**Watercolor Techniques 2 Kat O’Connor, Instructor**

**Fridays, 9:30 AM -12:30 PM www.katopaints.com**

**The Umbrella Community Arts Center katopaints@yahoo.com**

**Supply List**

**Pigments:**

Winsor & Newton, M. Graham, Holbien, Utrecht, and Grumbacher are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium Ultramarine Blue

Permanent Alizarin Crimson Prussian Blue

Cadmium Yellow Bismuth Yellow

Burnt Umber (Graham) Burnt Sienna

Permanent Rose Indigo Blue

Pthalo Green (Winsor Green, Blue Shade) Quinacradone Gold

Optional but great to have:

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Cadmium Red Deep Cadmium Orange

**Watercolor Brushes:**

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½” Flat

1/8” Flat

**Painting Surfaces:**

At least 5 sheets 22” X 30” minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

\*For this semester black waterproof drawing ink (india ink), large painting board, 1 uncut full sheet of watercolor paper, 18" X 24" drawing paper.

**Other Materials:**

Palette- **White surface only, minimum 9” X 12” mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18” X 24” drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18” or 24” ruler

Utility knife

Soft paper towels

Clean, small, sponge

Waterproof black india ink

Sketchbook, spiral bound hard cover is ideal