



THE UMBRELLASM
STAGE COMPANY

Kate Hamill's Edgy, Feminist Take on *Dracula* Opens Umbrella Season

CONCORD, MA— September 8, 2022— One hundred and twenty five years after its publication, *Dracula* has continued to thrill and be interpreted by every generation in turn. And now, in a bold new adaptation, award-winning playwright-actor Kate Hamill sinks her teeth into the sexism in Bram Stoker's classic.

The result is a fun, fearless ride when the Count meets his match – and the #MeToo movement – in a fast-paced, theatrical tour de force Hamill calls a "feminist revenge fantasy, really".

One of the most-produced playwrights in America for 3 years running, Hamill has been deliberate about creating feminist, female-centered classics – whether in new stories or adaptations of such works as *Emma*, *Sense & Sensibility*, *Little Women* and *The Scarlet Letter*.

Recast with 6 women and 3 men, the play reimagines the constellation of characters to foreground strong, complicated women – both living and undead. Of Doctor Van Helsing, Hamill writes: "40s+. American. A female vampire hunter. She takes no crap from anybody. She is badass– and 19th century men do not, as a rule, appreciate it." Men like hapless Jonathan Harker, perhaps: "A nice man. A truly decent man. A lawyer; a man of letters; a slight man; a slightly fussy man. If being unkind, one could say he's delicate."

Running Sept. 30-Oct. 30, 2022 (press opening Oct. 1, 8PM), the play's New England premiere is directed for The Umbrella Stage Company by Michelle Aguillon, with Scenic Design by Melody Hsu, Costumes by Anna Silva, and Lighting Design by SeifAllah Salotto-Cristobal. It features Dominic Carter*, Gabrielle Hatcher, Maria Hendricks, Bowen Huang, Sara Jones, Joseph Jude, Quinton Kappel, Lisa San Pascual*, Em Sheeran and Dustin Teuber.

The Umbrella is ADA accessible, a proud partner in the Massachusetts Cultural Council's EBT Card-to-Culture program, and provides free parking and free admission to its visual arts galleries.

See <https://TheUmbrellaArts.org/Dracula>

CALENDAR LISTING & PRESS OPENING DETAILS

Theater | Performing Arts

WHAT

Dracula

WHO

Adapted by Kate Hamill, based on the novel by Bram Stoker, Directed by Michelle Aguilon, Scenic Design by Melody Hsu, Costumes by Anna Silva, and Lighting Design by SeifAllah Salotto-Cristobal. With Dominic Carter*, Gabrielle Hatcher, Maria Hendricks, Bowen Huang, Sara Jones, Joseph Jude, Quinton Kappel, Lisa San Pascual*, Em Sheeran and Dustin Teuber

WHEN

RUN: Sep 30 – Oct 24, 2022

PRESS OPENING: Saturday Oct 1, 2022, at 8:00PM

Thursdays, Fridays & Saturdays 8PM; Sundays 3PM

WHERE

The Umbrella Arts Center, 40 Stow Street, Concord, MA 01742

ABOUT SUMMARY

Kate Hamill's wry, edgy adaptation re-envisions Bram Stoker's classic as a fun, fearless "feminist revenge fantasy" full of colorful characters for our times.

Tickets \$15-\$45

Discounts for students, seniors, military families, groups, Card-to-Culture eligible attendees

Group Discounts: Groups of 10 – 14 save 10%; groups of 15 and up save 15%. EBT, WIC, ConnectorCare Card-to-Culture discounts available. Contact the Box Office for more details.

Press Photos available from Stewart@TheUmbrellaArts.org, 978-371-0820 x211, or [online here](#).

ACCESS

The Umbrella is wheelchair accessible. Large Print playbills and Assistive Listening Devices are available by advance request to Cregan@TheUmbrellaArts.org or 978-371-0820 x209. Marked all-gender bathrooms available.

BOX OFFICE & PRESS TICKETS CONTACT

Cregan@TheUmbrellaArts.org | 978-371-0820 x209

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