**Watercolor Basics Kat O’Connor, Instructor**

**Thursdays, 9:30 AM -12:30 PM www.katopaints.com**

**The Umbrella Community Arts Center katopaints@yahoo.com**

**October 17 - November 21, 2019**

**Room 224**

A painting class that will emphasize technique and its importance in the development of the individual’s own style.

**Day 1** (October 17) Introduction to watercolor materials. Value in painting.

**Day 2** (October 24) Working with watercolor: methods of application. Basic color

 theory.

**Day 3** (October 31) Mixing colors: Grays.

**Day 4** (November 7) Mixing colors.

**Day 5** (November 14) Texture in watercolor painting. Color and value.

**Day 6** (November 21) Still Life.

**Supply List**

**For First Class (see below for specifications):**

Pigment: Pthalo Blue (red shade), or Winsor Blue.

#12 Round brush (approximately 3/8" diameter where the bristles meet the metal).

1 sheet of the paper listed below, divided and cut into quarters

Palette (for the first class this can be a white plate)

Pencil, ruler, eraser, sketchbook for note taking

**\*Beginning students should purchase supplies AFTER the first day of class. If you already have some supplies and equipment, bring them with you the first day.**

**Pigments:**

M. Graham, QoR, Daniel Smith, Holbien, Utrecht, and Dick Blick are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium Permanent Rose (Quinacradone Rose)

Ultramarine Blue Pthalo Blue

Quinacradone Gold Bismuth Yellow

Burnt Umber (Graham)

Optional but great to have:

Pthalo Green (Winsor Green, Blue Shade) Indigo Blue

Permanent Alizarin Crimson Burnt Sienna

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Cadmium Red Deep Cadmium Orange

**Watercolor Brushes:**

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½” Flat

1/8” Flat

**Painting Surfaces:**

At least 5 sheets 22” X 30” or two 10" X 14" or 12" X 16" Blocks. Minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

**Other Materials:**

Palette- **White surface only, minimum 9” X 12” mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18” X 24” drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18” or 24” ruler

Utility knife

Soft paper towels