

Reductive Techniques for Drawing and Painting

Instructor: Ivo Makianich

Tuesdays, January 27 - March 10, 5:30pm - 8:30pm (no class 2/17)

Drawing Materials (first 3 classes) - needed day 1

- Graphite pencil - set of minimum 4B, 2B, HB, 2H
- Kneaded eraser
- Vine charcoal, extra soft - box of 3
- Charcoal pencil, HB, 2B, and 4B
- Drawing paper pad, 18" x 24"
- Newsprint paper pad, 18" x 24"
- Rags (different textures)
- SandPaper Sharpening block
- Paper Towels - 1 roll (absorbant)
- Bob's Fine Vine Charcoal

Painting Materials (last 3 classes) - will explain in class

- Linseed oil
- Oil Paint - ivory black
- Arches Oil Paper Pad 9x12", 140lb Tape-Bound
 - Optional any other prestretched canvas you'd like to use
- A variety of bristle brushes; Bristle Brushes
 - Filbert Size 6
 - Filbert Size 10
- A variety of soft brushes
 - Mop size 6
 - Mop size 10
- Gamsol odorless mineral spirits