

LIFE DRAWING: BASIC ANATOMY and the FIGURE PART 2
The Umbrella Center for the Arts
Robin Masi Carlson, Instructor

Schedule – 8 Tuesdays in April/May 10-1PM

robinmasi@comcast.net
www.robinmasi.com

Objective:

For centuries artists have rigorously studied human anatomy and drawing from self in order to create dynamic figure drawings and paintings. By drawing on techniques (value, proportion, mark making, line, form, and more) from the great figurative artists, using a human skeleton, live nude model, casts, and reproductions students will gain an introduction to technical and artistic working knowledge of the human form. Using the principles of teaching anatomy specifically for artists this class will emphasize drawing the skeleton, muscular system, and building the figure from the inside out.

This class is a continuation of the self-portraiture class from the Winter Session.

A model and fellow students/self will be used for most sessions. We will supply the models.

This is a technical class and if you have some drawing experience already it would be preferable but not required. You will be expected to produce anatomical renderings of the skeletal and muscular system as well as self-portraits!

Class Participation:

It makes for a more stimulating class if all participate in class critiques and reviews of fellow student work.

In-Class Projects:

1. Students will continue to build their anatomical library of drawings. We will use a range of media, themes, and work within a variety of figurative genre.
2. Weekly critiques of classwork.

Materials To Bring To Each Class:

1. **Your Drawing Kit** of pencils, sharpener, pressed charcoal, charcoal sticks, eraser, newsprint pad and sketch paper or pad (16" x 20" or 18" x 24") and surface to draw on/or materials to adhere to wall.
2. **Your sketchbook** for periodic review

CLASS SCHEDULE – 8 WEEKS

Class I - April 7

Introductions, Orientation, Materials and Syllabus Review

In Class – Introduction to the human body and life drawing

Class II – April 14

In Class – Lower Body and Feet

Draw the bones and muscles of the legs

Drawing from references, self and each other

Class III – April 28

Live Model – Female Nude

Class IV – May 5

In class – Upper Body and Hands

Draw the bones and muscles of the arms, hands

Drawing from references, self and each other

Class V – May 12

Live Model – Male Nude

Class VI – May 19

Trunk and Pelvis

Draw the bones and muscles of the ribcage and back and pelvis

Drawing from references, self and each other

Class VII – May 26

Live Model – Long Pose – Female Nude

Class VIII – June 2

Continue with Self Portrait

Drawing from references, self and each other

Final Critiques

STANDARD DRAWING KIT MATERIALS

Pencils/Charcoal

Graphite Pencils - range of numbers (hard = 1, 2 to soft = 7, 8)

Graphite Stick – 4B and 9B

Charcoal Pencils - range of numbers

Rust color **Conté** Crayon – medium and soft (2 sticks)

Drawing Board with Clips

Erasers

Staedler White plastic (cube and in stick form)

Kneaded Eraser

Paper

Newsprint – 16" x 20" or 18" x 24" - sketching and mapping in

Sketch Pad – 16" x 20 or 18" x 24" smooth

Drawing Journal (8" x 10" or larger)

Strathmore Roll of Drawing Paper (36" wide x at least 4 yards long)

(401-36 400 Series Drawing Roll, 100 lb. Medium Surface, 36" x 10 Yards)

Price, product page \$33.35 on Amazon

Modeling Tools (optional)

Rolled paper pencils (stomps)

Chamois cloth

Measuring tape (6' or more)

Misc. (optional)

2" or wider masking tape to adhere paper onto wall

Pencil Sharpener or exacto knife

Ziplock bags or plastic box

ART SUPPLY STORES: In Person or Online

Staples - minimal materials but can be enough to get you started

Dick Blick – Central Square and Fenway, Boston

Playtime – Arlington

Michaels – pretty good materials – more expensive

Amazon – has a wide range of art supplies

Resources and Downloads for Life Drawing Class:

Figure and Gesture Drawing

<http://artists.pixelovely.com>

FREE But have to register to join and then have access to timed photos for drawing

ANATOMY

<http://www.healthline.com/human-body-maps#7/15>

360 degree views of the human anatomy

ESkeletons from the University of Texas/Austin

<http://www.eskeletons.org/>

Good IPAD or MOBIL PHONE APP

<http://www.youtube.com/watch?v=m-CZi5lkdk8>

Bodies in Motion Image Gallery

<http://www.scott-eaton.com/category/bodies-in-motion>