

The Dynamic Figure: A Comprehensive Approach to Drawing the Figure

This class is designed to take the guesswork out of drawing the human figure. This eight-week course will consist of lectures, demonstrations, and drawing from live models. Lectures will target classic methods of proportion, anatomy and rendering intended to guide the student to more successful and realized work. A heavy emphasis will be placed on old masterworks, the French Academics, and George Bridgeman. Demonstrations will provide a step-by-step approach to understanding how to draw the human form. Students will work from live models with the instruction they learned from lectures. Models in weeks 2, 4, 6, 7, 8. Weeks 1, 3, and 5 will be lectures, and academic work. Tuition includes all models' fees.

The materials for the class should be as follows:

30/22 sheets of smooth printing paper such as Stonehenge or Sommerset.

Any 24/18 sheets of white drawing paper

Grey Canson Mi Tientes sheets of paper.

Conservatively, I would advise at least 3 of each for the class.

Graphite pencils 2H - 2B

Charcoal and white pastel crayon

Blending stumps

Erasers