Life Modeling Classes - Code of Conduct

Professionalism is expected of artists, students, and instructors at all times in their behavior toward figure models. Most artists, students, and instructors are very respectful. If you find there are any who are not, ensure you talk to the program coordinator or program director during the break or at the end of the class.

DO NOT invade the model's personal space. This includes sitting on the model stand any time the model is on it. Always ask for permission to work in close proximity to the model stand if required for observational detail. Avoid prolonged eye contact with the model.

DO NOT touch the model, NO exceptions.

DO NOT photograph the model and do not ask the model if you can take a picture. The use of cameras (including cell phone cameras) and photography is NOT permitted in art studios, unless the figure model has granted permission in advance. Ask your instructor or the program coordinator if the model allows photos.

DO NOT chat with the model when he/she is modeling. Conversation is distracting for the model and fellow artists/students. Students should be ready to work when the figure model takes the pose that has been determined by the instructor or the group.

DO NOT make comments about the model's body. Students should refrain from making comments regarding the body type, features or the personality of the figure model that could be interpreted as derogatory or racially condescending.

DO NOT ask the model personal questions such as their last name, where they live, etc. and do not ask them out on a date.

DO NOT allow non-artists or non-students to wander through the room. Unauthorized visitors are not permitted in studios when a figure model is posing.

DO discuss concerns related to the figure modeling session with the Instructor privately. Such concerns might include the figure model’s inability to hold a pose, excessive breaks taken by the figure model, or students being rude or not working while the figure model is posing.

DO make sure the model is warm and as comfortable as possible.

DO maintain friendly and polite interactions with figure models while on break. Figure models may want to look at student work to assist them in their posing.

DO thank your model for participating in the art making process.