



THE UMBRELLA OPENS ITS SEASON WITH A VOLCANIC GRRRL-POWERED ROCK MUSICAL

*Multi-Elliot Norton Award-winning Director and Choreographer Ilyse Robbins
helms the production*

*Performances September 22 - November 5 incorporate multimedia technology, defying
stereotypes in a “rock concert” meets “musical theater” approach*

CONCORD, MA— September 13, 2023— More than 130 years after the grisly unsolved murders that rocked Fall River, Massachusetts, Lizzie Borden finally gets her say in a ghost-story-meets-rock-concert musical that has had global audiences dancing and raging in their seats. Featuring four women fronting a six-piece rock band and delivering a score that epitomizes riot grrrl power, *LIZZIE* has inspired an enthusiastic cult following in the tradition of *SIX*.

“It’s an amazing story,” shares Director and Choreographer Ilyse Robbins, “with incredible and hard-hitting music, about four women who were all trapped in their own ways by the social constructs of their time. It’s less a biography and more a historical, fictional retelling of Lizzie Borden and the women in her life. Over the course of the show we see them stripping away those constructs, getting to the true-er versions of themselves. In a time when we’re still debating the rights of women, this piece -- though it’s so squarely rooted in New England history -- feels so universally current. We get to share their journey and cheer these women on as they all take their power into their own hands – literally.”

The production reflects an anachronistic blend of historic, macabre story-telling meets modern day rock concert with a multimedia design from Set Designer Erik Diaz, Lighting and Video Designer SeifAllah Salotto-Cristobal , Sound Designer James Cannon, Costume Designer Bethany Mullins, and Music Director Lianne Goodwin.

Nominated for three Drama Desk awards and named best musical eight times over in regional awards around the country and the world, the show was created by Steven Cheslik-deMeyer, Tim Maner, and Alan Stevens Hewitt. The cast features Sophia Muharram, Liza Giangrande, Nora Sullivan, Temma Beaudreau, Stephanie Barney, and Eleni Kontzamanys.

Running Sept. 22-Nov. 5, 2023 (press opening Friday Sept. 29, 8PM), the play will run in rotation with The Umbrella's production of *White Rabbit, Red Rabbit*, a no-net night of one-night-only, single-actor performance of a work by Iranian playwright Nassim Soleimanpour.

Select performances will feature additional engagement opportunities for audience members:

- Dinner & A Show packages are available for all Thursday night performances
- Talk Backs are scheduled following Sunday matinee performances on October 12 and 29
- Childcare with Halloween-inspired activities for youth ages 5-12 is available for parents interested in attending the performance on October 22 through The Umbrella's Kid Care program
- Mobile ax-throwing in partnership with Revolution Ax Throwing will be available on dates TBA
- The Umbrella Art Gallery will feature *Zero Toys and Death of Print*, an exhibition of photographs by Jordan Kessler from September 29 - November 12

See <https://TheUmbrellaArts.org/Lizzie> for more information as it becomes available.

The Umbrella is ADA accessible, a proud partner in the Massachusetts Cultural Council's EBT Card-to-Culture program, and provides free parking and free admission to its visual arts galleries.

CALENDAR LISTING & PRESS OPENING DETAILS

Theater | Performing Arts | Musicals | Halloween

WHAT

Lizzie

WHO

By Steven Cheslik-deMeyer, Tim Maner, and Alan Stevens Hewitt. Directed and choreographed by Ilyse Robbins. Featuring Sophia Muharram, Liza Giangrande, Nora Sullivan, Temma Beaudreau, Stephanie Barney, and Eleni Kontzamanys.

WHEN

PREVIEWS: Sep 22–Sep 24, 2022

REGULAR RUN: Sep 29–Nov 5

PRESS OPENING: Friday Sep 29, 2023, at 8:00PM

Thursdays 7:30PM; Fridays & Saturdays 8PM; Sundays 3PM

(Note: Sunday, Oct 29 performance will be at 6:30PM)

WHERE

The Umbrella Arts Center, 40 Stow Street, Concord, MA 01742

ABOUT SUMMARY

Lizzie Borden finally gets her say in a VOLCANIC ROCK MUSICAL that SLAYS!

Tickets \$20-\$55

Discounts for students, seniors, groups, Card-to-Culture eligible attendees

Group Discounts: Groups of 10 – 14 save 10%; groups of 15 and up save 15%. EBT, WIC, ConnectorCare Card-to-Culture discounts available. Contact the Box Office for more details.

Press Photos available from Stewart@TheUmbrellaArts.org, 978-371-0820 x211.

ACCESS

The Umbrella is wheelchair accessible. Large Print playbills and Assistive Listening Devices are available by advance request to John@TheUmbrellaArts.org or 978-371-0820 x204. Marked all-gender bathrooms available.

BOX OFFICE & PRESS TICKETS CONTACT

John@TheUmbrellaArts.org or 978-371-0820 x204

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