

Acrylic and Oil Bootcamp
Tuesdays, 1:00 – 4:00 PM
The Umbrella Community Arts Center
September 22 – November 3, 2026
Room 224

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No class October 13

An oil and acrylic technique class designed for both complete beginners and painters who would like to brush up on basic acrylic or oil painting skills. Students will develop a strong understanding of oil and acrylic materials, color mixing, color theory, color temperature, value, and a variety of oil or acrylic application techniques.

Students who have taken the class previously will have separate, more advanced projects or may choose to work on their own projects (listed below).

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| Day 1 (September 22) | Introduction to painting materials. Basic Color Theory.
Mixing colors: Grays. |
| Day 2 (September 29) | Layering and Texture Techniques. Continue Color Mixing. |
| Day 3 (October 6) | Learn how to see and mix colors: 2D still life. |
| Day 4 (October 20) | Value in Painting. |
| Day 5 (October 27) | Underpainting Techniques.
*Please bring several color images. |
| Day 6 (November 3) | Completing a painting. |

Intermediate/Advanced Projects (Students who have taken Bootcamp at least once):

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| Day 1 (September 22) | The Color of Shadows.
*Please bring a white still life object. |
| Day 2 (September 29) | The Color of Shadows, Part 2.
*Please bring a still life object. |
| Day 3 (October 6) | Yellow.
*Please bring a yellow still life object. |
| Day 4 (October 20) | Balance by Color.
*Please bring a still life object. |
| Day 5 (October 27) | Underpainting Techniques.
*Please bring several color images. |
| Day 6 (November 3) | Completing a painting. |

Acrylic Painting Supply List:

Golden or M. Graham Acrylics:

Basic Palette:

5 oz.:

Titanium White

2 oz.:

Azo Yellow or Bismuth Vanadate Yellow or Benzimidazalone Yellow Light

Diarylade Yellow or Cadmium Yellow Medium Hue

Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

Phthalo Blue (Red Shade)

Burnt Sienna

Ultramarine Blue

Cadmium Red Medium Hue or Naphthol Red or Pyrrole Red

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Phthalo Green

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

Acrylic Mediums:

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium (slows drying time)

Brushes:

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

Painting Surfaces:

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) *Hot press watercolor paper is also an option

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

2 Canvas boards, 11" X 14" (optional)

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)

Rags (old t-shirts work well for this)

Oil Painting Supply List:

Basic Palette:

Recommended brands: Williamsburg, Gamblin, Grumbacher, Winsor Newton.

Titanium White (NOT under painting white)	Permanent Rose/Quinacradone Rose
Cadmium Yellow Light or Azo/Hansa Yellow	Burnt Sienna
Cadmium Red, medium or Pyrrole Red	Pthalo Blue (or Winsor Blue Red Shade)
Ultramarine Blue	Pthalo Green (Winsor Green Blue Shade)

Optional but helpful:

Burnt Umber

Permanent Alizarin Crimson

Indigo Blue

Oil Painting mediums:

Turpenoid Natural (large can-not Turpenoid)

Liquin

Brushes:

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

Painting Surfaces:

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) *Arches oil paper is also an option

Masonite drawing board

Masking tape

2 Canvas boards, 11" X 14" (optional)

Other materials:

Palette- White surface only, minimum 12" X 16" *Disposable paper painting palettes are a good option, or coated white butcher paper and tape. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar (Large) with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Latex or vinyl disposable gloves

Pliers

Small jar for clean turpentine (if buying optional mediums)

2 small jars for mixing mediums (if buying optional mediums)

Tablespoon or old soup spoon (if buying optional mediums)