

FALL ADULTS: Drawing from Observation and Imagination Intensive (Part 1)

Course Description:

This class meets once a week to practice drawing exercises and assignments that can help students of all levels reconnect with drawing as a means of expression, experimentation and method for working out ideas. Each week students are introduced to a different principle of drawing and a variety of artists' work from many cultures and time periods before embarking on a drawing challenge which can be interpreted in many ways. This first section of the class includes work with charcoal, pencil, ink and various alternative materials. Students will gain experience with depicting texture and value, contour and cross contour lines as expressive tools and explore various kinds of perspective. (Part two will feature color theory and application, figure drawing and creating a portfolio or series of work). Open to all levels.

Duration: 8 weeks

Day/time: Wednesdays, September 24 - November 12, 10:00am - 1:00pm

Location: Room 223

Required Supplies:

- -Masonite Drawing Board with clips 18 x 24
- -Newsprint paper pad (cheap sketch paper-usually grey) 12x18(min. size)
- -Drawing paper pad (thicker and usually white) 14 x 17(min.size)
- -Black Drawing paper 14 x 17(min.size)
- -Drawing pencils: 2B, 4B-6B, HD, one ebony pencil, and one charcoal pencil.
- -Vine charcoal (soft, different sizes if possible)
- -Compressed charcoal (usually sold in trays)
- -Kneading Eraser
- -White Eraser
- -Drawing Fixative spray
- -Exacto knife and blades
- -Elmers Glue, rubber cement, and a glue stick
- -Masking tape
- -Portfolio to hold your work