

Oil Painting Fundamentals: Foundation of Realist Painting

This eight-week course is designed to take the guesswork out of oil painting. Students will gain a very comprehensive working knowledge of how to mix and use color, design a composition, begin a purposeful underpainting, and execute a painting towards its completion. Classes will include lectures, demonstrations, and studio time targeting still life, landscape, and the basics of the human form. Working knowledge of drawing is a preferred requisite, materials list included.

Titanium White

Cadmium Yellow

Cadmium Orange

Cadmium Red

Alizarin Crimson

Naples Yellow

Yellow Ochre

Raw Sienna

Burnt Sienna

Raw Umber

Burnt Umber

Veridian

Cerulean Blue

Cobalt Blue

Ultramarine

Black

Linseed or Stand Oil

Odorless Terpenoid

Assortment of Brushes