

Drawing for Painters
Tuesdays, 1:00 -4:00 PM
The Umbrella Community Arts Center
November 7 - December 12, 2023
Room 224

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A class designed to help artists transfer their ideas to paper or canvas. Multiple methods of approach will be experimented with, from understanding perspective and empirical drawing to gestural drawing and negative space. Students should have basic drawing and painting skills.

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| Day 1 (November 7) | Integrating Line into Painting. Composition/Design Lecture. |
| Day 2 (November 14) | Creating and Maintaining a Solid Composition. |
| Day 3 (November 21) | Enlarging and Transferring Drawings or Photographs to a Painting Surface. |
| Day 4 (November 28) | Empirical to Scientific Perspective. |
| Day 5 (December 5) | Drawing with Value. |
| Day 6 (December 12) | Negative Space. 2D/3D Illusion. |

Supplies

Your normal painting supplies plus:

Gesso

Small dish for mixing gesso with water.

Large flat brush for applying gesso.

Black gouache or acrylic (Golden SoFlat or matte acrylics would be best, but not necessary)

White gouache or acrylic (Golden SoFlat or matte acrylics would be best, but not necessary)

Soft Graphite drawing pencils (6B-9B)

2B Pencil

Various ink pens/drawing pens

Various brushes for your painting media & ink

Various black charcoal, conte, and willow charcoal.

India Ink

24" Ruler

Erasers (white vinyl and/or kneaded eraser)

Toned paper (mid-gray, you can prepare your own)-at least 2 8 ½" X 11" sheets

Sketchbook, white paper. 5" X 7", 8" X 10", 11" X 14", etc., but ideally spiral bound.

18" X 24" white drawing paper.

Large drawing board

Optional: If you have good painting surfaces you want to try some of the techniques on, you can bring them. For example, good quality watercolor paper or stretched and prepped canvas.