HEDWIG AND THE ANGRY INCH
Best wishes for a successful 2018-2019 Performing Arts Season!

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THE UMBRELLA PRESENTS

HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell
Music and Lyrics by Stephen Trask

Produced by Brian Boruta
Directed by Julia Deter
Music Directed by David Wright

NOTE: There will be moving lights and strobe lighting effects used during this performance. Patrons with sensitivities to these effects may wish to contact a staff person for further information.

This production is made possible by the generous support of Kate and Mark Reid in memory of Kate’s mother, Micheline Sakharoff.

HEDWIG AND THE ANGRY INCH is produced through special arrangement with Dramatist Play Services, Inc.

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freydberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin. Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

Funded in part by the

Mass Cultural Council
Dear Friends,

Welcome to another exciting season of theater at The Umbrella Annex. This is our second year in the Annex as we await the completion of a major construction project at our home at 40 Stow Street. We look forward to seeing you back there next season!

I hope that you had a chance to see some of our performances last year. The Umbrella was recognized with 31 DASH nominations and 11 DASH awards from the Eastern Massachusetts Association of Community Theaters; including Best Production of a Play: TO KILL A MOCKINGBIRD, and Best Production of a Musical: PARADE. Bravo and Kudos to our amazing production teams led by Brian Boruta!

We are expecting an even higher level of production in our new space, which will greatly improve the audience experience and provide the technical equipment necessary to realize the visions of our directors, designers, casts and crews.

This is a very exciting time in the life of The Umbrella. We are grateful for your ongoing support and ask that you help us spread the word about this wonderful organization. We do much more than Performing Arts. Along with our other programs in Arts Education, Studio Arts, Arts & Environment, and an Arts Gallery, we offer touch points for the entire community to connect with the Arts and to connect with others interested in the Arts. This, we hope, creates a place for a truly vibrant Arts community in our region.

Thank you for coming to this production of HEDWIG AND THE ANGRY INCH. We look forward to seeing you throughout the year!

Jerry Wedge
Executive Director

CAST

Kirkpatrick Vanda as Hedwig

At select performances
Vanessa Calantropo and Shani Farrell as Yitzhak

THE ANGRY INCH BAND
David Wright – Keys
Megan DiSciscio – Bass
Jay McCarthy – Guitar
Tom Manning – Drums

SONGS
“Tear Me Down” - Hedwig with Yitzhak
“The Origin of Love” - Hedwig
“Sugar Daddy” - Hedwig with Yitzhak
“Angry Inch” - Hedwig
“Wig in a Box” - Hedwig
“Wicked Little Town” - Hedwig
“The Long Grift” - Yitzhak/Skszp
“Hedwig’s Lament” - Hedwig
“Exquisite Corpse” - Hedwig with Yitzhak
“Wicked Little Town (Reprise)” - Hedwig
“Midnight Radio” - Hedwig

HEDWIG AND THE ANGRY INCH
is performed in one act, with no intermission.
Welcome!

I am so pleased to be able to bring you this exciting production of HEDWIG AND THE ANGRY INCH.

Over the past 10 seasons, we have prided ourselves in being able to deliver Bold, Daring, and Innovative theatre; titles which spark conversations and strike at the core of what is relevant in our society today. No show holds truer to this mission than HEDWIG.

When HEDWIG premiered as a film many years ago, it became an instant cult classic that was thrust to the fore with a recent Broadway revival starring Neil Patrick Harris. Whether this is your first time seeing HEDWIG or your 20th, tonight’s performance is guaranteed to be fresh and new and unlike anything Concord has ever seen!

We plan to finish our residency here at The Umbrella Annex in strong fashion and I hope that you will join us later in the season as we present a gorgeous production of the well-known JOY LUCK CLUB, and we finish the season with the long running smash hit musical, AVENUE Q, brought to you by the creative team behind our back-to-back Best Musical Award Winners BIG FISH and PARADE.

See you at the theatre!

Brian Boruta, Director of Performing Arts
DIRECTOR’S NOTE

She makes her entrance like a star dying to be born - goose-stepping through the audience with the arrogant aplomb of Marlene Dietrich and Jim Morrison; decked out like a trailer-park tart’s idea of a glam-rock fox, in stone-washed denim, an Aryan-yellow, blow-dried mane and red-glitter lipstick; accompanied by the refried-Queen strains of “America the Beautiful” and marvelously surly introduction by her crusty Serbian valet boy toy Yitzhak: “Ladies and gentlemen, whether you like it or not – Hedwig!”

That’s how Rolling Stone described the first moments of the innovative, then-new rock musical HEDWIG AND THE ANGRY INCH. It was a show that changed everything. Arguably for the first time, real rock and roll - glam, heavy metal, punk - had come to the American musical theatre.

Glam rock was invented as a rejection of the false sincerity and simplicity of folk and protest rock. In a world in which “authenticity” was the hallmark of quality, glam admitted its falseness; it spurned on authenticity and borrowed from everything. It celebrated the mask, the playing of a role, and in admitting its artificiality, it was really the most honest of all. Glam also erased the line between the sexes. It is the only genre and the only time in rock and roll history in which gender lines were erased; there was no male and female in glam. It was a language made for Hedwig’s story.

HEDWIG AND THE ANGRY INCH came to life as a queer nightclub act in late-90s New York. Originally slow to catch on, it was seen as too musical theater for the punk rock crowds, and too punk for the musical theater set. Eventually, the show developed a cult following, and transferred to Off-Broadway. A film adaptation was made, and it came back to the stage in 2014, this time on Broadway and London’s West End. It went on to win an Obie Award, an Outer Critics Circle Award, Drama Desk Awards, and multiple Tony Awards.

HEDWIG owes much of its appeal to the universal themes it embodies. On the surface, most of us cannot relate to being a gay, East German, victim of an unwanted and botched sex change operation. But Hedwig’s struggles are not unique - the quest for individuality, the struggle to accept oneself, and the desire to find love. Time Magazine called HEDWIG, “a poignant mediation on loneliness, gender confusion, and the Platonic notion that sex is the effort to reconnect two halves of one ideal being.”

Themes of dualism run throughout the show; the divided self, the divided city of Berlin, division of gender. A wall as a symbol of division is unfortunately not foreign to our current cultural conversation; neither is the conversation surrounding gender identity. HEDWIG embraces these themes, and asks us to examine them on a more personal level. Are the barriers between us, ourselves, our other halves, artificial? What happens to us when we tear them down? John Cameron Mitchell, writer and creator of HEDWIG, said of the show, “The real test comes when we drop the barriers and facade and we see what’s underneath, including the scars, including the complexity of what we’ve been through… There’s an understanding that perhaps she can let go of the bitterness, let go of the victimhood, let go of the pronouns, let go of whatever. In the end, she walks into the world naked, as if to say, ‘This is me.’”

Julia Deter, Director

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who’s who in HEDWIG

Brian Boruta (Producer/Scenic Designer) HEDWIG marks Brian’s 32nd production with The Umbrella and his 29th as the Director of Performing Arts, during which time he has earned Best Production nominations for GLENGARRY GLEN ROSS, BLOODY BLOODY ANDREW JACKSON, RED, ANGELS IN AMERICA, EQUUS and BONNIE & CLYDE; a DASH Award for Best Play for TRUE WEST and TO KILL A MOCKINGBIRD, and Best Musical for PARADE and BIG FISH. Directing credits include: with The Umbrella: PARADE (Dash Award for Best Director of a Musical) BIG FISH (Dash Nom.), HAIR, EVITA, SIDE SHOW, NEXT TO NORMAL, THE ROCKY HORROR SHOW, Elsewhere: SWEENEY TODD, LEGALLY BLONDE, GODSPELL, SEUSSICAL THE MUSICAL, THE ACTOR’S NIGHTMARE, SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Favorite on-stage credits include Billy Lawlor in 42ND STREET (DASH Nom.), Judas/John the Baptist in GODSPELL, Cosmo Brown in SINGIN’ IN THE RAIN, Austin in TRUE WEST, and Greg in A CHORUS LINE. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea and Wellesley Public School. His solo piece, UnMasqued, has been workshopped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a Master of Fine Arts in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.

Julia Deter (Director/Choreographer) Julia is thrilled to work with The Umbrella again. Previous Umbrella credits include director/choreographer for RAGTIME, A CHORUS LINE, THE ROCKY HORROR SHOW, and SINGIN’ IN THE RAIN; choreographer for THE PRODUCERS; and assistant director for WHO’S AFRAID OF VIRGINIA WOOLF?. Other local direction and choreography credits include, NEXT TO NORMAL (BTD), WEST SIDE STORY (Turtle Lane Playhouse), AVENUE Q (Arts After Hours), PETER AND THE STARCATCHER (Footlight Club), SHREK (Wellesley Players), SEE ROCK CITY & OTHER DESTINATIONS (Edinburgh Festival Fringe, Ragnarok Productions), KISS ME KATE (Concord Players), THE SECRET GARDEN coming in April 2019 (Concord Players), and more. A very special thank you to Brian, for bringing me back to a place I love, and for trusting me with this powerful and unique piece of theater. Here’s to all the strange rock-and-rollers, you know you’re doin’ all right.

SeifAllah Cristobal (Video Designer) - SeifAllah has been designing continuously for over a decade. He holds a Masters of Fine Arts in Lighting and Projection Design from the University of Missouri-Kansas City where he became one of the first students to study the art of projections for performance. His career has taken him across the country and has allowed him to design for many companies in Opera, Dance and Theatre. Seif works full time at Advanced Lighting & Production Services (ALPS) in the Sales Department and is fortunate that his full time career allows him to continue designing. Seif would like to thank his amazing wife for her unwavering support.

Megan DiSciscio (Bass) is thrilled to be joining the band for HEDWIG. Megan last performed at The Umbrella in ROCKY HORROR as the Usherette in 2012 and is so happy to be back! These days she can
mostly be found behind a laptop trying to finish a PhD in Music Education at UMass Amherst. She’s excited to have an excuse to take a punk rock study break! Love to J.P. and Arya Sprinkle.

**Maureen Festa (Costume Design)** is thrilled to be returning to The Umbrella this season. Maureen works mostly as a costume designer; work includes: The Umbrella’s productions of **TO KILL A MOCKINGBIRD** (DASH nomination), **DEAR ELIZABETH, MELANCHOLY PLAY, HAIR, OLEANNA,** and **LA CAGE AUX FOLLES,** for which she was nominated for an ArtsImpulse award for best costume design. Other recent work includes **THE ROCKY HORROR SHOW** (The Footlight Club, DASH nomination), and is the 2010 **EMACT DASH winner** for best costumes for **AN IDEAL HUSBAND** (The Footlight Club). She is a frequent collaborator with Theatre on Fire (including IRNE-winner **THE MISADVENTURES OF SPY MATTHIAS** and the Elliot Norton Award-nominated **A BEHANDING IN SPOKANE**), and has also worked with the Arlington Friends of the Drama; Fort Point Theatre Channel; Hovey Players; Praxis Stage; and Vokes Theatre.

**Elizabeth Havenor (Sound Designer)** is in her third season and eight production with The Umbrella, having previously sound designed **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME, EQUUS, BIG FISH, WORKING, GLENGARRY GLEN ROSS, TO KILL A MOCKINGBIRD and PARADE.** Since her time at The Umbrella, she has been DASH Award nominated as Best Sound Designer for **EQUUS, BIG FISH** and **TO KILL A MOCKINGBIRD**. She has a degree in theatre from the University of Wisconsin and a degree in Music Production & Recording Engineering from McNally Smith College of Music in St. Paul, MN. She has worked with numerous theatres from Central Mass into Boston as a sound designer, director and actress. In her other life, Elizabeth is deeply embedded in the music scene in Providence, RI, where she DJ’s for several clubs and hosts concerts in the premier rock club, Fete Music Hall.

**Tom Manning (Drums)** is excited to finally get the opportunity to rock out and perform in HEDWIG AND THE ANGRY INCH at the amazing Umbrella Community Arts Center! A graduate of Berklee College of Music with a degree in Contemporary Writing and Music Production, Tom has not only performed all over Massachusetts but the world. During his 7-year run working as a show band drummer for Holland America Line and Royal Caribbean, music took him to all edges of the globe visiting more than 40 different countries over 5 continents. But now he is happy to be back on dry land and call Boston his home once again. When Tom is not playing music, he loves anything related to sports and fitness as well as spending time at the beach with his fiancé Jessie and their mini Australian Shepherd Champ!

**Jay McCarthy (Guitar)** is beyond excited to be performing with this phenomenal cast and crew. Jay is a Boston-based actor and studies theatre and dramatic arts at The University of Massachusetts, Boston under the direction of Carrie Ann Quinn. He has recently been involved with the Edinburgh Fringe Festival as an actor, musician, and composer. Other notable acting credit includes: Orpheus in POLAROID STORIES (Ragnarok Productions), Che in EVITA (Broadneck Guild), Louis in SHIPWRECKED! AN ENTERTAINMENT (Broadneck Guild), and Phil in ALMOST, MAINE (Broadneck Guild). Jay would like to thank his lovely mother and sister for the endless love, his father for the endless motivation, and Kevin Whewell for the inspiration to impact this world in one way or another.
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Nicole O’Keefe (Stage Manager) is finally stage managing her first show at The Umbrella after years of appearing onstage (RAGTIME, A CHORUS LINE, EVITA) and working as front-of-house staff. 2018 DASH Award for Best Stage Management of a Play for PETER AND THE STARCATCHER (The Footlight Club). Other stage management credits include Stage Manager for THE COMPLETE WORKS OF SHAKESPEARE (ABRIDGED) (Hovey Players – DASH Nom Best Play) and AVENUE Q (Arts After Hours), Production Stage Manager for CHILDREN OF EDEN and URINETOWN (MIT Musical Theatre Guild), and Assistant Stage Manager for TRUTH VALUES... (Central Square Theater) and BAT BOY (MetroStage Company).

Nicole works as a Quality Assurance Engineer by day. She would like to thank Jules for being a great director and an even better friend, the production team and cast for lending their talent and hard work to the show, and her family and friends for all their love and support.

Benjamin D. Rush (Lighting Design) has spent 30 years working in all aspects of theatre: as a performer, director, designer, technician, and youth educator. Ben received formal training from both Florida Schools. Thanks to Brian and Julia for including facilitator with the Newton Public Schools. David can be found educating students with severe special needs as an inclusion facilitator at Northeastern University as a freshman. Recent roles include Perchik in FIDDLER (FLC), Rick Taylor in BAT BOY (FLC, DASH award recipient), and Mr. Darcy in PRIDE & PREJUDICE (FLC).

When not performing in faux punk rock bands, David can be found educating students with severe special needs. When not performing in faux punk rock bands, David can be found educating students with severe special needs as an inclusion facilitator at Northeastern University as a freshman. Recent roles include Perchik in FIDDLER (FLC), Rick Taylor in BAT BOY (FLC, DASH award recipient), and Mr. Darcy in PRIDE & PREJUDICE (FLC).

David Wright (Music Director, Szshp) is thrilled to be making his Umbrella debut with this amazing team and glitter-wrenching production! David has been music directing and performing in the Boston area for nearly 15 years, since creating the first student-led music theatre organization at Northeastern University as a freshman. Recent roles include Perchik in FIDDLER (FLC), Rick Taylor in BAT BOY (FLC, DASH award recipient), and Mr. Darcy in PRIDE & PREJUDICE (FLC).

When not performing in faux punk rock bands, David can be found educating students with severe special needs as an inclusion facilitator with the Newton Public Schools. Thanks to Brian and Julia for this opportunity, and for the immensely talented cast and band for sharing their “head-wigs.”

The Umbrella Performing Arts is part of the expansive Umbrella Community Arts Center (formerly Emerson Umbrella), a multifunction 501(c)3 nonprofit arts organization founded in 1983 in Concord, MA. The fast-growing theater company earned 31 DASH Theater Award nominations last season, winning in 11 categories, including Best Lead Actor, Best Ensemble Performance (Play and Musical), Best Musical Direction, Best Director (Musical), and Best Production (Play and Musical). Its 2017-2018 season is being staged in its temporary space at The Umbrella Annex during the construction of a new, multi-theater Performing Arts wing at The Umbrella’s 40 Stow Street Arts complex.

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Director/Choreographer............. Julia Deter
Music Director................................. David Wright
Production Stage Manager........ Nicole O’Keeffe
Scenic Designer............................... Brian Boruta
Lighting Designer......................... Benjamin D. Rush
Sound Designer.............................. Elizabeth Havenor
Costume Designer......................... Maureen Festa
Hair and Makeup......................... Cara Guappone
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