

**Watercolor Bootcamp**  
**Tuesdays, 9:30 AM -12:30 PM**  
**The Umbrella Community Arts Center**  
**October 22 – November 26, 2024**  
**Room 224**

**Kat O'Connor, Instructor**  
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A watercolor technique class designed for both complete beginners and watercolor painters who would like to brush up on basic watercolor skills. Students will develop a strong understanding of watercolor materials, color mixing, color theory, color temperature, value, and a variety of watercolor application techniques.

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|----------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>Day 1</b> (October 22)  | Introduction to watercolor materials.<br>Working with watercolor: methods of application.<br>Begin value in painting. |
| <b>Day 2</b> (October 29)  | Basic color theory. Value in Painting                                                                                 |
| <b>Day 3</b> (November 5)  | Mixing colors: Grays.                                                                                                 |
| <b>Day 4</b> (November 12) | Mixing colors.                                                                                                        |
| <b>Day 5</b> (November 19) | Texture in watercolor painting.                                                                                       |
| <b>Day 6</b> (November 26) | Color and value.                                                                                                      |

## Supply List

### Pigments:

The QoR introductory set of 12 will give you a good selection of watercolor pigments to try. If you already have paints or prefer to get larger tubes use the following list.

QoR, Daniel Smith, M. Graham, Holbien, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium	Permanent Rose (Quinacradone Rose)
Ultramarine Blue	Pthalo Blue
Quinacradone Gold	Bismuth Yellow
Burnt Umber (Graham)	

Optional but great to have:

Pthalo Green (Winsor Green, Blue Shade)	Indigo Blue		
Permanent Alizarin Crimson	Burnt Sienna or Burnt Umber		
Cadmium Yellow Light	Cadmium Red Light	Cobalt Blue	Manganese Blue
Transparent Pyrrole Orange	Dioxazine Purple		

### Watercolor Brushes:

Rounds (sablette or nylon) #10, #12

#40 (large round wash brush that comes to a point)

½" Flat

1/8" Flat

### Painting Surfaces:

At least 5 sheets 22" X 30" or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artístico, Lanaquarelle, Saunders, Arches, or Twinrocker.

### Other Materials:

Palette- **White surface only, minimum 9" X 12" mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18" X 24" drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18" or 24" ruler

Utility knife

Soft paper towels