

Materials List: Spontaneous Textural Painting:

Strathmore 500 Series Heavyweight Mixed Media Pad 11x14,

paper palette

1.5 inch painter's tape

selection of drawing pencils (HB, 2B, 4B, 6B)

2 thick charcoal sticks

India Ink

8oz Matt Medium

8oz white Gesso (for preparing an archival surface tooth/ground)

Four brushes at least one inch,

One larger cheap gesso brush

Two water cups

Three spade palette knives

One silicone bowl scraper or an old credit card

Spray bottle

Journal or paper and pen for note taking

Four Painting Substates:

4 16x16x1.5 wood cradle boards (square format)

OR

4 16x20x1.5 wood

cradle boards (landscape format)

Paint:

Golden open acrylic paint in a range of colors you enjoy, including black and white. Please bring at least one warm and one cool pair of each primary such as for red: magenta and cadmium red, for blue: cobalt and ultramarine blue, for yellow: Hansa light yellow and Indian yellow.

Textural Golden Mediums:

8oz Golden Coarse Pumice Gel: (rough, granular surface)

8 oz Golden Crackle Paste (“ancient” cracked surface)

8 oz Golden Fiber Paste (opaque, rough paper fiber surface)

8 oz Golden Extra Heavy Modeling Paste (cream cheese surface, impasto memory,)

8 oz Golden Glass Bead Gel: (sparkly, fun, luminous)

Collage Materials:

Ten or more black and white magazine/newsprint pages

-a variety of textured rice papers

Ten or more pages of colored collage materials: various colors and types of fun and interesting hand made papers, calendar, junk mail, cardboard, paint samples, magazines, etc.