

## Watercolor Class Supply List 2026: Skies and Water

- **Watercolor paper:** 140 lb Arches *cold press* watercolor paper in block form or pad form (9" x 12" is a great, minimum size). Other brands ok as long as they are 100% cotton *if at all possible* for better results. A few sheets of this (or cheaper paper) of small size for various exercises separate from our primary painting projects.
- **Paint:** bring what you have. Ideally: artist-grade watercolor pigments in tubes (student-grade contains less pigment and not recommended). Winsor & Newton is an excellent brand, as are many others: Daniel Smith, Holbein, Sennelier, Schmincke Horadam, or M. Graham for example. It is fine to buy small (5 ml) tubes, these will last quite a while! If you only have pan paints, bring these to first class to try out. *Suggested* colors as a minimum but again, bring what you have:
  - Cadmium Red (*or other red*, for example, Winsor Red from Winsor & Newton, Perylene Red, Permanent Red)
  - Permanent Alizarin Crimson
  - Ultramarine Blue (or French Ultramarine)
  - Cobalt Blue
  - Cadmium Yellow Medium (*or other yellow*, for example, Winsor Yellow from Winsor & Newton, Azo Yellow, Hansa Yellow Medium)
  - Sap Green (or other similar green)
  - Viridian Green or Winsor Green (Blue Shade)
  - Burnt Sienna
  - Burnt Umber
  - Payne's Gray
  - White Gouache paint for opaque details
  - Optional: Prussian Blue OR Phthalo Blue (Green Shade), Lemon Yellow
- Watercolor **palette**, with at least 10 wells (more wells preferable) and sufficient mixing surfaces. A [20-well](#) plastic palette is helpful for tube pigments, or bring what you have.
- Watercolor **brushes:** ideally, 3 round brushes (small, medium, large), suggested: Round #2, Round #6 or #8, Round #12 or #14, *and* a flat brush approximately 1" or larger for washes. Other assortments great as well! It is fine to begin with 3 or 4 brushes of assorted sizes. Watercolor brushes are soft bristle (imitation sable) -- and for beginners, it is *fine to get non-expensive brushes* to start out! Optional but helpful: Rigger #0 or #1
- Watercolor **Masking Fluid** (also called Frisket). [Winsor & Newton](#) is a good brand, and others are fine as well. Better if it is **not colorless** but has a tint (such as yellow). If you have the budget, a [fineline](#) masking fluid also helpful (but not essential).
- Two glass or other **jars** for water (bring any medium-sized jars from home).
- **Paper towels**
- **White tissues** (without lotion)
- Graphite **pencil** (2B is fine) and eraser.
- Artist's **Tape** (White) or Masking Tape if this is what you already have
- Drawing (or ANY) **Board** larger than 9" x 12" – especially if your paper is not in block form, to tape paper to.
- Optional: Waterproof **White Ink** in small bottle
- Optional: Winsor & Newton **Granulation Medium**, Winsor & Newton **Gum Arabic Medium**