



THE UMBRELLASM
ARTS CENTER

JOY & PEACE

CONTEMPORARY ABSTRACTION

BY CHRISTIANE CORCELLE AND JILL GOLDMAN-CALLAHAN

SEP 12 - DEC 17, 2025
IN THE ALLIE KUSSIN GALLERY



CHRISTIANE CORCELLE

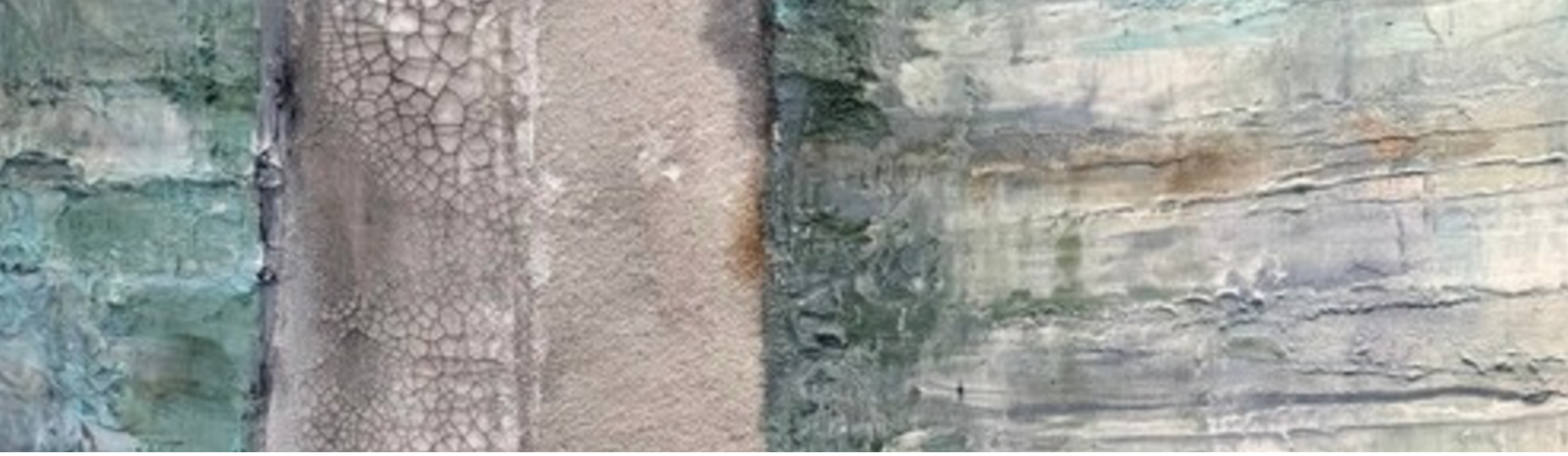
A French-American mixed media artist, Christiane is inspired by global experiences and cultural textures, with work exhibited internationally and held in prominent collections.



JILL GOLDMAN-CALLAHAN

Jill is an abstract painter whose background in fine art and art therapy informs her process, often shaped by nature and mystery.

EDUCATION PAMPHLET



ABOUT THE SHOW

JOY & PEACE

Joy & Peace invites the community into a **shared emotional landscape** and transformative exploration of two universal themes – joy and peace. Through their work in contemporary abstraction, Christiane Corcelle and Jill Goldman-Callahan create a dialogue that is both dynamic and contemplative and build a space for reflection and connection.

LOOKING AT ABSTRACT ART

Rather than depicting recognizable objects, contemporary abstraction allows the viewer to wander into their imagination and create their own interpretation of the art based on feelings, memories, and concepts. **Lean into the mystery of each piece to see what you can discover.**

IN THEIR OWN WORDS



**“PAINTING IS MY
WAY OF EXPLORING
THE WORLD, LAYER
BY LAYER, COLOR BY
COLOR.”**

- CHRISTIANE CORCELLE

**“MY PAINTINGS EMBODY A
SENSE OF PEACE,
REVERENCE FOR NATURE,
AND THE IMPORTANCE OF
HUMAN CONNECTION.”**

- JILL GOLDMAN-CALLAHAN



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ART PRACTICE

JOY & PEACE

Christiane and Jill have **intuitive** art practices. “Intuitive” means being able to know or understand something without having to think about it. It is sometimes described as a “gut feeling.”

Christiane’s process of **creating art is grounded in play**. She begins by collaging newspaper and her own printmaking on a canvas. Then, she adds layers of different paint colors. Christiane says her process of adding and taking away layers is “**like a math problem.**” Taking away or adding something new is risky, but **risk is a part of life** that Christiane also invites into her art.

Jill begins in a similar way: she is **spontaneous** and connects with her instincts as she begins her work. She wants her paintings to be a **doorway into a new world**. Jill describes the process of finding this world like **tuning into the correct channel of a radio**. To understand what the painting needs, she might add or take away layers, or step back to gain a new perspective.

TAKEAWAYS

Both Christiane and Jill’s intuitive processes invite them to be in the moment. May this exhibition be an invitation to let go and absorb every moment to find Joy and Peace.



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REFLECTION QUESTIONS

JOY & PEACE

- What brings you **joy**? What brings you **peace**?
 - If you're at The Umbrella, add your answer to the gallery chalk wall! If you're at home, create a journal entry or piece of artwork that uses your list as part of the materials.
- What are some of the **challenges** of looking at abstract art? What are some of the **rewards**?

YOUTH MATERIALS

HIDDEN IMAGES

How many can you find in the gallery?

CHICKENS: _____

FLOWERS: _____

CIRCLES: _____

NUMBERS: _____

ARTIST CHALLENGE

- In the front display case there are examples of tools Christiane and Jill use to create **texture** in their pieces. Can you tell what materials they used?
- Gather 20 things around your house and create an **intuitive** mixed media piece. After your first version, change the work three times based on how you feel.



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