

**Drawing for Painters**  
**Tuesdays, 9:30 -12:30 PM**  
**The Umbrella Community Arts Center**  
**September 23 – November 4, 2025**  
**Room 224**

**Kat O'Connor, Instructor**  
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**No class October 14**

If your basic drawing skills are good, but you still have trouble with certain drawing concepts, this is the class for you! A class designed to help artists transfer their ideas to paper or canvas. Multiple methods of approach will be experimented with, from understanding perspective and empirical drawing to gestural drawing and negative space. Students should have basic drawing and painting skills.

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| <b>Day 1</b> (September 23) | Integrating Line into Painting. Composition/Design Lecture.               |
| <b>Day 2</b> (September 30) | Creating and Maintaining a Solid Composition.                             |
| <b>Day 3</b> (October 7)    | Enlarging and Transferring Drawings or Photographs to a Painting Surface. |
| <b>Day 4</b> (October 21)   | Empirical to Scientific Perspective.                                      |
| <b>Day 5</b> (October 28)   | Drawing with Value.   |
| <b>Day 6</b> (November 4)   | Negative Space. 2D/3D Illusion.   |

### **Supplies**

Your normal painting supplies plus:

Gesso

Small dish for mixing gesso with water.

Large flat brush for applying gesso.

Black gouache or acrylic (Golden SoFlat or matte acrylics would be best, but not necessary)

White gouache or acrylic (Golden SoFlat or matte acrylics would be best, but not necessary)

Soft Graphite drawing pencils (6B-9B)

2B Pencil

Various ink pens/drawing pens

Various brushes for your painting media & ink

Various black charcoal, conte, and willow charcoal.

India Ink

24" Ruler

Erasers (white vinyl and/or kneaded eraser)

Toned paper (mid-gray, you can prepare your own)-at least 2 8 ½" X 11" sheets

Sketchbook, white paper. 5" X 7", 8" X 10", 11" X 14", etc., but ideally spiral bound.

18" X 24" white drawing paper.

Large drawing board

Optional: If you have good painting surfaces you want to try some of the techniques on, you can bring them. For example, good quality watercolor paper or stretched and prepped canvas.