

Painting Survey: Oil, Acrylic, Watercolor

Instructor: Nancy Hart

Course Description:

Revisit or discover for the first time three painting mediums: oil, acrylic, and watercolor. Investigate and examine applications of each paint type. The class will also touch on drawing as a primary first step, color mixing, and underpainting. We will also utilize the assistance of stencils and found images to construct work through line, shape and personal choice. This survey class is meant to give students an opportunity to try different types of painting. All levels of practice welcome.

Course Supply List:

Oil

- Paint: Prussian Blue, Cadmium Red Light, Black, White,
 - Optional Paint: Cad Free Lemon Yellow or Yellow Light
- Gamsol
- Brushes just for oil - min 3 - round, flat, filbert
- 2-3 canvas, min 9" x 12" [not canvas paper], or wood panels
 - Optional: In addition to canvas - oil painting paper
- rags or old t shirts
- palette paper
- 2 plastic or ceramic plates > for mixing paint

Acrylic

- Paint: Red, Blue, Yellow, > any maker
- Brushes at least 3 + variable
- 1-2 canvas [not canvas paper] or wood panel
 - Heavy [hot press] watercolor paper pad or sheets

Watercolor

- Liquid Watercolor – Red, Blue, Yellow
- Paper - heavyweight [hot press] a pad or singles at least 12 sheets
- Drawing pad [not newsprint],
- Watercolor brushes [soft]
- Watercolor tray, preferably European or sm. tubes
- Graphite pencils, thin black marker,
 - Optional - masking fluid, glue stick, sepia or black ink, palette knife.