

Materials List: Spontaneous Painting:

3 large foam core/poster boards 24x 36 cut into four

3 22x30 Arches watercolor paper

Paper Palette,

1.5 inch painter's tape

8 oz India ink

8oz Gesso

2 thick Charcoal sticks

Four brushes at least one inch, and one three inch for gesso

water cup

Three palette knives in different sizes

3 16x16x1.5 wood cradle boards (if you prefer a different size, bring that)

Acrylic paint set in a range of colors you enjoy, including black and white

8 oz Matt Medium

8oz Golden Coarse Pumice Gel

8 oz Golden Extra Heavy Modeling Paste

8 oz Golden Crackle Paste

Small jar of Fast and Final spackling compound (hardware store)

Collage Materials:

-Ten or more black and white magazine and newspaper pages

-Ten or more pages of colored collage materials: Various colors and types of fun and interesting hand made papers, junk mail, cardboard, paint samples, magazines, etc

Spontaneous Painting Weekly Planning :

Bring to first class 9/25: One large foam core board cut into four, (use an exact knife with a ruler to cut it) one whole piece 22x30 Arches watercolor paper, palette, 8 oz India ink, 8oz Gesso, 8 oz mat medium, two thick Charcoal sticks, brushes, water jar, 8 oz Golden Matt medium

Bring to second class 10/9:

1 large foam core board cut into four, one whole piece 22x30 Arches watercolor paper and ten pages of black and white magazine and newspaper images, palette, and any other black white, grayscale patterned paper you can find, brushes, water jar and your 8 oz jar of Golden Matt medium

Bring to third class 10/16:

1 large foam core board cut into four, one whole piece 22x30 Arches watercolor paper, brushes, palette, water jar, your 8 oz jar of Golden Matt medium and a selection of colored collage materials such as: junk mail, magazine imagery, paint color samples, and handmade rice papers and other interesting colored papers.

Bring to forth- eighth classes 10/23, 10/30, 11/6,11/13, 11/20:

Three gessoed cradle boards (Pre-tape edges, apply two coats gesso one day before, one vertical and one horizontal coat) palette, palette knives and brushes, a basic set of acrylic paints, or your favorite color range, 3 16x16x 1.5 wood cradle boards, Crackle paste, Matt medium, Course pumice gel, Heavy modeling paste, leftover collage materials.

Recommended Reading:

Art and Fear by David Bayles and Ted Orland

Trust the Process by Shawn McNiff

Instructor/ Umbrella will supply:

candles for smoke drawing, Berlina Venetian plaster