

Watercolor Bootcamp
Tuesdays, 9:30 AM -12:30 PM
The Umbrella Community Arts Center
September 22 – November 3, 2026
Room 224

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No class October 13

A watercolor technique class designed for both complete beginners and watercolor painters who would like to brush up on basic watercolor skills. Students will develop a strong understanding of watercolor materials, color mixing, color theory, color temperature, value, and a variety of watercolor application techniques.

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| Day 1 (September 22) | Introduction to watercolor materials.
Working with watercolor: methods of application.
Begin value in painting. |
| Day 2 (September 29) | Basic color theory. Value in Painting |
| Day 3 (October 6) | Mixing colors: Grays. |
| Day 4 (October 20) | Mixing colors. |
| Day 5 (October 27) | Texture in watercolor painting. |
| Day 6 (November 3) | Color and value. |

LEVEL 2+

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| Day 1 (September 22) | The Color of Shadows.
*Please bring a white still life object. |
| Day 2 (September 29) | The Color of Shadows, Part 2.
*Please bring a still life object. |
| Day 3 (October 6) | Yellow.
*Please bring a yellow still life object. |
| Day 4 (October 20) | Balance by Color.
*Please bring a still life object. |
| Day 5 (October 27) | Textural Still life
*Bring a still life object. |
| Day 6 (November 3) | Autumn still life. Twig and Ink.
*Please bring a still life object that reflects the season, a twig, and India ink. |

Supply List

Pigments:

The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes, use the following list.

QoR, Daniel Smith, M. Graham, Holbein, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium

Permanent Rose (Quinacridone Rose)

Ultramarine Blue

Pthalo Blue (red shade)

Quinacridone Gold

Bismuth Yellow

Burnt Umber (Graham)

Optional but great to have:

Pthalo Green (Winsor Green, Blue Shade) Indigo Blue

Permanent Alizarin Crimson Burnt Sienna or Burnt Umber

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Transparent Pyrrole Orange Dioxazine Purple

Watercolor Brushes:

Rounds (sablette or nylon) #10, #12

#40 (large round wash brush that comes to a point)

½" Flat

1/8" Flat

Painting Surfaces:

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrockers.

Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedtler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels