnt Sienna

Cadmium Red, medium Permanent Rose

Permanent Alizarin Crimson Paynes Gray or Indigo Blue

Ultramarine Blue Pthalo Green

Pthalo Blue

**Oil Painting mediums: Optional Mediums:**

Turpenoid Natural (large can-not Turpenoid) Damar Varnish

Turpentine (small can-not turpenoid) Linseed oil

Liquin Stand oil

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

**Other materials:**

Palette- White surface only, minimum 10” X 12” \*Disposable paper painting palettes are a good option. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Small jar for clean turpentine

Latex of vinyl disposable gloves

Pliers

**Acrylic Painting Supply List:**

Golden or M. Graham Acrylics:

Basic Palette:

 5 oz.:

 Titanium White

 2 oz.:

 Azo Yellow

 Cadmium Yellow

 Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

 Pthalo Blue

 Quinacradone Burnt Orange (we use this as a Burnt Sienna substitute)

 Ultramarine Blue

 Cadmium Red Medium Hue or Napthol Red

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Yellow Ochre

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

**Acrylic Mediums:**

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium

**Brushes:**

Bristle Brushes: Soft brushes (sablette is fine)

#2 Round #10 round

#6 Filbert 1/8” flat

#6 Round

#10 Round

#12 Bright

Palette knife

**Painting Surfaces:**

Real Canvas Paper Pad- 12” X 16”

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

16” X 20” Real Canvas Paper Pad

2 Canvas boards, 11” X 14”

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)

Rags (old t-shirts work well for this)

For second semester students only

**Supplies for stretching canvas** (base on size of chosen master-if painted on board, talk to Kat about specific supplies during the semester).

Scissors

Stretcher bars (4 total)

Rubber mallet or hammer and rag,

Staple gun and staples(3/8”) (no electric staplers)

Canvas or linen (2 inches larger in each direction than your master for standard stretchers)

Acrylic gesso

2” paintbrush (soft house painting brush is fine)

Sandpaper (medium and fine)

Square

Flat screwdriver

Canvas pliers (optional but very helpful)