Winter Session Supply List
Exploring Color Palettes with Watercolor and Gouache

Hello and welcome to our class! This list of supplies is everything you need for our class and to continue your work on your own afterwards. Watercolor and Gouache paints can be expensive because you are buying such concentrated pigments. But it's worth it to spend some money on good pigments and good paper to get the best results!

Start with Papers:
The kind of paper you use matters a lot so it's worth it to spend some money here! When you are working with watercolor and gouache you want a paper that has some thickness to it. You may want to explore both smooth hot pressed papers, or rougher cold pressed papers. We will be working on mostly smaller paintings in this class so that should help with some of the cost here. You can either buy sheets of paper and cut them down or get a good quality pad or sketchbook made for watercolor paint.

Try NOT to buy "Fluid" brand paper (it tends to soak up colors badly) . Arches, Saunders Waterford, Fabriano, Canson and Strathmore are good reliable brands.

Collecting your Tools:
Watercolor Mixing Palettes:There are many types of watercolor palettes out there. I like to work with many stackable palettes as it allows me to save paint and recycle and use many colors.

When buying a palette make sure you have many small spaces to hold paint but also some larger wells or areas for mixing colors.

Water Containers- It's good to have a clear stackable set of cups so you can change water as needed.

Drawing tools- Bring pencils that are at least 2H or harder graphite and get a white eraser. You can also bring in fine pointed pens.

Brushes: You will need a variety of brushes for this class, the important thing about these brushes is that they must be soft so be sure to buy watercolor brushes only. Important brushes to have are:

Round Shaped Brushes
Flat Shaped Brushes
Angle Shaped Brushes
Liner Brushes
Fan Size Brushes

Watercolor Paints and Gouache Paint Sets: We will have some different options for working with both watercolor and gouache paints in our class. It's worth it to spend some money on your watercolor pigments. I always suggest using tubed gouache and watercolor paints when possible but you can also bring in dry sets of paint. There are many good brands out there including Rembrant, Holbein, Windsor Newton or Daniel Smith are these all reliable options. When buying watercolor or gouache paint sets be sure that you are using a brand that has no acrylic binders.

A good set of watercolors and gouache paints should include not only all the hues but also some neutral earth tones and a warm and a cold option for each hue.

Here are some good colors to have in your collection:

Alizarin Crimson
Cadmium Red Medium
Quinacridone Red or Rose Madder

Lemon Yellow
Cadmium Yellow
Yellow Ochre

Ultramarine Blue
Cobalt Blue
Prussian Blue

Phthalo Green
Forest Green
Winsor Green

Burnt Sienna
Raw Umber
Burnt Umber

China White
Ivory Black
Payne's Grey
Green Black