

## **SPRING ADULT: Good to Great: How To Paint a Better Picture**

### **Materials list**

#### **Paint**

Titanium White  
Cadmium Yellow  
Cadmium Orange  
Cadmium Red  
Naples Yellow  
Yellow Ochre  
Raw Sienna  
Burnt Sienna  
Raw Umber  
Burnt Umber  
Veridian  
Cerulean Blue  
Cobalt Blue  
Ultramarine

#### **Brushes:**

Filbert, Round and Bright Brushes sizes 2, 4, 6, 8 (Robert Simmons is a good brand that is very user-friendly. I tend to use the synthetic variety.)

Canvasses and sizes will be later established as lesson plans are established. I will email and either recommend canvasses or I can also provide panels that students can prime.

Roll of paper towels

Palette (usually Masonite) or palette paper

Small palette knife

Linseed Oil

Turpenoid

I prefer Gamblin Oil colors, I would recommend the professional over the student grade as the student grade has very little pigment and is comprised of more filler.

