**Intermediate and Advanced Watercolor Techniques Kat O’Connor, Instructor**

**Fridays, 9:30 AM -12:30 PM www.katopaints.com**

**The Umbrella Community Arts Center katopaints@yahoo.com**

**January 3 - March 13, 2020 \*No class February 21**

**\*Make up days, if necessary, March 20 & 27**

A painting class that will emphasize technique and its importance in the development of the individual’s own style.

Students will work on class work and homework projects that increase the range of their painting abilities. Any painting problems that they may be having will be addressed on an individual basis in class.

**\*Students should bring a selection of images to work from to EVERY CLASS. You may need to work on a separate project during classes when we are also doing class projects. In this file please include several black and white images (Xeroxes are fine).**

**Day 1** (Jan. 3) Shadows.

**Day 2** (Jan. 10) Layering Color.

\*Please bring an object that is either a secondary or tertiary color, or a neutral.

**Day 3** (Jan. 17) Contrast as Image.

\*Bring an image that contains areas of mist or fog.

**Day 4** (Jan. 24) Abstraction.

**Day 5** (Jan. 31) Warm Primaries, Cool Primaries.

\*Please bring a still life object.

**Day 6** (Feb. 7) Large and Loose Twig and Ink Still Life

\*Please bring a twig, waterproof drawing ink, a large sheet of paper, board, & still life object.

\*Individual projects will be discussed and assigned.

**Day 7** (Feb. 14) Reds.

\*Please bring a red object.

**Day 8** (Feb. 28) Individual projects.

**Day 9** (March 6) Individual projects.

**Day 10** (March 13) Final Critique.

**Supply List \*(As an intermediate/advanced painter you can bring the supplies you usually work with.)**

**Pigments:**

Winsor & Newton, M. Graham, Holbien, Utrecht, and Grumbacher are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium Ultramarine Blue

Permanent Alizarin Crimson Prussian Blue

Cadmium Yellow Bismuth Yellow

Burnt Umber (Graham) Burnt Sienna

Permanent Rose Indigo Blue

Pthalo Green (Winsor Green, Blue Shade) Quinacradone Gold

Optional but great to have:

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Cadmium Red Deep Cadmium Orange

**Watercolor Brushes:**

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½” Flat

1/8” Flat

**Painting Surfaces:**

At least 5 sheets 22” X 30” minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

\*For this semester black waterproof drawing ink (india ink),

**Other Materials:**

Palette- **White surface only, minimum 9” X 12” mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18” X 24” drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18” or 24” ruler

Utility knife

Soft paper towels

Clean, small, sponge

Waterproof black india ink

Sketchbook, spiral bound hard cover is ideal

**Optional:**

Liquid frisket (masking medium)