

Andersen Oil Painting & Drawing Class Supply List

NB! If you are purchasing supplies for the first time, please note; you do NOT need the most costly supplies on the market, but the lowest end is never satisfactory!

Drawing tools: soft drawing pencils, vine charcoal nice to have

Drawing pad: 11"x18", or large

***Additional for THOSE SPECIALIZING IN DRAWING: **Gray drawing paper, kneaded rubber eraser, small set conte crayons**

BASIC COLORS for painters

White (large tube)

Cadmium Yellow

(Cadmium Orange)

Cadmium Red Light

Yellow Ochre

Alizarin Crimson

Cerulean Blue

(Cobalt Blue)

Ultramarine Blue

The colors in bold are my recommended starting palette; you may want to explore many others, but starting with a limited palette is helpful

*******Feel free to substitute less expensive "hue" colors for the "pure" cadmiums*******

Canvas: 9"x12" painting surfaces: can be stretched canvases or prepared panels. More and larger canvases would be great!

Brushes At least) #4 and #6 Bristle brushes: Filberts or Flats

Solvent/medium

Clean air solvent (like Gamsol) – **at least a pint**. 2 pints might be good.

Palette - wood preferred or **gray** palette pad – not too small!

Drawing pad: 11"x18", or larger.

Palette knife

Paper towels (Viva is good) or rags

Feel free to write or call with questions. **loistandersen@gmail** or call **978.505.5857**