

Classical Oil Painting Techniques without Solvents

Supply List Spring 2025 —Supplies Needed for First Class

Students of this class will receive 10% off Art Supplies at Albright Art Supply. Please mention you are taking the class before checkout. Thank you.

Albright Art Supply in Concord, MA, sells the following professional grade oil paints: M Graham Fine Paints, Gamblin Artist Colors, and Michael Harding Handmade Artist's Oil Colours. From other suppliers: Winsor & Newton and Rembrandt also good brands to use, *or* other brands if you already have them. Old Holland an excellent brand but at the top of the price range.

Palette Knife

Palette Paper or other Palette

Stretched Canvas or Canvas Panel: One that is 8" x 10" or slightly larger, and one that is 11" x 14" or slightly larger

A variety of brushes: a few small-medium soft rounds (with good points); a few medium to large flats – some soft and some bristle; one soft fan brush; optionally one small liner brush.

Paints:

A list of basic colors to use:

Cadmium or Hansa Yellow, Light or Medium
Cadmium Red Light or Medium Bur
Ultramarine Blue
Alizarin Crimson, Permanent
Viridian or similar green
Raw Umber
Burnt Umber OR Van Dyke Brown
Titanium White, large tube
Ivory Black

Optional Colors

Cadmium Orange
Burnt Sienna
Cerulean and/or Cobalt Blue
Sap or Olive Green
Violet (many options)
Yellow Ochre
We will further discuss optional transparent colors for glazing such as Rembrandt's Transparent Red Oxide and Gamblin's Transparent Orange.

Jar for Vegetable Oil to clean brushes

Protective Latex or Other Gloves or Barrier Cream

Paper Towels (SCOTT Shop Towels are great) and soft rags if possible (old T-shirts for example)

Painting Mediums: Rublev's Oleogel OR Gamblin's Solvent-Free Gel. If you have it, bring your artist-grade Linseed Oil, Walnut Oil, and/or Safflower Oil as well.

Brush Cleaners: Olive Oil or Safflower Oil (thins the paint), and The Masters Brush Cleaner and Preserver as a Soap.