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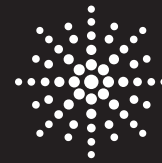
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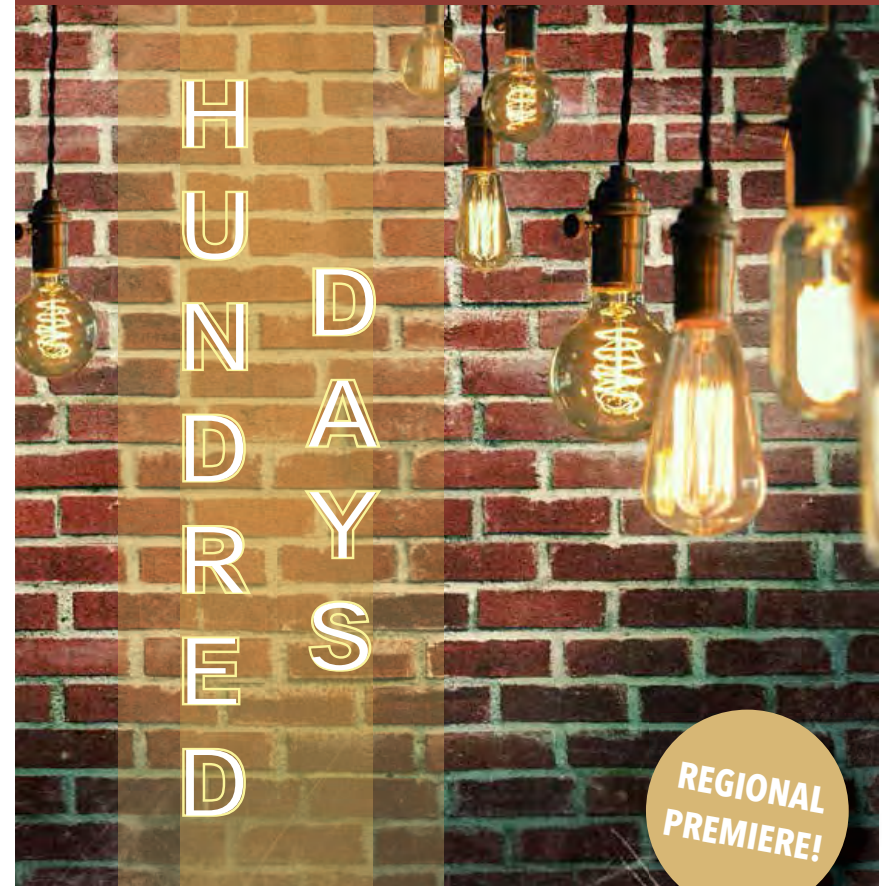
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Book by The Bengsons and Sarah Gancher

Music and Lyrics by The Bengsons

Producer and Director: Brian Boruta

Music Director: David Wright

Scenic Design by
Ryan Bates

Lighting & Video Design by
SeifAllah Sallotto-Cristobal

Sound Design by
Elizabeth Havenor

Costume Design by
Brian Simons

Properties Design by
Sarajane Morse Mullins

•
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Kate and Mark Reid
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Funded in part by the





HUNDRED
DAYS
Cast

Jess Andra as Abigail

Kirk Vanda* as Shaun

with

Vanessa Calantropo

Andrea Giangreco

BAND

Keyboard/Music Director - David Wright

Accordion/Guitar - Erica Risti

Cello - Tara Chambers

Drums - Pat Hanafin

* Appearing through an Agreement between this theater and Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.





HUNDRED
DAYS
Musical Numbers

Vows (Company)

My Skin is Made Intro (Vanessa, Andrea)

My Skin Is Made Of A Thousand Doors (Company)

I Will Wait For You (Company)

Marching In The Wrong Parade (Vanessa, Andrea, Shaun)

Lie Next To Me (Shaun, Abigail)

He Fell Down (Vanessa, Andrea, Abigail)

Creature (Andrea, Vanessa)

Lift Me (Abigail, Vanessa, Shaun, Andrea)

Rant Bridge (Andrea, Vanessa, Shaun, Abigail)

100 Days (Company)

The Years Go By (Company)

Salt Palace (Company)

Three Legged Dog (Andrea, Abigail)

The Lament (Company)

Bells (Company)

I'll Keep Walking (Shaun)

HUNDRED DAYS

is performed in one act, with no intermission.



Dear Friends,

Welcome to The Umbrella, where there's so much that's exciting and new to share with you!

Of course, we are beyond thrilled to introduce you to our two newly constructed theaters – part of a massive, multiyear renovation and expansion campaign that saw the transformation of every aspect of our Arts center.

We hope you will enjoy our comfortable and accessible, state-of-the-art theaters, open and airy lobby, vibrant art exhibition spaces, and convenient new ticketing, concession and restroom facilities. We're delighted to have a space that creates a complete audience experience worthy of the productions staged here.

Beyond just the facilities, technology and amenities, however, is the evolution of the work itself. We have endeavored to share **Bold, Daring** and **Innovative** theater with audiences for years, but now proudly bring it to the next level with the launch of The Umbrella Stage Company – Greater Boston's newest professional theater. New faces, new production talent, and exciting new titles including some regional premieres will further enhance the high quality audiences have come to expect from our award-winning Performing Arts Program.

And, we are pleased to join with other institutions and businesses in town to build a vibrant, welcoming cultural destination here in historic Concord Center. Our new *#DinnerAndAShowConcord* program invites arts patrons throughout the region to "make a night of it" here in town, enjoying special offers from hospitality partners listed later in this booklet.

At this exciting time of growth, we are grateful for your ongoing support of The Umbrella, and ask you to help us spread the word about this wonderful organization.

Jerry Wedge
Executive Director

Who's Who in HUNDRED DAYS



Jess Andra (*Abigail*):

Jess is thrilled to return to The Umbrella Stage Company after appearing most recently as Mother in *Tuck Everlasting*.

Also at The Umbrella: *Big Fish*, *Jesus Christ Superstar*, *Side Show* and *Evita*. Jess is a graduate of The American Musical and Dramatic Academy in NYC. Other Theaters (select): *Men on Boats*, *A New Brain*, *The Full Monty* (Cape Rep Theatre), *Diary of Anne Frank*, *Polkadots: The Cool Kids Musical* (Dreamland Stage Company), *Murder Ballad* (Wilbury Theater Group), *Into The Woods*, *Oliver!*, *As Time Goes By* (Seacoast Repertory Theater). "The greatest thing you'll ever learn is just to love and be loved in return." - Eden Ahbez



Kirk Vanda (*Shaun*) was last seen lurking at The Umbrella as Hedwig/Tommy Gnosis in its 2019 production of *Hedwig and The Angry Inch* and in the gratuitous

2020 remount of that production. He debuted at The Umbrella as Karl the Giant in *Big Fish* (DASH Awards for Best Musical and Best Ensemble). He also played Clifford Anderson (Motif Award Nominee for Best Supporting Actor) in *Deathtrap* (Barker Playhouse); Gomez Addams in *The Addams Family* (Stage 284); Rod in *Avenue Q* (Firehouse Center for the Arts); Orin Scrivello, DDS in *Little*

Shop of Horrors and the fourth Kit Kat Boy from the left in *Cabaret* (Marblehead Little Theatre). Kirk will be appearing as Julian in the upcoming series, *Hexxed* (hexxedtheseries.com). He is readily stalkable at kirkvanda.com. Kirk is managed by K. Ryan Outloud Talent Mismanagement.



Vanessa Calantropo

(*Vanessa*) is very excited for her return to The Umbrella Theater. Previous shows with The Umbrella include: Yitzhak in *Hedwig*

and the *Angry Inch*, Kate in *The Wild Party*, and Shelia Franklin in *HAIR*. Favorite Boston credits include: Dimitri in *The Donkey Show* (American Repertory Theater); *GREECE, Whatever Happened to Baby Jesus*, and *Brokelahomo* (Gold Dust Orphans); Morticia Addams in *The Addams Family* and Cassie in *A Chorus Line* (Arlington Friends of the Drama), Gussie Carnegie in *Merrily We Roll Along* (FUDGE Theater), *Homemade Fusion* (The Opposite of People) and Mrs. Walker in *Tommy* (The Footlight Club). Favorite regional credits include: Fantine in *Les Miserables* (The Amherst Symphony), Cathy in *The Last Five Years*, Rizzo in *Grease*, and Audrey in *Little Shop of Horrors* (Theater Workshop of Nantucket). Much love to my wonderful, beautiful family, Jon, and to this fabulous group of people. vanessacalantropo.com

Letter From The Producing Artistic Director:

Welcome!

The weather may be colder and the days may be shorter, but as we turn the page on a new year and head towards the back half of our inaugural season in our new home, I am excited to bring something truly unique and inspiring to the stage here at The Umbrella.

Hundred Days, with anthemic folk music by The Bengsons and a book by Sarah Gancher stands out unlike anything else in our season. A theatrical concert of sorts, it defies conventions to embrace a more lyrical, raw, and honest approach to storytelling. At times drawing on performance art or spoken word poetry, the play dives deep to examine what falling in love really means – not just the excitement of something new, but the fear, anxiety, and sometimes messy baggage that often comes with it. How do we overcome ourselves to be whole with another person? How can we prevent the pains of our past from influencing the joy that lies ahead?

Though the piece saw its first iteration several years ago in NYC, what you are about to see is a premiere, of sorts. The Bengson's created *Hundred Days* as a biographical song cycle – yes, everything you are about to see is true and really happened – performing it themselves and sharing their remarkable story with eager audiences. Through several workshops and revisions, the play found its way to festivals, Joes Pub at the Public, and eventually out to La Jolla Playhouse. We stage it here now in its latest incarnation as the first theater in the country to take on The Bengson's story and carry it forward as a theatrical concert.

Coming soon after *Hundred Days* is a truly profound production of Martin Sherman's *Bent* followed by the much anticipated *War Paint* starring Shana Dirik and Leigh Barrett. Though the season may be winding down, there's still so much to see AND we are busy planning our line up for the 2020-2021 season. More information on all the surprises in store for next year will be coming soon, but for now, thank you once again for all your support and, as always, enjoy the show!



Brian Boruta

Director and Producing Artistic Director, The Umbrella Stage Company

Who's Who in HUNDRED DAYS



Andrea Giangreco

(*Andrea*) is thrilled to be on stage with the company of *Hundred Days*. Previous Roles at The Umbrella:

The Witch (*Big Fish*), Ensemble (*Bonnie*

and *Clyde*), Rachel Jackson (*Bloody Bloody Andrew Jackson*). Other memorable roles include Ursula (*Little Mermaid*), Leading Player (*Pippin*), Pennywise (*Urinetown*), Mary Flynn (*Merrily We Roll Along*, ArtsImpulse Nomination), and Lady of the Lake (*Spamalot*). Love to Family and Friends for their unwavering support!



Brian Boruta

(*Producer and Director*) This is Brian's 39th production with The Umbrella and his 36th as the Director of Performing Arts, during which time he

has earned Best Production nominations for *Glengarry Glen Ross*, *Bloody Bloody Andrew Jackson*, *Red, Angels in America*, *Equus* and *Bonnie & Clyde*; a DASH Award for Best Play for *True West* and *To Kill A Mockingbird*, and Best Musical for *Parade* and *Big Fish*. Umbrella directing credits include: *Parade* (Dash Award for Best Director of a Musical) *Big Fish* (DASH Nom.), *Hair*, *Evita*, *Side Show*, *Next to Normal*, *The Rocky Horror Show*. Elsewhere: *Sweeney Todd*, *Legally Blonde*, *Godspell*, *Seussical the Musical*, *The Actor's Nightmare*, *Sister Mary Ignatius Explains It All for You*. Favorite on-stage

credits include Billy Lawlor in *42nd Street* (DASH Nom.), Judas/ John the Baptist in *Godspell*, Cosmo Brown in *Singin' in the Rain*, Austin in *True West*, and Greg in *A Chorus Line*. As a designer and educator, Brian has worked with numerous college, high school and community groups including Merrimack College, Goddard College, Framingham State University, The Performing Arts Center of MetroWest, Brookline, Chelsea and Wellesley Public School. His solo piece, *UnMasqued*, has been workshoped and performed at the Wheeler Theater in Port Townsend, WA. Brian holds a Master of Fine Arts in Interdisciplinary Arts from Goddard College and was named the recipient of the 2014 Framingham State University Young Alumni Achievement Award for his work in the performing arts.

Elizabeth Havenor (*Sound Designer*)

in in her fourth season and thirteenth production with The Umbrella, having previously sound designed *Working*, *Glengarry Glen Ross*, *Parade*, *The Curious Incident of the Dog in the Night*, *Hedwig and the Angry Inch* (2019 & 2020), *Avenue Q*, *Tuck Everlasting*; the Best Sound Design DASH Award-nominated *Equus*, *Big Fish*, *To Kill A Mockingbird*; and the Boston Broadway World Best Creative Team Award-nominated *42nd Street*. She has a degree in theatre from the University of Wisconsin and a degree in Music Production & Recording Engineering from McNally Smith College of Music in St. Paul, MN. She has worked with numerous theatres from Central Mass into Boston as a sound designer, director



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Who's Who in HUNDRED DAYS

and actress. In her other life, Elizabeth is deeply embedded in the music scene in Providence, RI, where she DJ's and hosts concerts in several clubs.

Jamie Nicole Imperato (*Stage Manager*) is honored to be working at The Umbrella Stage Company for the first time! Jamie serves as the Advisor and Director for Lasell University Drama and has collaborated with Lasell Drama and Regis College Drama on multiple productions. Recent directing and stage management credits include: *Children of Eden*, *Footloose* and *Shrek* all with Lasell University & Regis College; *Jesus Christ Superstar* (Marblehead Little Theatre); *Children of Eden*, *25th Annual...Spelling Bee* both with the Theatre Company of Saugus. Jamie received her Bachelors in Hospitality Management from Lasell University in the Spring of 2015 and currently works as a Catering Sales Manager for Catering on the Charles at Boston University. Up next Jamie will be directing the play *Some Girl(s)* with Lasell University. Much love to my family, friends and students!

Sarajane Morse Mullins (*Properties Designer*) is a Boston-based actor, educator, and designer. Previously at The Umbrella she designed properties for *Glengarry Glen Ross* (Dash Nomination) and *Joy Luck Club*. Past appearances on The Umbrella Stage include Ensemble in *Tuck Everlasting*, Lucille in *Parade* (Dash Nomination), Blanche Barrow (Arts Impulse nomination, DASH nomination) in *Bonnie and Clyde*, and ensemble roles

in *Big Fish* and *Evita*. Sarajane holds a BFA in Theater Arts from Boston University and trained abroad with the London Academy of Music and Drama. She has appeared at The Huntington Theatre Company, The Greater Boston Stage Company, Turtle Lane Playhouse, The Round Barn Theatre and over 50 productions in the Midwest. She has directed, designed or taught theater for over 20 schools and programs in the greater Boston area including UMASS Boston, Winchester Music School, Somerville Community Schools, and Kidstock! Creative Theater. officiallysarajane.com

SeifAllah Sallotto-Cristobal (*Lighting Designer*) has been designing continuously for over a decade. He holds an MFA in Lighting and Projection Design from the University of Missouri-Kansas City where he became one of the first students to study the art of projections for performance. His career has taken him across the country and has allowed him to design for many companies in Opera, Dance and Theatre. Seif works full time at Advanced Lighting & Production Services (ALPS) in the Sales Department and is fortunate that his full time career allows him to continue designing. Seif would like to thank his amazing wife for her unwavering support.

Brian Simons (*Costume Designer*) has worked as a director, choreographer, designer, actor and vocalist with many theater companies in the Southeastern Massachusetts area. Brian attended Bridgewater State University, where he



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Who's Who in HUNDRED DAYS

studied Theatre Arts. As a director and designer Brian has worked with local area high schools including Oliver Ames High School in Easton and Thayer Academy in Braintree. In addition, Brian has worked with a number of local community theatre groups including the Star Players of Massachusetts, The Umbrella, and Family Performing Arts Center at Bridgewater State University.

David Wright (*Music Director*) is thrilled to return to The Umbrella after music directing and performing at Skszp in The

Umbrella's 2019 & 2020 productions of *Hedwig & the Angry Inch*. David has been music directing and performing in the Boston area for nearly 15 years, since creating the first student-led music theatre organization at Northeastern University as a freshman. Recent roles include Perchik in *Fiddler* (FLC), Rick Taylor in *Bat Boy* (FLC, DASH award recipient), and Mr. Darcy in *Pride & Prejudice* (FLC). When not performing in faux punk rock bands, David can be found educating students with severe special needs as an inclusion facilitator with the Newton Public Schools.

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Producer and Director..... Brian Boruta
Music Director..... David Wright
Stage Manager..... Jamie Imperato
Scenic Designer..... Ryan Bates
Lighting & Video Designer..... SeifAllah Sallotto-Cristobal
Sound Designer..... Elizabeth Havenor
Costume Designer..... Brian Simons
Properties Designer
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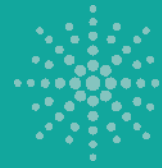
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