



THE UMBRELLASM
ARTS CENTER

Ceramics Artist-in-Residence 2025-2026

The Umbrella Arts Center, in Concord MA, seeks applicants for the Ceramics Artist Residency Program. Active ceramic artists and educators looking to join a fully equipped ceramics program with a large and vibrant community are encouraged to apply.

Residency Dates: September 15, 2025- August 31, 2026

Deadline for Applications: Friday, May 16, 2025

Residency Applicants Notified: On or around, Monday, June 9, 2025

Apply to: Zachary Mickleson, Ceramics Program Manager

The selected resident artist will be an active part of The Umbrella's creative community of more than 50 artists, and will have opportunities to collaborate across the organization. In addition to our ceramic resources, The Umbrella boasts a makerspace, performance and gallery spaces and numerous working professional artists in historic Concord, Massachusetts. Applicants are expected to be working primarily in ceramics, and are expected to participate in the educational operations of the studio through teaching classes and/or workshops.

The Umbrella Arts Center
40 Stow Street
Concord, MA 01742
978-371-0820



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The Umbrella is particularly interested in artists who will:

- Use their residency as an opportunity to explore, experiment with, and elevate contemporary art practices and conversations.
- Foster internal and external collaborations and partnerships.
- Engage our local and broader community in The Umbrella's mission to promote creativity, learning, personal growth, and cultural exchange through accessible arts programming.

Residency Opportunities and Benefits:

- At least 80 square feet of private studio space in a larger shared room.
 - Note: We reserve the right to reorganize the studio space throughout the year as deemed necessary.
- Access to and use of the resources of the ceramic program (details below).
- A materials and fee stipend of up to \$2000 for the year. This stipend may be applied to kiln firing fees, studio clay purchases, and glaze materials costs. Use of clay, materials, and scheduling of kilns are all at the discretion of the studio manager in consideration of the needs of the entire community.
- The Ceramics Artist Residency may include the opportunity for instruction of full semester classes as well as the potential for additional workshops for qualified candidates. Instructional activities would be compensated at a competitive rate commensurate with a candidate's experience and in line with for our other instructors.
- When appropriate, the Ceramics Artist in Residence may offer public engagement talks, panels, tours, or participatory art experiences and will have the opportunity to participate in the Winter Market Sale and Spring Open

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Studios event and the accompanying exhibition. Other opportunities to exhibit may be offered.

- The Umbrella will support the position through publicity and marketing for the residency as well as any other educational offerings and exhibitions.

Residency Requirements:

- Make regular, active, and productive use of the studio space (minimum of 20 hours per week) for the length of the residency.
- Present at least one Artist Talk, and any additional public program of any format with the goal of engaging The Umbrella community in your work.
- Participate in The Umbrella's Winter Market (Dec 5-7, 2025) and Open Studios (May 2-3, 2026).
- Make efforts to attend monthly Artist Meetings and other formal and informal artist events throughout the year.

Studio Resources:

The Umbrella's Ceramics Program is a thriving community studio supporting the work of ceramic artists from beginners to established professional artists. Our ceramic facilities include a large public workspace, full glaze lab, five electric and two gas kilns.

- 5 electric kilns (varying sizes)
- Bailey 30C reduction kiln
- Bailey 20C Soda kiln

The Ceramics Artist Residency will be allowed access to and use of all studio resources and tools, glaze laboratory and kilns under the supervision of and at the discretion of the Studio Manager.

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How to Apply:

Please submit your application as one PDF document via email to Zachary Mickelson, Ceramics Program Manager, at zachary@theumbrellaarts.org.

The application will require the follow materials:

- Artist Statement (500 words maximum)
 - What interests you about The Umbrella's community and resources?
 - What projects would you like to develop here during your residency?
- Artist Resume and/or CV with contact information.
- List of 3 professional references.
- Artist Image Portfolio:
 - At least 6-10 images of your work created with at least 3 from the past two years.
 - Please include, title, dimensions, date, and materials as relevant.

Proposals will be judged based upon the body of work submitted, instructional experience, enthusiasm for engagement with our community, as well as general experience and quality of resumes. Select applicants will be invited to an interview with Umbrella staff.

The selected artist will be notified on or around, June 9, 2025.

Inquiries regarding the Ceramics Artist in Residence 2025-2026, can be directed to Zachary Mickelson, Zachary Mickelson, Ceramics Program Manager, at zachary@theumbrellaarts.org.

Thank you for your interest!

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