

Drawing with Charcoal and Pastel – Julia Miner

Materials List

Drawing Tools

Soft (HB, 2B, 4B) Graphite drawing pencils
Charcoal pencils (4B, 6B)
Optional Ebony pencil or extra black layout pencil
Black Conte crayon or half stick pastel
White Conte crayon or half stick pastel
2-3 Kneaded erasers, vinyl eraser and optional art gum eraser
Handheld sharpener

Optional, for those who want to work in pastel:

(It's fine to stay with black and white for the entire session, or to bring just a few colors)

Box of professional quality soft pastels. Half Stick sets are more economical (\$37 for a Rembrandt 15 color box at Blick.com). I use a full set of Rembrandt (nontoxic) and supplement with a few Sennelier individual colors (richer color and creamier texture), depending on my current project.

Drawing Surfaces

Inexpensive large sheets of paper for exercises (Blick Newsprint Pad 18x24 is \$13.68)
2-3 white drawing sheets with a tooth 14x17 or 18x24
2-3 grey or medium beige drawing sheets 14x17 or 18x24
Sanded pastel paper for final project(s) I will supply alcohol and brushes for anyone who wants to experiment with brushing alcohol onto applied pastel for a painterly "ground" layer.
Large drawing clip board (the education department has a few of these to borrow during class)
Sketchbook – 5x8 or 7x10, spiral bound hard cover is easiest to use.
Portfolio for carrying paper to and from class (large rubber bands securing the Newsprint pad with inserted sheets also works)
Carrying case for drawing tools
Photographs of subject matter for final projects – landscape, still life, or portrait